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## Thursday



A man walks past a car bomb site in Baghdad.

**Infiltrated:** Iraq cracks down on police tied to death squads | **7**

**HP Scandal:** Calif. charges executives in spying probe | **10**



**Capitals Gains:** New season brings hopes for playoffs in D.C. | **16**

## WeekendPass

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>> **INSIDE**



**Weather** >> Cooler, Shower



**68 | 52**

FULL FORECAST ON PAGE 30



## Neighbors Condemn N. Korea

**NUCLEAR WORRIES:** South Korean protesters participate in an anti-North Korea rally near the U.S. Embassy Wednesday in Seoul. On Tuesday, North Korea vowed to go ahead with a nuclear test, which drew criticism from the United States and North Korea's neighboring countries, including Japan, South Korea and China. ♦ **Balance of power:** New arms race feared | **Page 8**

## Top Aide Reported On Foley

Pressure mounts for Hastert to resign over page scandal

WASHINGTON | A senior congressional aide said Wednesday he told the Republican leader of the House of Representatives about worrisome conduct by Rep. Mark Foley toward teenage pages more than three years ago, long before officials have acknowledged becoming aware of the issue.



Hastert

Kirk Fordham made his comments to The Associated Press in an interview as a Kentucky Republican canceled a campaign fundraising event with House Speaker Dennis Hastert. Rep. Ron Lewis said he wants to know the facts behind a scandal that has roiled Republicans since last week.

"I'm taking the speaker's words at face value," Lewis said in an interview. "I have no reason to doubt him. But until this is cleared up, I want to know the facts."

"If anyone in our leadership has done anything wrong, then I will be the first in line to condemn it."

Taken together, the comments by Fordham and the actions by Lewis added to the political uncertainty surrounding Hastert and fellow Republicans five weeks before midterm elections in which their control of the 435-member House will be tested.

Hastert's office did not immediately respond to either development.

DEVLIN BARRETT (AP)

**TECHNOLOGY | Compacting Sensibly** A \$4,500 trash can may sound expensive, even if it is solar-powered. But Santa Cruz, Calif., officials insist they're not throwing the taxpayers' money away. The BigBelly trash can is able to put the squeeze on garbage;



it compacts trash to one-tenth of its size, allowing the receptacle to hold more pizza boxes and coffee cups. Officials said the mailbox-size BigBelly keeps the city cleaner and earns its keep on weekends when city crews are off duty. (AP) **EyeOpeners** | **Page 2**

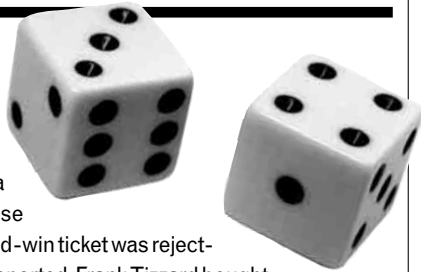


# eyeOpeners

## DICE

### Don't Add the Dots, Add the Words

Atlantic Lottery is being sued by a St. John's, Newfoundland, man whose \$887,000 winning prize on a scratch-and-win ticket was rejected, the Canadian Broadcasting Corp. reported. Frank Tizzard bought a "Special 8" ticket, which involves scratching at a picture of two dice. If the dots add up to eight, the player wins cash. Tizzard's ticket had pictures of dice that added up to eight — a six and a two. However, the words above the dice read "six" and "three." Atlantic Lottery said the number of printed dots was simply a misprint and the ticket was not intended to be a winner; validation codes on the ticket identified it as a losing ticket, the company said. (EXPRESS)



## SMUT

### You Call This 'Raising the Bar'?!?

A photo of a Florida woman's daughter's braces sent from a cell phone was replaced on a Cingular Web site with hardcore pornography, WKMG-TV reported. Kim Admire sent photos of

the braces from her phone; however, her brother received a message from Cingular telling him to go to its Web site to view the photo. When he visited the site, the photo had been replaced with a pornographic image involving an animated Pinocchio. "I about fell off my chair," brother Timothy May said. (EXPRESS)



MARILYN CHUNG/AP

## LUNCH

### Monkey Eat, Monkey Do

If chimpanzees had any idea who Jane Goodall was, we'd imagine it would be their lifelong dream to meet her — in which case, Cheeta, 74, the world's oldest chimpanzee, would've been more excited at his lunch with Goodall (their first meeting) Tuesday in Palm Springs, Calif. (EXPRESS)



Spinach is safe for you to buy. To prove it ... hey, can you give me any spinach?

## PUBLICITY STUNTS

### Um, It's Also Safe to SELL

A Salinas, Calif., congressman who tried to stage a public spinach-eating news conference to demonstrate that the leafy greens are safe following a nationwide E. coli outbreak scrapped his plan after he could not find any in grocery stores. Rep. Sam Farr had wanted to try to persuade consumers it's safe again to eat spinach from the Salinas Valley, which was the source of contaminated spinach. (AP)

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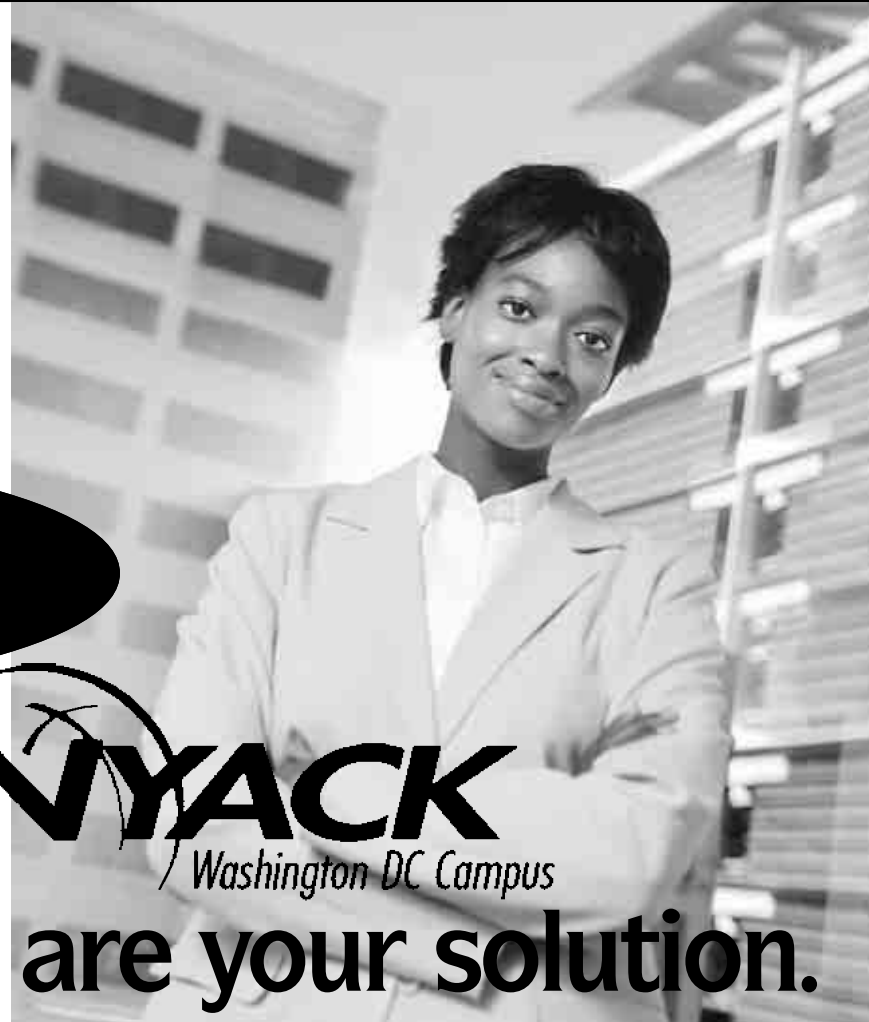
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"This is the problem with the closet: it's a terrible place to be, and it's got to be worse if you're a Republican." —Rep. Barney Frank, who in 1987 became the first member of Congress to voluntarily make his homosexuality public.



## Nation

### In Brief

#### SALT LAKE CITY

##### Parents Charged With Kidnapping Bride-to-Be

A pre-wedding shopping trip for a 21-year-old bride ended with felony charges against her parents, who she says kidnapped her and drove her 240 miles to Colorado, trying to talk her out of the nuptials along the way and holding her until she missed the ceremony. Utah County Attorney Kay Bryson charged Lemuel and Julia Redd with second-degree felony kidnapping. Bryson said he met with the couple's daughter, Julianna, and her now-husband before charging the parents. (AP)

#### NICKEL MINES, PA.

##### Man in Amish School Attack Did Not Molest Relatives

Two relatives of the man who attacked an Amish school said they were not molested by him 20 years ago as he had claimed, investigators said Wednesday. Charles Carl Roberts IV, 32, wrote in a note that he was tormented by memories of molesting his two young relatives 20 years ago. Investigators spoke to the two women, who would have been 4 or 5 at the time, and they said there was no such abuse. (AP)

#### News They Can Use

→ The past two weeks' political scandals are a sign of an unruly new age in politics: accusations pivoted into a debate over motives and alleged bias. | Today, A Section

The Washington Post

# Bush Signs Homeland Security Bill

## Measure gives FEMA an overhaul, \$1.2B for fence on Mexico border

SCOTTSDALE, ARIZ. | President Bush on Thursday signed a homeland security bill that includes an overhaul of the Federal Emergency Management Agency and \$1.2 billion for fencing along the U.S.-Mexico border to stem illegal immigration.

Standing before a mountainous backdrop in Arizona, a state that has been the center of much debate over secure borders, Bush signed into law a \$35 billion homeland security spending bill that could bring hundreds of miles of fencing to the busiest illegal entry point on the U.S.-Mexico border.

Bush said enforcement alone will not stop illegal immigration, and urged Congress to pass his



President Bush signs the homeland security bill on Wednesday in Scottsdale, Ariz. Mexico's President Vicente Fox has called a planned border fence "shameful."

guest worker program to legally bring in new foreign workers and give some of the country's estimated

11 million illegal immigrants a shot at U.S. citizenship.

"The funds that Congress has

appropriated are critical for our efforts to secure this border and enforce our laws, yet we must also recognize that enforcement alone is not going to work," Bush said.

Among other things, Bush said the homeland security funding bill deploys nuclear detection equipment to points of entry, raises safety security standards at chemical plants, provides better tools to enforce immigration laws and provides vehicle barriers, lighting and infrared cameras to help catch illegals trying to cross the border.

Outgoing Mexican President Vicente Fox, who has spent his six-year term lobbying for a new guest worker program and an amnesty for the millions of Mexicans working illegally in the United States, has called the barrier "shameful." He compares it to the Berlin Wall.

DEB RIECHMANN (AP)

## Bill Sets Aside \$20M for War Victory

### Measure lets Congress celebrate conflicts' end in Iraq, Afghanistan

WASHINGTON | The military's top generals have warned Iraq is on the cusp of a civil war and that U.S. troops must remain in large numbers until at least next spring. But if the winds suddenly blow a different direction, Congress is ready to celebrate with a \$20 million vic-

tory party. Lawmakers included language in this year's defense spending bill, approved last week, allowing them to spend the money.

The funds for "commemoration of success" in Iraq and Afghanistan were originally tucked into last year's defense measure, but went unspent amid an uptick in violence in both countries that forced the Defense Department to extend tours of duty for thousands of troops.

Sen. Mitch McConnell, the sec-

ond-ranking senator among the body's Republican leaders, originally sponsored the provision, which Democrats agreed to add to last year's defense bill.

Senate Republicans kept the authorization in the 2007 bill, and with elections five weeks away Democrats are pointing to it as another example of where the ruling party has gone astray in its handling of the war in Iraq.

ANNE PLUMMER FLAHERTY (AP)

## Better Hay Fever Shot on Horizon

BALTIMORE | Scientists are reporting encouraging results from early tests of a vaccine they hope will give long-lasting relief from hay fever.

The experimental vaccine has been tested on only a couple of dozen people so far, but it substantially relieved symptoms for those who received it in six weekly shots, and the benefit lasted for at least two years, doctors report in a medical journal. (AP)

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# Nation

**FLU FEARS:** Far too few young children get annual flu shots, a new study says. The Centers for Disease Control and Prevention estimates that only about one-third of children between age 6 months and 2 years get a flu vaccination.

## Amish Mourn School Attack Victims

**Pa. community leaders gather as Kan. church drops plans to picket**

NICKEL MINES, PA. | In just about any other community, a deadly school shooting would have brought demands from civic leaders for tighter gun laws and better security, and the victims' loved ones would have lashed out at the gunman's family or threatened to sue. But that's not the Amish way.

As they struggle with the slayings of five of their children in a one-room schoolhouse, the Amish in this Lancaster County village are turning the other cheek, urging forgiveness of the killer and quietly accepting what comes their way as God's will.

Amish mourners have been going from home to home for two days to attend viewings for the five victims, all little girls laid out in white dresses made by their families. Such viewings occur almost immediately after the bodies arrive



Three Amish women stand outside the schoolhouse where five girls were fatally shot in Nickel Mines, Pa. The community will hold funerals Thursday and Friday.

at the parents' homes.

The Amish have also been reaching out to the family of the gunman, Charles Carl Roberts IV, 32, who committed suicide during the attack. Dwight Lefever, a Roberts family spokesman, said an Amish neighbor comforted the Roberts family hours after the shooting and

extended forgiveness to them.

Roberts stormed the school and shot 10 girls before turning the gun on himself. Investigators said Roberts, who brought lubricating jelly and plastic restraints with him, may have been planning to sexually assault the Amish girls.

A deputy county coroner on

Wednesday described a gruesome scene at the school, with blood on every desk, every window broken and the body of a girl slumped beneath the chalkboard, below a sign that read "Visitors Brighten People's Days." Roberts' body was face-down next to the teacher's desk.

Funerals for four of the victims — Naomi Rose Ebersole, 7; Marian Fisher, 13; Mary Liz Miller, 8; and her sister Lena Miller, 7 — are scheduled for Thursday at three homes. The funeral for the fifth girl, Anna Mae Stoltzfus, 12, is Friday.

A Kansas church group that planned to demonstrate at the funerals has dropped the picket plans, a reversal that came hours after the state's governor offered the Amish police protection.

Members of the Westboro Baptist Church routinely picket military funerals, saying that American servicemen and women are dying overseas because God is displeased that the United States tolerates homosexuals.

MICHAEL RUBINKAM (AP)

## Not-Guilty Pleas In Storm Nursing Home Deaths

CHALMETTE, LA. | The owners of a nursing home where 35 people died in the flooding that followed Hurricane Katrina pleaded not guilty Wednesday to charges of negligent homicide and cruelty to the infirm.

Salvador and Mabel Mangano had been booked with negligent homicide shortly after the Aug. 29, 2005, storm, but they were not charged until late last month because a grand jury could not convene any earlier in badly damaged St. Bernard Parish.

Salvador Mangano and his wife Mabel Mangano, owners of St. Rita's Nursing Home, where 35 people died in the flooding that followed Hurricane Katrina, walk into court in Chalmette, La., on Wednesday, Oct. 4, 2006. The couple are charged with 35 counts of negligent homicide and 64 counts of cruelty to the infirm in deaths at St. Rita's nursing home during Hurricane Katrina. (AP)

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## Nation

# Temporary OK Given To Spy Plan

White House allowed  
to continue wiretaps  
during appeal process

CINCINNATI | The Bush administration can continue its warrantless surveillance program while it appeals a judge's ruling that the program is unconstitutional, a federal appeals court ruled Wednesday.

The president has said the program is needed in the war on terrorism; opponents argue it oversteps constitutional boundaries on free speech, privacy and executive powers. The Justice Department had urged the appeals court to allow it to keep the program in place while it argues its appeal, which is likely to take months.

The unanimous ruling from a three-judge panel of the 6th U.S. Circuit Court of Appeals gave little explanation for the decision. In the ruling, judges said that they balanced the likelihood an appeal would succeed, the potential damage to both sides and the public interest.

U.S. District Judge Anna Diggs Taylor in Detroit ruled Aug. 17 that the program was unconstitutional because it violates the rights to free speech and privacy and the separation of powers in the Constitution.

DAN SEWELL (AP)

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### TEXAS | HIGH CALLING



**CORPORATE CLIMBER:** Lawrence Willett rappels to clean windows on a five-story building Wednesday in Lufkin, Texas.



**U.S. General Services Administration**





**LIFELINES:** Cuba's large number of centenarians claim their long lives are due in part to limiting alcohol but indulging in coffee, cigars and sex, the BBC reports. The findings are part of a study that examined the habits of 54 Cubans who have lived for a century.

## World

# Iraqi Police Unit Linked to Militias

**Brigade suspended for possible complicity with death squads**

**BAGHDAD, IRAQ** | Iraqi authorities pulled a brigade of about 700 policemen out of service Wednesday in its biggest move ever to uproot troops linked to death squads, aiming to signal the government's seriousness in cleansing Baghdad of sectarian violence.

The government move came amid steadily mounting violence, particularly in the capital. A U.S. military spokesman said the past week had seen the highest number of car bombs and roadside bombs in Baghdad this year.

The suspension of the police brigade was the first time the Iraqi government has taken such dramatic action to discipline security forces over possible links to militiamen, though some individual soldiers have been investigated in the past. Baghdad's Sunnis widely fear the Shiite-led police, saying they are infiltrated by militias and accusing them of cooperating with death squads who snatch Sunnis and kill them.

The brigade was responsible for a region of northeast Baghdad with a slight Shiite majority, where



**BLAST AFTERMATH:** A boy walks near the site of a bomb blast in a mainly Christian neighborhood of Baghdad on Wednesday.

gunmen on Sunday kidnapped 24 workers from a frozen food factory. Hours later, the bodies of seven of the workers were found dumped in a district miles away.

Sunni politicians have said all those who were kidnapped were Sunnis. They blamed Shiite militias for the abduction and accused police of allowing the gunmen to move freely with their captives.

Brig. Abdul-Karim Khalaf, the chief ministry spokesman, said the brigade was being investigated because it "didn't respond quickly" to the kidnapping.

Car bombs, as well as other explosions and shootings, killed 34 people across the country

Wednesday. In the deadliest attack, a string of two bombs and an explosive-packed vehicle blew up in a district of stores and auto shops in a mainly Christian neighborhood of Baghdad, killing 12 people and wounding 56, police said.

DAVID RISING (AP)



**Deadly days:** Thirteen U.S. troops were killed in Baghdad since Monday, the highest three-day U.S. toll in the capital since the start of the war | **Today's Post, A Section**

## Rice Renews U.S. Support for Abbas

**Envoy says U.S. wants to help improve daily lives of Palestinians**

**RAMALLAH, WEST BANK** | Secretary of State Condoleezza Rice said Wednesday the United States wants to help improve the daily lives of Palestinians as violence, deprivation and political chaos reach threatening levels in the Palestinian territories.

After meeting with Palestinian President Mahmoud Abbas, the top U.S. diplomat said she is looking for ways to revitalize and expand agreements made last year to allow freer movement of people and goods across the Palestinians' borders.



Condoleezza Rice and Palestinian leader Mahmoud Abbas meet in Ramallah.

Rice is in the Middle East this week to drum up Arab support for the moderate Abbas and to test ways that the U.S. and other powers might help from afar.

Underscoring the gulf remaining with the militant group Hamas,

which controls the Palestinian Authority, Palestinian Prime Minister Ismail Haniyeh accused the U.S. of trying to "rearrange" the Middle East for its own purposes.

Rice "cares only to rearrange this region and to rearrange the Palestinian scene in a way that serves the American and Israeli agenda," Haniyeh, a Hamas member, said in Gaza City.

Abbas himself declared compromise talks with Hamas dead for now during a press conference. "There is no dialogue now," Abbas said.

Rice was having dinner Wednesday with Israeli Prime Minister Ehud Olmert and planned further meetings with Israeli officials on Thursday. ANNE GEARAN (AP)

## American Wins Chemistry Nobel

**STOCKHOLM, SWEDEN** | American Roger D. Kornberg, whose father won a Nobel Prize nearly 50 years ago, was awarded the prize in chemistry Wednesday for his studies of how cells take information from genes to produce proteins, a process that could provide insight into defeating cancer and advancing stem cell research.

Disturbances in that process, known as transcription, are involved in many human illnesses.

Kornberg's father, Arthur, shared the 1959 Nobel medicine prize with Severo Ochoa, for their studies of how genetic information was transferred from one DNA molecule to another. (AP)

## In Brief

**HASHTGERD, IRAN**

### Ahmadinejad: Sanctions Won't Stop Enrichment Aims

President Mahmoud Ahmadinejad warned Wednesday that sanctions will not stop Iran from enriching uranium after a European negotiator conceded "endless hours" of talks had made little progress and suggested the dispute could wind up at the U.N. soon. The talks had been seen as a last-ditch attempt to avoid a full-blown confrontation between Iran and the U.N. Security Council after Tehran ignored an Aug. 31 deadline to suspend enrichment. (AP)

**PORT HARCOURT, NIGERIA**

### Militants, Security Forces Clash in Oil-Producing Area

Militants battled security forces Wednesday in two areas of Nigeria's oil-rich delta after armed men attacked a pumping station and an oil convoy, officials said. A series of attacks and kidnappings in Africa's largest oil producer have cut Nigeria's production by more than a quarter so far this year. The two attacks followed the release earlier Wednesday of a group of Nigerians taken hostage Monday. (AP)

**NEW DELHI**

### Wave of Mosquito-Borne Illnesses Kills at Least 87

Outbreaks of mosquito-borne diseases in northern and southern India left ordinarily overburdened hospitals and clinics swamped with patients Wednesday, and officials reported at least 87 deaths. While a dengue outbreak is an annual post-monsoon occurrence, this year's has been particularly widespread. (AP)

## HEARSAY | CHARGES

**"Even a bicycle thief can ask for political asylum. But at this moment this doesn't mean anything."**

—PROSECUTOR GIUSEPPE GIANNUZZI

ON ITALY'S PLANS TO PROSECUTE A TURKISH MAN FOR HIJACKING AN AIRLINER TUESDAY, DESPITE HIS APPEAL FOR POLITICAL ASYLUM ON THE GROUNDS THAT HE IS BEING PERSECUTED AS A CHRISTIAN IN MUSLIM TURKEY.



## World



**BLOG BOOM:** The number of Web journals in China has topped 34 million, 30 times the amount four years ago, Chinese news reports said. A study found some 17.5 million people in China consider themselves blog writers, while 55 million regularly read blogs.

# N. Korean Threat Draws Rebukes

Japan, South Korea, China forge common front against nuke test

SEOUL, SOUTH KOREA | North Korea's neighbors scrambled Wednesday to forge a common front against Pyongyang's threatened nuclear test, with South Korea warning of a regional atomic arms race that could upend the regional balance of power.

The efforts displayed by Japan, China and South Korea marked a sharp contrast with the fractured reaction to a series of North Korean missile tests in July. In that incident, China and South Korea accused Japan of overreacting.

On Wednesday, China — the North's main ally and key benefactor — appealed to Pyongyang to



**TENSIONS FLARE:** A demonstrator holds a poster of North Korean leader Kim Jong Il during an anti-North Korean protest rally in Seoul, South Korea, on Wednesday.

show calm and restraint, issuing an unusually pointed statement that referred to North Korea by name, instead of its usual appeals for all sides to remain calm.

Japan, China and South Korea announced a series of meetings over the next week to repair damaged ties and coordinate a strategy.

The three countries are key players — along with the U.S. and Russia — in the long-stalled six-nation talks aimed at persuading the impoverished communist regime to give up its nuclear ambitions in return for economic aid.

The joint effort came a day after North Korea triggered global alarm by saying it will undertake an unprecedented nuclear test in a step toward building the atomic arsenal it views as a deterrent against any U.S. attack. HANS GREIMEL (AP)

## U.S. Pilots May Face Charges in Brazil Air Crash

RIO DE JANEIRO, BRAZIL | Prosecutors could charge two American pilots of an executive jet with manslaughter for a high-altitude collision with a Boeing 737 that apparently led to 155 deaths, federal police said Wednesday.

Police seized the passports of pilots Joseph Lepore and Jan Paladino, both from New York State. The two were not arrested, but cannot leave the country.

Lepore and Paladino were piloting the Brazilian-made Embraer Legacy 600 when it collided with a brand-new Boeing 737-800 above the Amazon rain forest.

Gol airlines Flight 1907 crashed, killing all 155 aboard. The Legacy was damaged, but landed safely at an air force base. (AP)

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*White Slaves: The Trafficking of Jewish Women*

Tuesday, January 23, 2007, 7:30 PM

**Jonathan Wilson**

*Painting in Yiddish: Marc Chagall*

Monday, March 19, 2007, 7:30 PM

**Michael Dirda**

*"I Was Not Given Time To Finish": The Art of Isaac Babel*

Tuesday, May 8, 2007, 7:30 PM

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3

The number of ancient World Heritage sites in Lebanon damaged in the summer's Hezbollah-Israel war. Donated funds will go toward repairing the damage at the sites, which include a castle and frescos.

## World



**DISARMING:** The Irish Republican Army's history of violence is reflected in a n IRA wall mural in Belfast, Northern Ireland.

## Panel: IRA Turns to Peace

### Monitors' report may open door for final N. Ireland settlement

**DUBLIN, IRELAND** | The Irish Republican Army has disbanded units for weapons making, arms smuggling, recruiting and training, an expert panel reported Wednesday in dramatic findings that could boost chances for reviving a Catholic-Protestant administration in Northern Ireland.

The leaders of Britain and Ireland warmly embraced the conclusions of the Independent Monitoring Commission, a panel that includes former chiefs of the Central

Intelligence Agency and Scotland Yard's anti-terrorist branch.

In its 60-page report, the panel listed statistics and trends demonstrating the IRA has embraced non-violent politics and is determined to consign its terrorist capability to history.

"The IRA has done what we asked it to do," British Prime Minister Tony Blair declared at his Downing Street office in London. He said "the door is now open for a final settlement."

Unusually, hard-line Protestant leader Ian Paisley in Northern Ireland also welcomed the report for what he called signs that the IRA "is progressively abandoning

its terrorist structures."

But he emphasized his Democratic Unionist Party would not share power until Sinn Fein, the IRA-linked party that represents most Catholics in the British territory, accepts the authority of Northern Ireland's police force, the last major obstacle in a 13-year-old peace process.

The report concluded that the IRA — which killed 1,775 people and maimed thousands more from 1970 to a 1997 cease-fire — no longer believes it can overthrow Northern Ireland by force. Instead, it said, the IRA is committed to supporting Sinn Fein's march into mainstream politics. **SHAWN POGATCHNIK (AP)**

### '05 Quake Survivors Remain at Risk

**ISLAMABAD, PAKISTAN** | A year after a devastating earthquake struck northern Pakistan, more than 1.8 million survivors face a second harsh winter in makeshift shelters and tents, the aid group Oxfam International said Wednesday.

A magnitude-7.6 quake struck Pakistan's northwest and its portion of Kashmir on Oct. 8, 2005, leaving more than 80,000 people dead and more than 3 million oth-



A Pakistani Kashmiri quake survivor carries buckets of water at a makeshift camp in Muzaffarabad on Wednesday.

ers homeless.

Only 17 percent of the 450,000 affected households have begun building permanent homes, said Oxfam, which estimates that almost all the rest, equivalent to 1.8 million people, are still living in temporary shelters.

The pace of reconstruction has been hindered by the scale of the disaster, mountainous terrain, poor infrastructure, extreme weather and problems with disseminating public information, the group said in a statement. **(AP)**

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## Money

# Charges in HP Spy Probe

Ex-chairwoman Dunn  
among those named  
in felony indictments

SAN JOSE, CALIF. | California's attorney general sought felony indictments Wednesday against former Hewlett-Packard Co. Chairwoman Patricia Dunn and four others involved in the corporate spying scandal at the computer and printer company.

Attorney General Bill Lockyer filed criminal complaints in Santa Clara County Superior Court naming Dunn, ousted HP chief ethics officer Kevin Hunsaker, private investigator Ronald DeLia, and outside investigators Joseph DePante of Melbourne, Fla., and Bryan Wagner of Littleton, Colo.

They each face four felony charges: use of false or fraudulent



Former HP executive Patricia Dunn resigned from the board last month.

pretenses to obtain confidential information from a public utility; unauthorized access to computer data; identity theft; and conspiracy to commit each of those crimes.

HP CEO Mark Hurd is not among those named in the complaint, nor was HP's former General Counsel Ann Baskins, who had some oversight of the company's

investigation of media leaks.

The scandal erupted last month when HP disclosed that detectives it hired to root out a series of boardroom leaks secretly obtained detailed phone logs of directors, employees and journalists. The detectives used a potentially criminal form of subterfuge known as pretexting to masquerade as their targets and trick telephone companies into turning over the records.

Dunn — who initiated the investigation — said she didn't know until after the fact that the detectives went to such extremes to unearth clues about the leaker's identity.

She resigned from HP's board last month amid the uproar over the spying, which has also prompted the resignation of two other board members. JORDAN ROBERTSON (AP)

## Dow Soars to Another Record Close

NEW YORK | Wall Street barreled higher Wednesday, propelling the Dow Jones industrials to their second straight record-high close as investors shrugged off lackluster economic news and grew more optimistic that the Federal Reserve will lower interest rates as the economy cools.

The Dow soared 123.27 to 11,850.61. It was only Tuesday that the 30 blue chip stocks finally reached a new closing high for the first time in years.

The impetus for Wednesday's big push higher was a growing feeling on Wall Street that the Fed might begin lowering rates

soon. Investors appeared to take comfort from comments by Fed Chairman Ben Bernanke that the slowing housing market could be a drag on the economy, perhaps shaving 1 percent off of gross domestic product growth in the second half this year and into next year.

The Dow's record-setting day on Tuesday wiped out records that had stood since Jan. 14, 2000. (AP)

## Market Action

### New York Stock Exchange

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
BallyTotf	2.50	+.83	+49.7
CorusGr	18.20	+3.44	+23.3
CrwfdB	7.03	+.79	+12.7
OM Group	50.09	+5.55	+12.5
ShawGp	26.33	+2.67	+11.3

#### Losers

DoralFin If	5.77	-.67	-10.4
ArmorH	54.09	-5.79	-9.7
WP Stew	11.30	-1.17	-9.4
Mesab	19.75	-1.32	-6.3
Natl RV h	3.20	-.20	-5.9

### NASDAQ Stock Market

#### Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Angeion	9.27	+2.25	+32.1
ChinaTDv If	5.90	+1.11	+23.2
EuroTech	2.40	+.40	+20.0
JewettC	12.48	+1.93	+18.3
Iomai n	4.97	+.32	+6.9

#### Losers

AbleEnr	3.37	-.94	-21.8
EscalaGrp	4.50	-.66	-12.8
Britesmile	2.12	-.30	-12.3
NatHITre If	2.12	-.28	-11.7
TiVo Inc	6.67	-.85	-11.3

### Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.25	5.25
3-month disc	4.79	4.75
2-year	4.59	4.69
10-year	4.48	4.60
30-year	4.56	4.74

### Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5301	.5299	.5686
Canadian Dollar	1.1263	1.1206	1.1715
European Euro	.7866	.7857	.8391
Japanese Yen	117.89	117.89	114.30
Mexican Peso	11.0338	11.0341	10.7050
Taiwanese Dollar	33.11	33.09	33.25

DOW	NASDAQ	S&P 500
+123.27	+47.30	+16.11
+1.05	+2.11	+1.21
11850.61	2290.95	1350.22

### Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	101.52	+.43	+15.3
BcoSnCH	16.03	+.18	+21.5
BkofAm	54.82	+.41	+18.8
BkNova g	43.48	+.23	+9.7
Citigrp	51.03	+.94	+5.2
DeutschBk	123.98	+2.85	+28.0
JPMorgCh	47.49	+.08	+19.7
MitsuUFJ	12.95	+.08	-5.4
RoyalBk gs	44.48	-.12	+14.1
TorDBk g	59.60	-.19	+13.1
UBS AG s	60.13	+.98	+26.4
US Bancrp	33.43	+.16	+11.8
Wachovia	56.72	+.60	+7.3
WA Mutl	43.53	+.61	+1.1
WellsFgo s	36.63	+.14	+16.6



**POLL QUESTION:** Maryland elections officials said Wednesday they wanted to see additional tests before deciding whether to stick with electronic polling books. The computers, which replace paper voting, may be scrapped for the election.

## Local

# EPA Criticized for Slow Fish Study

## Presence of 'intersex' animals may indicate chemical pollutants

WASHINGTON | Federal lawmakers Wednesday criticized the U.S. Environmental Protection Agency for not moving faster to determine whether "intersex" fish in the Potomac River and its tributaries signal the presence of pollutants that

might be harmful to humans.

At a House Government Reform Committee hearing, lawmakers and environmental groups expressed alarm at a survey last year by the U.S. Geological Survey that found an unusually high number of male small-mouth and largemouth bass with female sexual characteristics.

They also worried that the presence of egg-bearing males at locations in Washington, Maryland and

Virginia could be a sign that something is dangerously amiss.

"Fish are like canaries in the coal mine," said Rep. Chris Van Hollen, D-Md.

A combination of chemical pollutants is suspected. The reaction could be triggered by estrogen from birth control pills and human waste that makes its way into the waterways from sewage treatment plants, or manmade chemicals in pesticides

and cosmetics.

Pollutants that interfere with hormones of animals have been a concern for about 10 years. Intersex fish were first discovered in the Potomac riverhshed in 2003, about 200 miles upstream from Washington.

Since 1996, the EPA has tried to develop a screening program to identify so-called "endocrine disruptors" that confuse the fish's reproductive systems. BRIAN WESTLEY (AP)

# Reward for D.C. Food Stamps

## USDA giving the city \$600,000 in bonuses for effective program

WASHINGTON | The district's efforts to get food stamps into the hands of needy residents are paying off with recognition from the federal government.

The U.S. Department of Agriculture has given the city \$600,000 in bonuses for running an effective food-stamp program.

A spokeswoman for the D.C. Department of Human Services said their efforts have helped reach 85,000 city residents who get food stamps each month.

Debra Daniels said that, in addition to making brochures available at seven city service centers, the brochures have also been placed in racks in supermarkets in Wards 7 and 8.

The district has run ads in weekly and daily newspapers, and on local radio stations. Public service announcements are also featured on the city's cable access television stations. (AP)

# Gallaudet Protestors Still Angry

## Walkout from classes held to demand new search for president

WASHINGTON | Some students and faculty members at Gallaudet University have resumed their protests about the school's incoming president and the way she was chosen.

The protesters pitched tents on the campus last spring, demanding that the presidential search be reopened. They staged a walkout from classes again Tuesday and pitched tents near the university's main gate.

Professor Richard Lytle, a member of the coalition of student, faculty, staff and alumni protesters, said nothing has changed since May for most people on campus.

Then-Provost Jane Fernandes was named in May to become president of the school for the deaf, succeeding I. King Jordan. She will become president in January.

This week's protests coincide with a meeting of the university's board of trustees. (AP)

IN The Washington Post | VA. EXCHANGE PROGRAM



**EURO STARS:** Alex Bohl, center, and Jerome Leymann, right, both German students, work on a computer math game with Jonny Patterson in a fifth-grade class at Nottingham Elementary in Arlington, Va. ♦ **Young transplant:** While high school and college exchange programs are common, programs like Nottingham's are rare. | Today's Post

## Firm: D.C. House Prices to Decline

WASHINGTON | Housing prices are projected to decline in more than 100 of the nation's metropolitan areas, and the D.C. area is predicted to be among the regions taking the hardest hit.

The forecast by Moody's Economy, a private research firm,

presents one of the starkest views yet of the housing slowdown that has been gathering force in recent months.

The firm projects that the median sales price for an existing home will decline next year by 3.6 percent.

The report projects that 133 of

the nation's 379 metropolitan areas will suffer price declines.

The Washington area — including Arlington and Alexandria — is No. 14 on the list, with housing prices predicted to drop by 12 percent.

The price declines represent quite a contrast from the past five years. (AP)

# Roof of Condos Collapses in D.C.

WASHINGTON | Fire officials said part of the roof of an 18-unit apartment building in Southeast collapsed Wednesday, and the building was evacuated.

D.C. Fire and EMS spokesman Alan Etter said the roof of the East Gate Condos collapsed into several units of the third floor of the building around 7 a.m. Etter said there is a danger that more of the roof may collapse. (AP)

## The Lotteries

Wednesday, October 4

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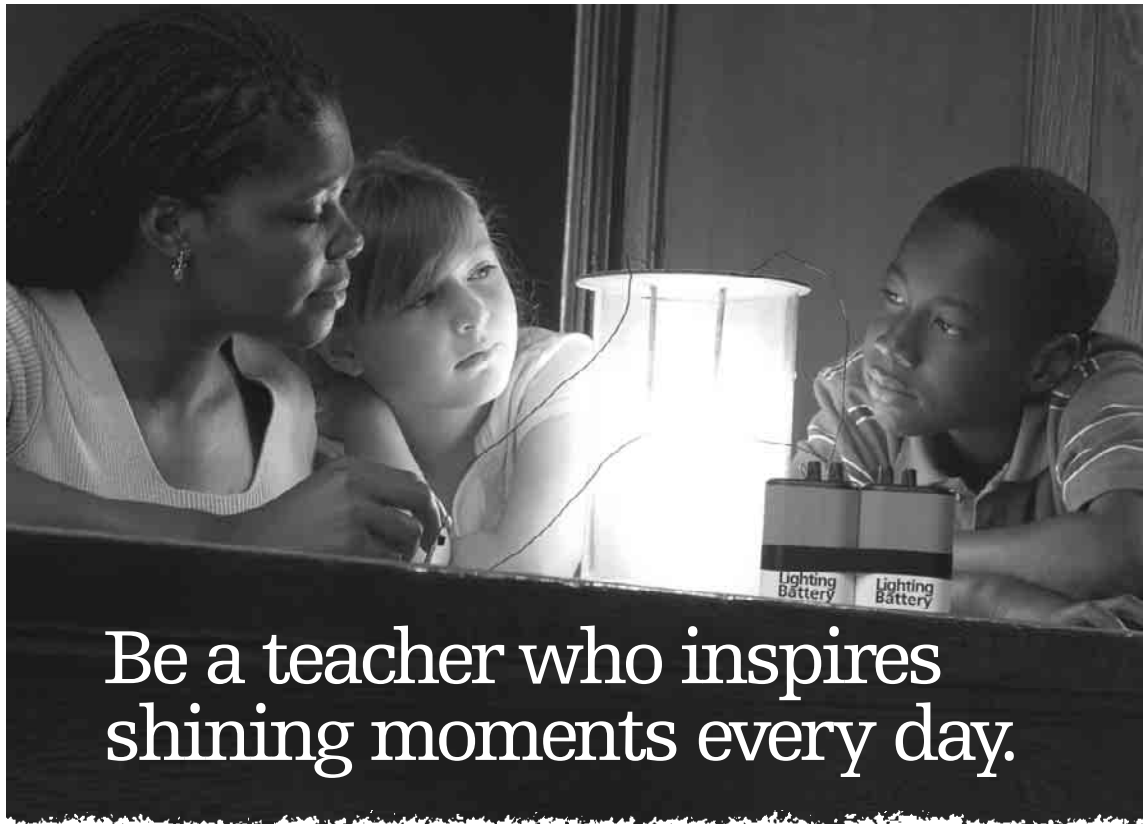
Mid-day Lucky Numbers	6-1-1
Mid-day DC 4	4-4-0-3
<b>MARYLAND</b>	
Mid-day Pick 3	2-0-3
Mid-day Pick 4	2-3-2-0

<b>VIRGINIA</b>	
Mid-day Pick 3 (Wed.)	1-6-6
Evening Pick 3 (Tues.)	4-6-0
Mid-day Pick 4 (Wed.)	9-6-4-3
Evening Pick 4 (Tues.)	6-8-3-8
Mid-day Cash 5 (Wed.)	11-12-24-27-30

Evening Cash 5 (Tues.)	7-9-32-33-34
<b>MULTI-STATE GAMES</b>	
Mega Millions (Tues.)	6-19-32-33-40
Mega Ball	39

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**STRATEGIC MOVE:** The Texas Rangers booked their tickets to the World Series by firing manager Buck Showalter on Wednesday. Both the 1996 Yankees and the 2001 Diamondbacks won the World Series the year after Showalter was fired.



## Sports



Clinton Portis rushed for 112 yards in Sunday's win over the Jaguars, but he took himself out during a series late in the game.

# Portis' Decision Irks Coach

Saunders wanted him in the game for the final 4th-quarter drive

**REDSKINS** | When Clinton Portis took himself out of the game with the score tied late in the fourth quarter, the coach calling the plays was far from pleased.

"I was not happy about that," Washington Redskins assistant coach Al Saunders said Wednesday.

Portis, who decides when he plays and when he sits, decided to sit mid-drive with the score tied at 27 and the ball in the opponent's ter-

ritory in Sunday's game against the Jacksonville Jaguars. Ladell Betts entered and ran the ball on the next three plays, including a third-and-1 that he failed to convert.

Betts' three runs took the ball from the 29 to the 20. The Redskins had to settle for a field goal with 1:55 to play, but they couldn't hold the lead. They eventually won the game in overtime, 36-30.

But the episode raises the issue over how much leeway the Redskins can give their star running back. Since coming to Washington in 2004, Portis has evolved into a self-regulating player. If he feels

he's not full-tilt, he'll jog to the sidelines and wave in Betts.

Coach Joe Gibbs, who started letting Portis enter and exit more or less at will last year, stood by his player. Saunders, he noted, is new to the team and is still learning the ways of the flamboyant back.

"We're so used to it from last year because there was a lot of freedom with Clinton last year," Gibbs said. "If he comes out, he's got something that's bothering him or he's gassed, and he's afraid that by staying in there he's going to hurt us. I just think it's one of those things you have to trust him on." JOSEPH WHITE (AP)

## Moss Is Tough Test for Exposed Secondary

Giants have struggled to defend the pass in 3 games this season

**REDSKINS** | The New York Giants are going to find out quickly whether the bye week helped them discover why opposing receivers are running free in their secondary.

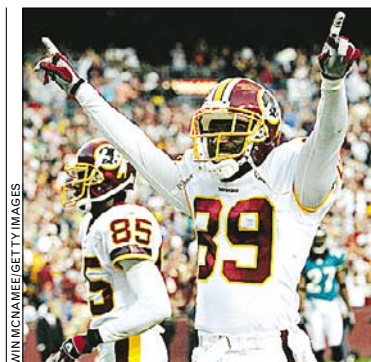
Santana Moss and the Washington Redskins are coming to town.

"If you're smart, you look at the scouting report on the Giants and say if you throw the ball, there's a higher percent chance of winning," Giants middle linebacker Antonio Pierce said.

The statistics through three games support that theory.

The Giants (1-2) are giving up an average of 281 yards passing, 29th in the 32-team NFL. They have also given up eight touchdown passes, the second worst in the NFL.

In the Giants' last game, Seattle's



The Giants' troubled secondary must deal with Santana Moss this week

Matt Hasselbeck exposed New York's revamped secondary by matching his career best with five touchdown passes. Four went to wide-open receivers.

"If it's physical and guys can't do things, then you'd really be concerned," said Giunta, adding he has to do a better job getting the players ready. "We can remedy these things. They're very correctable errors."

TOM CANAVAN (AP)

### TODAY'S TV LINEUP

**BASEBALL PLAYOFFS (4 P.M. ON ESPN)** The Padres are probably thinking, "Not again," after losing to the Cardinals in Game 1 of the NL Division Series. But the series continues in San Diego.

**BASEBALL PLAYOFFS (8 P.M. ON FOX)** What do you do if you're a TV exec and you have two large market teams like the New

York Mets and the L.A. Dodgers? Put them on prime time across the nation, of course.

**COLLEGE FOOTBALL (7:30 P.M. ON ESPN)** Florida State needs this away game against N.C. State to be easy. But no away game in the ACC is every easy. Unless it's at Duke.

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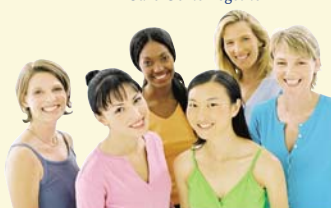
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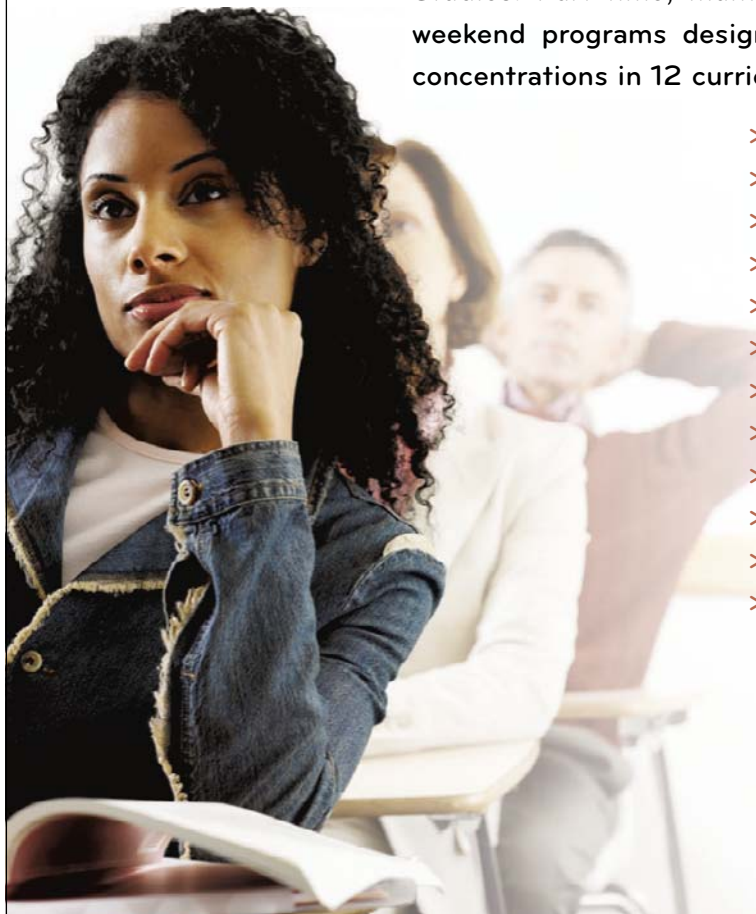
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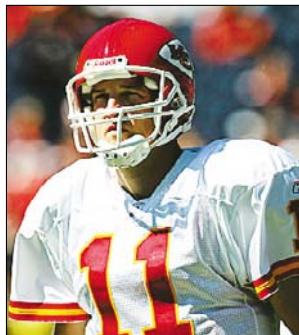
"I don't think LaVar knew all our defense when he was here."

— Redskins cornerback **Shawn Springs** when asked if former Redskins linebacker LaVar Arrington will be able to help the Giants with his knowledge of the team when the teams play on Sunday.



## Sports

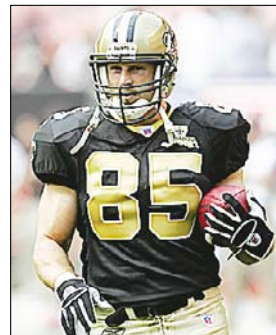
### DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY FOOTBALL



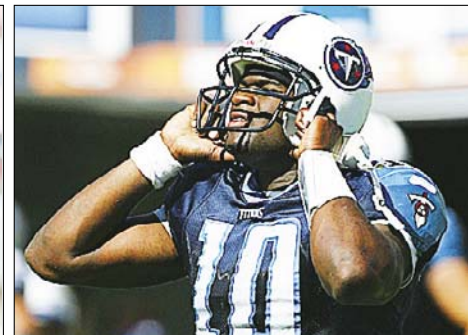
DAMON HUARD



MAURICE MORRIS



ERNIE CONWELL



VINCE YOUNG

**Best Bets:** In his 10-year career, **DAMON HUARD** has a QB rating of 80.4—and this situation in Kansas City with RB Larry Johnson is the best he's been in yet. Disregard Seattle RB **MAURICE MORRIS'** poor performance against Bears—you could line up a Smart car, and the Bears would hold it to 3.4 yards a carry. Lions WR **MIKE FURREY**—who has been groomed by offensive coordinator Mike Martz since their St. Louis days—becomes the starter, and receiver Mike Williams keeps sneaking into the offices at night to Xerox his resume.

**Not a Chance:** Old convention wisdom: Take anyone who throws to Randy Moss. New conventional wisdom: Avoid any QB on the Raiders (that includes starter **ANDREW WALTER**). Rookie **VINCE YOUNG** takes over at QB based on the philosophy that if the Titans are going to lose every week, at least give people a reason to watch them lose. One would think Drew Brees would be eager to have a tight end option available after lighting it up with Antonio Gates. And **ERNIE CONWELL** and Gates are virtually the same. Or not. **CHRIS MINCHER** (EXPRESS)

**ON THE WEB** | For more Fantasy Football analysis, visit [readexpress.com](http://readexpress.com) every Thursday.

## Rep. Questions The Tax-Exempt Status of NCAA

**COLLEGE ATHLETICS** | An influential member of Congress is questioning whether the NCAA deserves its tax-exempt status.

"Why should the federal government subsidize the athletic activities of educational institutions when that subsidy is being used to help pay for escalating coaches' salaries, costly chartered travel and state-of-the-art athletic facilities?" asked Rep. Bill Thomas, R-Calif.

Thomas asked for a formal reply by the end of October. NCAA spokesman Erik Christianson said the organization challenged the fundamental assertions that athletics is not part of higher education or that not-for-profit status should be linked with the amount of revenue an organization generates. (AP)




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## Sports



**TOUGH REMINDER:** In case you hadn't noticed, the NHL is making it blatantly obvious that the season is starting. The league is introducing a TV ad campaign featuring Sydney Crosby and three other NHL players reminding average people doing everyday activities that the season has begun.

# Cohesive Caps Open Season in N.Y.

Players stick together, which is one reason they all expect playoffs

**CAPITALS** | Washington Capitals captain Chris Clark figures you can tell a lot about a team by taking a look at players' dinner reservations during road trips.

Everyone heads to different destinations? Not good.

A bunch of players eat at the same table? A sign that they get along, something that will translate on the ice.

"This is a team, I saw last year, where guys are always together. We go on the road, there's maybe two restaurants — the guys who eat steak and the guys who eat pasta," Clark said. "It's not 20 different cabs, like you see with some teams."

That all-for-one attitude could be a major factor in how well the Capitals do this season, which begins Thursday with a game at the New York Rangers. The home opener is



Goalie Olaf Kolzig will lead the Capitals once again this season. From the owner on down, the team is talking playoffs, even though it finished near the bottom last year.

Saturday against the Stanley Cup champion Carolina Hurricanes.

From owner Ted Leonsis on down, there's plenty of talk about a new attitude. And a new aim.

"I would say right now," owner

## The Separate Pieces

→ Alex Ovechkin may be the best player in the NHL. But, unlike in other sports, teams in the NHL need more than one great player to be a great team | **Today, Sports**

**IN** The Washington Post

Ted Leonsis said, "how the team feels is: 'We're going to make the playoffs, maybe this year, maybe next year, and then we're going to go deep in the playoffs, and we're going to win a cup and we're going to be really good for a long time.'"

Whew. That sure seems ambitious, given that Washington finished last year 29-41-12 with 70 points, ranking 27th out of 30 clubs. **HOWARD FENDRICH (AP)**

# Grunfeld Signs Extension to Stay Wizards GM

**WIZARDS** | Ernie Grunfeld signed a multiyear contract extension Wednesday as the Washington Wizards' president of baseball operations, a reward for rebuilding the Wizards into a playoff team.

Terms of the deal were not announced.

"Ernie has done an outstanding job in his tenure with the Wizards and is most deserving of this extension," Wizards owner Abe Pollin said.

Grunfeld, hired in June 2003, signed star point guard Gilbert Arenas as a free agent and traded for forwards Antawn Jamison and Caron Butler. They formed the highest-scoring trio of teammates in the NBA in 2005-06, when the Wizards made a second consecutive trip to the postseason. **(AP)**



Grunfeld

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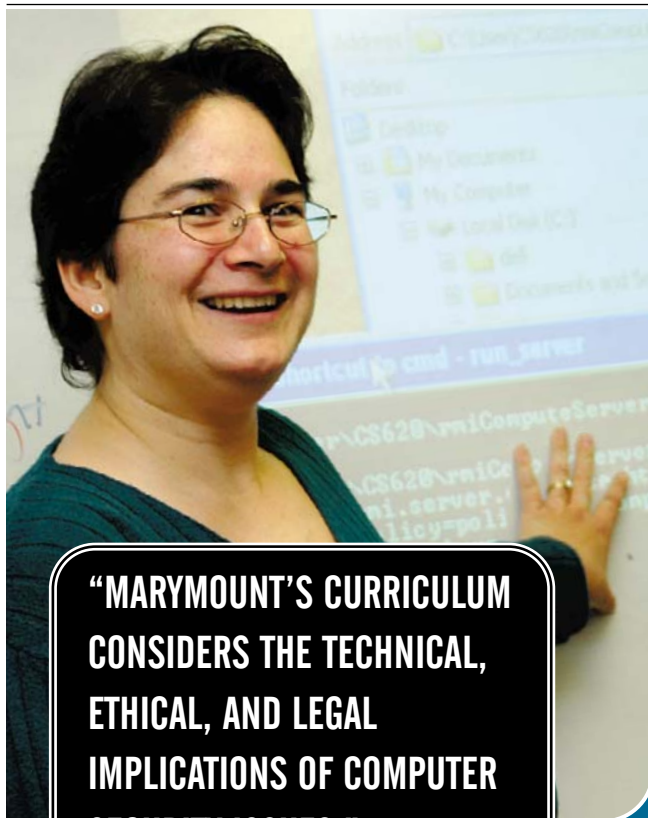
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**PLENTY OF NOTICE:** Marat Safin says he's quitting — four years from now. "2010 will be my last season," the two-time Grand Slam champion said in Wednesday's sports daily L'Equipe.



## Sports

# A's Take 2-0 Lead Home

Twins fielding mistake leads to game-winning inside-the-park homer

**BASEBALL** | Right after two of his Minnesota teammates hit back-to-back home runs, Torii Hunter tried to be the hero.

Instead, the Gold Glove center fielder made an ill-advised dive for a sinking line drive. Sprawled on the turf, he could only watch as Mark Kotsay circled the bases for an inside-the-park home run that lifted the Oakland Athletics over Minnesota 5-2 Wednesday for a 2-0 lead in their AL play-off series.

A's starter Esteban Loaiza slipped in the sixth inning, surrendering consecutive solo homers to Michael Cuddyer and Justin Morneau that evened the game at 2.

But with Jason Kendall on first base, two outs in the seventh and reliever Dennys Reyes pitching, Kotsay hit what should have been a single. Hunter, bothered by a sore left foot this season, charged forward and tried to make the catch.

The five-time Gold Glover



Mark Kotsay, right, slides into home, finishing his inside-the-park home run that scored the winning runs in the seventh inning of the A's 5-2 win in Minnesota.

missed — by a lot — and the ball rolled to the wall. Kotsay raced all the way around to give Oakland a 4-2 lead.

The A's handled the Boof — Bonser, that is — and here's the truth: These perennial playoff underperforming Athletics have arrived at yet another elimination game. They're 0-9 in those since

2000, losing four straight first-round series.

The series shifts west for Game 3 Friday, with Twins right-hander Brad Radke taking his broken shoulder socket to the mound for possibly the final time of his 12-year career. Dan Haren, in his first post-season start, will pitch for Oakland.

DAVE CAMPBELL (AP)

# Hernandez Will Likely Miss Playoffs

Mets turn to rookie to fill in for injured ace in 6-5 win in Game 1

**BASEBALL** | Orlando Hernandez is expected to miss the entire post-season because of a calf injury, and Mets rookie John Maine started Game 1 of the playoffs Wednesday against the Los Angeles Dodgers — a game the Mets won 6-5.

Hernandez has a torn muscle in his right calf and was left off New York's first-round roster, leaving the NL East champions without two of their top starters.

"All year long we've had guys who picked each other up," general manager Omar Minaya said. "I'm confident somebody will pick up El Duque."



Orlando Hernandez will miss the entire post-season because of a calf injury.

With the Mets already missing Pedro Martinez, Hernandez had been slated to start the postsea-

son opener. But El Duque got hurt Tuesday while jogging in the outfield, leaving the Mets scrambling to rearrange their rotation.

They turned to Maine, who went 6-5 with a 3.60 ERA in 16 games this season, including 15 starts. The right-hander had not been expected to pitch until later in the series at Los Angeles — if at all.

Had Martinez not been sidelined for the entire postseason by calf and shoulder injuries, Maine might have been left out of the playoff rotation altogether.

But he got the start and gave up six hits and one earned run in 4 1/3 innings for the Mets. He struck out five and walked two in the win.

Hernandez was replaced on the first-round roster by erratic lefty Oliver Perez. MIKE FITZPATRICK (AP)

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## Have You Ever Had A Panic Attack?

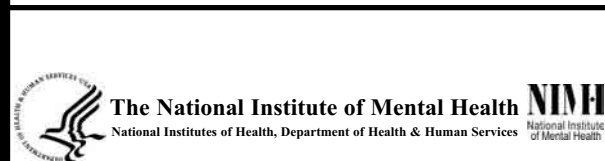
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The amount, in thousands of dollars, Titans DT Albert Haynesworth will lose from a five-game suspension for stomping on a player. Haynesworth said he will not appeal.

## Sports



Dale Earnhardt Jr. is not as dominant at Talladega Superspeedway as he was from 2001 to 2003. But he's still dangerous there.

## Door Still Open for Junior

Talladega is a chance to catch up for No. 8, who has won there 5 times

**AUTO RACING** | If Dale Earnhardt Jr. is going to make a run at his first Nextel Cup title, he'll have to jump-start his campaign this weekend at Talladega Superspeedway — the wild-card race in the Chase for the championship.

Mark Martin is resigned to wrecking, and Jeff Burton knows his long string of avoiding disaster at Talladega is bound to end some time. Just about every driver in the 10-man Chase field will be on pins and needles Sunday, know-

ing that their title hopes can take a serious hit on the 2.66-mile superspeedway. Everyone except Junior, that is.

Although he's currently seventh in the standings, 123 points behind leader Burton, the five-time Talladega winner isn't waving the white flag just yet — and a win at Talladega would put him up front with the leaders.

"Jeff Burton's no super hero — he's not invincible," Earnhardt said. "He can have bad luck just like anybody else. Within one race, six or seven of us can be right back in it. I still feel like we got an awesome chance."

Although Earnhardt once

owned Talladega — winning four straight from 2001 to 2003 — his dominance has faded. Hendrick Motorsports drivers Jeff Gordon and Jimmie Johnson have caught up to Earnhardt and his restrictor-plate program, and the win is no longer automatic. Earnhardt sort of likes it that way.

"I don't really care to be the most dominant restrictor-plate team out there. I want to run good everywhere," he said.

"When we were dominant there, we got crap for not being good anywhere else. So I'd give it up to be running good at all these 2-mile tracks like we have this year."

JENNA FRYER (AP)



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XX141a 5x2

**DEEP 60:** After all the hype, all the self-consciousness, all the expensive hoo-ha — “Studio 60 on the Sunset Strip” is a dud. NBC’s backstage drama starring Matthew Perry, right, and Bradley Whitford is pulling in lousy numbers after three shows.



## Television



**WILL THEY?** “The writers are so delicate and so smart about where the Pam-and-Jim relationship is going,” said Krasinski.

# Office Romance

**‘The Office’ offers a sweet love story in addition to the laughs**

**KINDRED SPIRITS** | They knew almost the first moment they laid eyes on each other: They were meant to be together.

Likewise, viewers were quick to catch on when “The Office” intro-

duced them to Pam, the sweet, wallflower-ish receptionist at the Scranton branch of Dunder Mifflin paper supply company, and to her workmate, Jim, the sensitive sales rep who secretly adored her.

Jenna Fischer and John Krasinski, cast as Pam and Jim, felt it when they met: Here was Mr. or Ms. Right.

In real life, Fischer, 32, and

Krasinski, who turns 27 later this month, are not romantically involved. She is married to filmmaker James Gunn. Krasinski says that at the moment he has no girlfriend.

“John’s very modest,” says Fischer. “He’s a little shy, too.”

“I’ve never been the suave guy who gets it right on the first try — never!” he concedes. “I try to

magnify those feelings when I play Jim.”

“He really doesn’t know how cute he is,” Fischer adds.

“That’s ridiculous,” says Krasinski under his breath.

“He gets all blush-y when I talk about it,” she giggles. “Look! You ARE!”

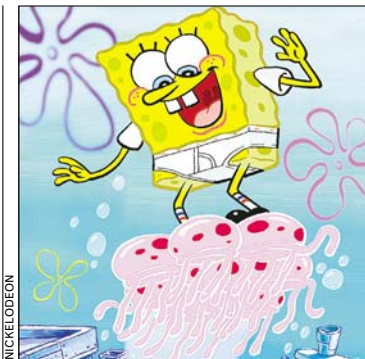
The big obstacle for Jim: Pam’s engagement to someone else, a none-too-romantic Dunder Mifflin warehouse worker. So Jim tried to be satisfied with Pam in a warm, kidding office friendship, their refuge from the grating foolishness of their boss, Michael (series star Steve Carell).

With the start of the new season, Jim had transferred to Dunder Mifflin’s Stamford branch and Pam had called off her June wedding.

Until “Booze Cruise” (a pivotal episode airing earlier last season), Fischer had felt free to do what her character was doing: pretend Jim was nothing more than a friend.

And until then, she says, “my work day was great. This girl lived inside of me who was just kind of flirty with Jim and having fun. Since then, the girl who lives inside of me has a deep longing and heartache for this man she can’t quite manage to be with.”

After shooting that episode, says Krasinski, “Jenna asked me, ‘Is THIS what YOU’VE been living with all along?’” FRAZIER MOORE (AP)



Is Nickelodeon digging its own grave by sharing the means of production?

## Nickelodeon Offers Kids Technology

**GREAT LEAPS FORWARD** | The Nickelodeon network is giving its young viewers the chance to create cartoons: it just made available on its Web site technology that allows young fans to make cartoon compilations of different scenes from favorites like “SpongeBob SquarePants” and “Avatar” and distribute them to their friends.

The technology is a nod to Web favorites like YouTube.com and a recognition that many young Nickelodeon viewers have a knowledge of computers that surpasses that of their parents.

DAVID BAUDER (AP)

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JUSTIN LUBIN/NBC UNIVERSAL INC.

Earl learns tolerance and recalls painful memories from his past while partying with Maggie, the Fat Lady, Lobster Boy and other new friends. Meanwhile, Joy has her own prejudices put to the test when she cracks wise about her hearing-impaired attorney. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Four cases from the perspectives of the deceased on **CSI** (9 p.m., CBS).



Irked by Michael's contempt for hard work, Angela pressures Dwight to challenge his authority on **THE OFFICE** (8:30 p.m., NBC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

**In 'My Name Is Earl,'  
a hairy laughingstock  
winds up prosperous**

**MORALS** | No comedy does a better job of balancing the need for imparting lessons with its inspired anarchy than “My Name Is Earl” (8 p.m., NBC). During Earl’s karmic quest for atonement, he recalls an act of grade-school cruelty. When a new girl was introduced to his seventh-grade class, he took one look at her facial hair and loudly dubbed her “Maggie, PI,” after the Tom Selleck drama. The name stuck and she was shamed into home schooling.

	10.5:06	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30			
LOCAL CHANNELS	WRC	[4] News [CC]		Nightly News	Access Hollywood	My Name Is Earl	The Office (N) [↻]	Deal or No Deal (iTV) (N) [↻] [CC]		(:01) ER "Somebody to Love" (N) [↻]		News [CC]	Tonight Show			
	WTTG	[5] Every-Raymond	The Simpsons [↻]	The Simpsons [↻]	Seinfeld [↻] [CC]	MLB Baseball Division Series -- Teams TBA. (S Live) [CC]						News	Geraldo at Large			
	WJLA	[7] News [CC]	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "The Box and the Bunny"				(:01) Six Degrees "A New Light" (N)		News [CC]	(:35) Nightline			
	WUSA	[9] News [CC]	Evening News	9News Tonight	Entertainment	Survivor: Cook Islands (iTV) (N) [CC]				CSI: Crime Scene Investigation (N) [↻]		News [CC]	Late Show			
	WDCA	[20] Divorce Court (N)	Divorce Court [↻]	Judge Joe Brown	Judge Judy (N) [↻]	Desire "A Star Is Born" (N) [↻] [CC]				Fashion House (N) [↻] [CC]		News	Scrubs [↻] [CC]	That '70s Show	That '70s Show	
	WMPT	[22] The NewsHour With Jim Lehrer (N)		Business Rpt.	Business Conn.	MotorWeek [CC]		This Old House		Nova "Great Escape" [CC] (DVS)		Remaking American Medicine	American Experience [↻] [CC]			
	WETA	[26] BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	Wild Things [↻] [CC]	Silent Witness				Waking the Dead	(:40) Wild America		Remaking American Medicine			
	WHUT	[32] Tony Brown	Tavis Smiley [↻]	BBC World News	Moneywise	On Africa				Culture of Hate: Who Are We? [CC]	BBC World News	Tavis Smiley [↻]	Charlie Rose (N) [↻] [CC]			
WDCW	[50] My Wife and Kids	Bernie Mac	My Wife and Kids	Bernie Mac	Smallville "Sneeze" (N) [↻] [CC]				Supernatural (N) [↻] [CC]		Friends [↻] [CC]	Friends [↻] [CC]	Sex and the City	Sex and the City		
BASIC CABLE	A&E	Cold Case Files [CC]		Crossing Jordan [↻] [CC]		CSI: Miami "Blood Moon" [↻] [CC]			The First 48 (N) [CC]		Detroit SWAT (Series Premiere) (N)		Trapped in the Towers, 9/11			
	Animal	The Crocodile Hunter [CC]		The Most Extreme "Bloodsuckers"		Dog Show "Eukanuba Tournament of Champions 2006" Houston.							Dog Show: Tournament of Champions			
	BET	106 & Park: BET's Top 10 Live [CC]			The Black Carpet		Access Granted		Jamie Foxx	Girlfriends [CC]	Girlfriends [CC]	Girlfriends [CC]	The Parkers [↻]	The Parkers [↻]		
	Bravo	Project Runway "Editorial" [CC]			Project Runway "Reunion" [CC]		Cirque du Soleil: La Nouba Fantasy with acrobatic performance. [CC]			Cirque du Soleil: Corteo Festive parade imagined by a clown. [CC]						
	Comedy	(5:00) ★ "Juwanma Mann" (2002)		Scrubz [↻] [CC]	Scrubz [↻] [CC]	Daily Show	Colbert Report	Mind of Mencia	South Park [CC]	South Park [CC]	Drawn Together	Daily Show	Colbert Report			
	Court	Forensic Files	Forensic Files	Cops [↻] [CC]	Cops [↻] [CC]	★★ "The Specialist" (1994) Sylvester Stallone, Sharon Stone. Premiere.			Most Shocking "High Speed Pursuits"		Missing Person			Hollywood Heat		
	Discovery	It Takes a Thief "Bed and Break-Ins"		48 Hours: Hard Evidence		Fugitive Strike Force "Shots Fired"		A Haunting "Fear House" (N)		Sensing Murder "Missing Teens" (N)		Most Evil Killers who deceive. [CC]				
	DISCH	Code Blue "Crossroads"		Impact: Stories of Survival		Triple the Triplets [CC]		Mermaid Baby [CC]		Strictly Dr. Drew Drugs. [CC]		Triple the Triplets [CC]				
	Disney	Zack & Cody	Zack & Cody	Phil of the Future	That's So Raven	★★ "Under Wraps" (1997, Adventure) Adam Wylie, Mario Yedidia. [CC]			Life With Derek		Phil of the Future	Zack & Cody	That's So Raven			
	E!	Dr. 90210		E! News (N)		The Daily 10 (N)		Beyonce Revealed Beyonce.			Saturday Night Live [↻] [CC]		E! News		The Daily 10	
	FX	King of the Hill [↻]	King of the Hill [↻]	That '70s Show	That '70s Show	★★ "Broken Arrow" (1996, Action) John Travolta, Christian Slater.			★★ "Broken Arrow" (1996, Action) John Travolta, Christian Slater.							
	HGTV	If Walls Could	Small Space	What You Get	House Hunters	Designed to Sell		My Makeover	Divine Design (N)	Designers'	House Hunters (N)	House Hunters	Under 1 Roof	Sign-Design		
	Family	Everwood "The Kissing Bridge" [↻]		Gilmore Girls [↻] [CC]		★★★ "Stuart Little 2" (2002, Comedy) Geena Davis, Hugh Laurie. [CC]			Whose Line?		Whose Line?	The 700 Club [CC]				
	History	Secret Japanese Aircraft of WWII		Modern Marvels: Levees Levees.		Where Did It Come From? (N) [CC]		Decoding the Past (Part 2 of 2) [CC]		Modern Marvels: Snackfood Tech		Test Lab [CC]				
	Lifetime	Reba [↻] [CC]	Reba [↻] [CC]	"See Jane Run" (1995, Drama) Joanna Kerns, John Shea, Katy Boyer. [CC]			"Not My Life" (2006, Suspense) Meredith Monroe, Ellie Harvie. [CC]		Will & Grace [↻]		Will & Grace [↻]	Will & Grace [↻]	Will & Grace [↻]			
	MTV	Little Talent	Next [↻]	Pimp My Ride [↻]	Pimp My Ride [↻]	Wild 'n Out [↻]	Wild 'n Out [↻]	Wild 'n Out [↻]	Wild 'n Out [↻]	Wild 'n Out [↻]	Pimp My Ride (N)	Little Talent	Two-A-Days [↻]			
	NICK	Ned's School	Avatar-Last Air	Jimmy Neutron	Jimmy Neutron	SpongeBob	Danny Phantom	Full House [CC]	Fresh Prince	Designing Women	Designing Women	Designing Women	Designing Women			
SCI FI	Stargate SG-1 "In the Line of Duty"		★★★ "The Abyss" (1989, Science Fiction) Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn. An oil-rig crew is involved in a search for a nuclear sub.			TNA IMPACT! (N) [↻] [CC]										
SPIKE	World's Wildest Police Videos [CC]		CSI: Crime Scene Investigation [↻]		CSI: Crime Scene Investigation [↻]		UFC Unleashed		The Ultimate Fighter (N) [↻]							
TBS	Seinfeld [CC]	Seinfeld [CC]	Every-Raymond	Every-Raymond	Friends [↻] [CC]	Friends [↻] [CC]	Friends [↻] [CC]	Friends [↻] [CC]	★★★ "Remember the Titans" (2000) Denzel Washington, Will Patton. [CC]							
TLC	While You Were Out [CC]		99 Most Bizarre "Survival Stories"		99 Most Bizarre [CC]		99 Most Bizarre [CC]		Can't Believe You Did That		99 Most Bizarre [CC]					
TNT	Law & Order "Patsy" [CC] (DVS)		Without a Trace [↻] [CC]		★★★ "Rush Hour" (1998, Action) Jackie Chan, Chris Tucker. [CC]		★★ "Rush Hour 2" (2001, Action) Jackie Chan, Chris Tucker. [CC]		Friday Night Lights "Pilot" [↻] [CC]							
USA	Law & Order: Special Victims Unit [↻]		Law & Order: Criminal Intent "One"		Law & Order: Special Victims Unit [↻]		Law & Order: Criminal Intent "Grow"		Women Seeking Women: Bicurious		Hip Hop Videos: Sexploit					
VHI	Fabulous Life Of... "Weddings" [↻]		Fabulous Life Of... "Celebrity Wives"		The 40 Hottest Rock Star Girlfriends...		and Wives Beautiful partners. [↻]									
SPAN	TELEM	Sala de Parejas	Noti-Telemndo	Viuda de Blanco	Tierra de Pasiones			Amores		Decisiones		Noti-Telemndo	Titulares y Mas			
	UNIV	Que Locura	Noticiero Univ	Heridas de Amor (N)	La Fea Más Bella (N)			Mundo de Fieras (N)		Aquí y Ahora Comida contaminada.		Primer Impacto	Noticiero Univ.			
SPORTS	ESPN	MLB Baseball: Div. Series		SportsCenter	College Football Florida State at North Carolina State. (Live) [CC]							SportsCenter (Live) [CC]				
	ESPN2	Series of Poker	Fantasy	Billiards: Trick Shot Magic	Billiards: Int'l Challenge of Champions			Billiards: Int'l Challenge of Champions		Billiards: Int'l Challenge of Champions		Quite Frankly With Stephen A. Smith				
	CSN	Capitals	SportsNite [CC]	NHL Hockey Washington Capitals at New York Rangers. (Live)				Caps Postgame		SportsNite (Live) [CC]		Pro Football Now	Final Score			
NEWS	CNN	Lou Dobbs Tonight [CC]		The Situation Room		Paula Zahn Now [CC]		Larry King Live [CC]		Anderson Cooper 360 Strife in the Congo. [CC]						
	FNC	Special Report (Live) [CC]		The Fox Report With Shepard Smith		The O'Reilly Factor (Live) [CC]		Hannity & Colmes (Live) [CC]		On the Record-Van Susteren				The O'Reilly Factor		
	MSNBC	Tucker		Hardball [CC]		Countdown With Keith Olbermann		Scarborough Country		MSNBC Documentary				MSNBC Documentary		
MOVIES	AMC	(5:30) ★★★ "Pale Rider" (1985, Western) Clint Eastwood. 'R' [CC]				★★★ "El Dorado" (1967, Western) John Wayne, Robert Mitchum, James Caan. 'NR' [CC]				(:45) ★★★ "The Shepherd of the Hills" (1941) 'NR' [CC]						
	TCM	★★★ "Our Mother's House" (1967, Drama) Dirk Bogarde. 'NR' [CC]				Dick Cavett Bette Davis.				(:15) ★★★ "The Letter" (1940, Drama) Bette Davis. 'NR' [CC]				Dick Cavett Bette Davis.		
	HBO	★★★ "In Good Company" (2004) Dennis Quaid. 'PG-13' [CC]				Inside the NFL [↻] [CC]				Real Time Actor Bradley Whitford. [↻]				Katt Williams: The Pimp Chronicles	Real Sex Xtra	Real Sex Xtra
	MAX	Miss Con. 2	★★ "Trespass" (1992, Action) Bill Paxton. [↻] 'R' [CC]			(:15) ★★ "Must Love Dogs" (2005) Diane Lane. 'PG-13' [CC]			★★ "House of Wax" (2005, Horror) Elisha Cuthbert. [↻] 'R' [CC]							
	SHOW	(5:50) ★★ "House of D" (2004) Anton Yelchin. 'PG-13'		Latino Filmmaker Showcase (iTV)		George Lopez: Why You Crying?		The Underground		The Underground	White Boyz	Dexter Double life.				
	TMC	(4:40) Lethal Dose (:20) ★★ "Trauma" (2004) Colin Firth. [↻] 'R' [CC]		★★ "Missing in America" (2005) Danny Glover. 'PG-13'		(:45) ★★ "Alfie" (2004, Comedy-Drama) Jude Law, Omar Epps. [↻] 'R' [CC]						Assassination				
	STARZ!	(5:30) ★★ "Stateside" (2004) [↻] 'R'		(:15) ★★ "Bewitched" (2005) Nicole Kidman, Will Ferrell. [↻] 'PG-13' [CC]		★★★ "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" (2005) Tilda Swinton.						An Unfinished Life				
ENCORE	(:05) ★★ "Guess Who" (2005, Comedy) Bernie Mac. [↻] 'PG-13' [CC]		★★ "Sleepers" (1996) Kevin Bacon. A revenge crime reunites four friends from Hell's Kitchen.		★★★ "Michael" (1996) John Travolta. [↻] 'PG' [CC]											

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**DRYCLEANING**—Exp'd Drycleaning Pressor needed FT, co. benefits in Alexandria area. 703-998-6464.

### Editor

**Sports Copy Editor**—Stars and Stripes, the independent newspaper for the U.S. military overseas, have an opening for a Sports Copy Editor in Washington. We want journalists with bright layouts, gripping headlines and lots of enthusiasm. Daily newspaper experience and a record of effective teamwork are musts. Email resume to jobs@stripes.osd.mil Stars and Stripes is an Equal Opportunity Employer.

### EXEC ASST - DC FIRM

Excel, ofc, verbal & MS Office skills. 5 yrs. min. ofc exp. \$ = skills. FAX: 202-638-4502; exassst06@yahoo.com

### Florist

## JOHNSON'S Florist & Garden Centers

Our NW Washington Store is now hiring Full & Part Time

- Floral Designers, Exp. Pref'd
- Delivery Drivers
- Fresh Flower Preparers

Apply in person To:

4200 Wisconsin Ave, NW  
Entrance on Van Ness St.

### GOVERNMENT



**U.S. DEPARTMENT OF AGRICULTURE  
CAREER FAIR  
GEORGE WASHINGTON UNIVERSITY  
WASHINGTON, DC**

The United States Department of Agriculture (USDA) will host a Federal Career Fair on Thursday, October 12, 2006. The career fair is open to George Washington University students and to the public.

The event information is as follows:

**Location:** George Washington University  
Foggy Bottom Metro Station:  
Blue or Orange Line  
Marvin Center  
Continental Ballroom  
800 21st Street, NW  
Washington, D.C. 20052.

**Date:** October 12, 2006  
**Time:** 10:00 AM - 4:00 PM

**HAIR STYLISTS WANTED**  
for new salon.  
Call 240-417-0584 or 240-882-9418

## JOBS

### HOME HEALTH AIDES

Lic. MD & VA CNA's needed for one of largest agencies serving VA/DC/MD. Exc. salary & benefits. Call Monday to arrange interview: 866-300-6589

**HOTEL** — Assistant Executive Housekeeper — Newly renovated 187-room hotel, 2-3 years experience necessary. Close to Courthouse Metro station on the Orange Line in Arlington, VA. Please call (703) 247-1002 and leave a message. EOE/M/F/D/V

**Siera Group** is now looking to hire Housekeepers Supervisor, Banquet/ Servers to work at Towson & downtown Baltimore. Bilingual Spanish a plus. Call 248-361-1756.

### HOTEL



We are currently interviewing for the following:

- **Chief Engineer**—Must have 2yrs exp. as head or Asst. Chief Engr. In same or similar environment. Ability to be on-call 24hrs/day. Must have all HVAC licenses that are required by law - \$77K
- **Assistant Outlet Mgr**—\$34K
- **Front Desk Agent**—\$10.50/hr
- **Banquet House Attendant**—\$8.50/hr
- **Banquet Server**—Gratuity
- **Restaurant Server**—Must be flexible to work AM & PM shift
- **Bartender**
- **PM Laundry Attendant**—\$8.25/hr.
- **At Your Service**—\$8-10/hr

Please submit resumes to:  
leila.benitez@marriott.com  
or FAX: 703-667-2115

### LEGAL ASSISTANT

Silver Spring. Dynamite pay, benefits, parking, bonuses, raises & advancement for dynamite litig. experience, smarts & drive. 1-year min. relevant exper. req'd. Fax 301-495-8815. www.markskatz.com

### Loan Officers

New or experienced. Earn from \$75K per yr. In house training. Call 301-931-3701 or fax resumes to 301-439-0514.

### LOCKSMITH/ACCESS CONTROL

Work for a paycheck and its a job; do what you have a passion for and you have a career. Join our great, talented team. We seek ENTRY-level technical personnel, no experience necessary. You train in our state-of-the-art facility, followed by hands-on training. Superb training at full pay on locksmithing, access control, safes. Must be familiar with tools(drill), self starter, have common sense. Fascinating field, always in demand, www.fedlock.com. \$15-\$18/hr full time. Fax resume to 703-525-1637 or employment@fedlock.com.

### Maintenance & HVAC Tech

Maintenance technician's needed for a 598 unit garden style apartment community located in Forestville, MD. You must have a minimum of 5 years experience and supply your own tools. Our ideal candidate is a well spoken, professional team player and is proficient in all aspects of turnover of units, appliance repair, plumbing repair and tile replacement. HVAC experience a plus. We offer a competitive salary package which includes 401k, health, dental and eye care. Send resume by fax or e-mail to 301-951-0501 (attn: Debbie) or jobs@rimsi.com Employment subject to drug testing.

### MANAGERS & HELPERS

Needed for Santa photo set at local malls.  
Call 1-800-444-7525 ext. 121  
Or fax information to 1-866-325-1234



## Classifieds

## JOBS

## Maintenance

## Residential Maintenance Supervisors Needed!

Camden Properties, a national, premier provider of luxury apartment homes has immediate opportunities available for Maintenance Service Supervisors at our properties in Laurel, MD and Fairfax, VA. Must have CFC/ HVAC Certification. 5 years residential maintenance experience, with a min. of 2 years in a supervisory role. We offer EXCELLENT compensation and benefits: 401 K, Medical/ Dental Insurance, etc. Camden Properties is an Equal Opportunity Employer.

[www.camdenliving.com](http://www.camdenliving.com)

To apply for Laurel, MD, please email resume to [asp@camdenliving.com](mailto:asp@camdenliving.com) or fax to 301.483.8558. To apply for Fairfax, VA, please email to [jsmith1@camdenliving.com](mailto:jsmith1@camdenliving.com) or fax to 703.222.3184.

**Maintenance**—Rkville apt. complex. Major plumbing or HVAC or general repairs. Many positions. Ind. contractors welcome. 301-948-0087.

**MASSAGE THERAPIST and Group Exercise Instructor.** — 301-203-6699; EMAIL: [info@thegreenfws.com](mailto:info@thegreenfws.com)

## Medical Coding &amp; Billing Specialist

Career College is seeking a FT Medical Coding & Billing instructor with a minimum of 3 years of experience as a Medical Coding & Billing Specialist. No previous teaching is required. Call LeShawn 703-682-9363 or email [lrobbers@banner.edu](mailto:lrobbers@banner.edu).

## MENTAL HEALTH

## Therapist

\*FT, OMHC, LCSW-C or LCPC. Will be responsible for assessments & treatment of adults, adolescents & children. ASL proficient pref. Fax resume w/cover letter and sal. req'ts to S. Dawson 301-918-9758. EOE.

**MODELS WANTED**- New modeling agency looking for models, men & women, 18-45 yrs old, for upscale promotions, informal modeling, trade shows, etc. Inexperienced models welcome. Please send picture & info- ht, wt, age, dress size, and contact info to:  
Evolution Look Agency  
700 12th St, NW Suite 700  
Wash. DC, 20005  
[dcopencall@evolutionlook.com](mailto:dcopencall@evolutionlook.com)

Mortgage Banking  
LOAN OFFICERS WANTED

Direct lender offering 100% comm. structure. Leads provided. 100% paid med., dental, vision; 401K 50% match. AA & PG offices. EOE. Fax resume to 301-476-4639.

**MORTGAGE LOAN OFFICERS**  
Exper'd., dynamic and aggressive. Great benes incl health insur., 401(K), great commiss. Work from home or office. 301-549-1213 or 240-328-2551.

**MOVER/DRIVER**—able to run a crew, call Steve 703-622-0570

## Pediatric Nurse Practitioner

Busy Pediatric Practice in NW Wash, DC with 3 Peds seeking experienced Ped Nurse Prac (min 3 years) for 75-100 percent time. Shares call, no weekends, lactation experience a plus. Please Fax resume to L. Monroe 202-244-2192

## PEST CONTROL TECHS

Pest Control Trainees or experienced. On the job training available to serious career minded individuals. Job offers growth opportunity, excellent earning potential & benefits. Apply in person with DMV Reports. Better Termite & Pest Control, 2647 Duke St, Alex, VA. 703-683-2000.

**PLANT TECH** — Plantscapers/Plant Lovers. FT/PT. Needed to maintain plants inside lobbies, offices, hotels. Must have reliable transportation. CALL: 1-800-635-8530.

## PLUMBING

**Plumbers, Pipe fitters & Welders** for comm'l/ resid. high-rise projects in Annapolis, MD, Alexandria, & Quantico, VA. 5+ yrs. exper. Own tools & transportation req'd. Great pay & benes. CALL: 240-417-3958.

## Printing

## Bindery &amp; Pressman

Sterling Commercial printer in need for full time 2-color offset pressman and bindery. Call Jim at: 703-464-8588

## Property Management

## MAINTENANCE TECHNICIANS

Riverstone residential group, a leading property management company is looking for Maintenance Technicians for a busy 748 Unit Community in Centreville VA. Technicians must be skilled in general maintenance, plumbing, electrical, HVAC & appliance repairs. CFC Certification is a plus. Applicants must have a valid driver's license & reliable transportation. We offer an excellent pay & benefits package with career path training to guide you through the advancement opportunity RRG offers. Please fax your resumes & qualification to: Attn: Bo Rattan at: 703-631-3436.

## Property Management

**ADMINISTRATORS**—COS/Tax Credit Certifications need only apply. Fax resume to 202-561-8054

Property Management  
Leasing Agent

Leasing consultant needed for a 596 unit garden style apartment community located in Forestville, MD. Our ideal candidate is a well spoken, energetic, computer literate person with a minimum 5 years prior leasing experience and has JENARK software experience. We are offering a competitive salary package which includes 401K, health, dental and eye care plus a \$25 bonus for each unit rented. Send resume by fax to 301-951-0501 (attn: Debbie) or email to [jobs@rimsi.com](mailto:jobs@rimsi.com) Employment subject to drug testing

## PURCHASING ASSISTANT

Superb opportunity to work independently & as part of a great company. Room to grow and move up. Great training program. You will coordinate purchases, you will ensure competitive pricing from vendors, you become a solutions-oriented, go-to person in our company. Great benes, including 401k with match, medical and dental PPO, paid time off, vacations, paid holidays. Check our website; ours is a dynamic field always in demand and we are growing. [www.fedlock.com](http://www.fedlock.com). Fax resume 703-525-1637 or [employment@fedlock.com](mailto:employment@fedlock.com).

## RECEPTIONIST

FT pos. avail. in SS, MD, HS Grad. Answer phone, scheduling, multi-tasking & MS skills req'd. Call 301-563-3334 or email to [trauma24@hotmail.com](mailto:trauma24@hotmail.com)

## RESTAURANT MGRS/DM'S

For growing rest. DC/MD/VA. \$38-\$85K. 800-351-7557; FAX 800-208-0633; [dss907@aol.com](mailto:dss907@aol.com)

## Restaurant

## FAST EDDIE'S

\*Line Cooks \*Cocktail Servers  
\*Host/Hostess \*Bussers  
Excel. \$\$, Exp. pref. FT/PT. Apply in person:  
1520 K St. NW. DC 20005.

## RETAIL SALES

Computer resale company seeking highly motivated, energetic people to join our team. Assistant Retail Sales Manager full-time, and Sales-person full-time & part-time. Experience in retail and basic computer knowledge is a plus. Availability on weekends is a must. Good pay & benes. Send resume to: [jobs@pcmetro.com](mailto:jobs@pcmetro.com)

## RETAIL

FT/PT Hotel Gift Shop Sales, Multiple openings, Excel pay + benefits, Metro accessible. Call for interview, 202-232-3015. EOE.

## RECEPTIONIST

Fast paced auto body shop needs Receptionist. Detail-oriented, self-sufficient, quick learner & dependable are traits we are looking for. Hrs: Mon-Fri 9am-6pm. Please inquire within: 3945 Wheeler Ave, Alexandria, VA 22304, ask for Lesley

## Restaurant

ALL BOH POSITIONS FOR  
NEW RESTAURANT

BLT Steak is coming to Washington DC and we are looking to hiring all BOH positions:

- Pastry Chef
- Sous Chef
- Cook
- Pastry Cooks
- Steward
- Butcher and
- Porter

Please send resumes for immediate review. Email: [resume@bltsteak.com](mailto:resume@bltsteak.com); Fax 212-752-3972.

## RESTAURANT

## CHEF

Hands-on Chef, American/Italian cuisine, No. VA. Call 703-999-4486.

## Restaurant

## EXECUTIVE CHEF

For busy Upscale catering Company near Dulles Airport. Great opportunity with national chain. Fax resume to: 703-723-3090.

## RN Instructors Needed

Want to make \$30-35 per hour? RN's with BSN or MSN needed to teach nursing in a DC nursing academy for its PN Prog. Email resume to [vray@vmltcc.com](mailto:vray@vmltcc.com) or fax (202) 282-3109. EOE

## Roofing

Roof Mechanics and helpers needed for govt project. For immed hire call 301-670-5942.

## SALES

ADP Open House  
Outside Sales  
Fri., October 6 from 8-5pm  
Rockville, MD

Take the opportunity to meet face to face with the decision makers for this Fortune 300 Company. The position offers a competitive base, uncapped commission, car allowance, and full benefits from your first day of employment. Call 813-600-4307 or e-mail your resume to [Melissa.lehmann@wrwww.com](mailto:Melissa.lehmann@wrwww.com) to guarantee interview time.

**SEAMSTRESS/TAILOR**—FT, co. benefits in Alexandria area. 703-998-6464.

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You are confident, with excellent staff management and leadership skills. You are adept at building client relationships. You can also manage data-driven top quality assurance, and serve as the main contact for major clients. And you have proven Microsoft Office skills.

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Real Estate Information

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[www.washingtonjobs.com](http://www.washingtonjobs.com)

Send resume to:  
[Talentsearch@washpost.com](mailto:Talentsearch@washpost.com)  
Attn: TSREXP/JT

We are committed to diversity & promote a drug-free environment.

## SALES

## EARN UP TO \$80K

**Bilingual Chinese & English.** We invite you to join our international team at Parklawn Cemetery. 301-910-1118

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Access Worldwide has immediate Full-Time positions available for Professional Tele-Sales Representatives.

- Previous B2B sales exp w/proven track record.
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- Prior Telco Industry, Sales, Telemarketing or CSR experience a plus.
- PC Literacy (Excel/Word/Outlook req'd)
- Must type 25+ WPM
- Weekday schedule, Monday - Thursday 8am-5:30pm, Friday 8-12noon
- Paid Training \$10.00 Base salary after \$13.00
- Medical, Dental, Vision, and Prescription Benefits

Apply in person:  
**PG Plaza Metro**  
6505 Belcrest Rd. Suite- 100  
Hyattsville, MD 20782  
**Rosslyn Metro**  
1820 N. Fort Myers Drive Suite-300  
Arlington, VA 22209  
Call: 571-438-6555  
Fax: 866-589-7312  
E-Mail: [recruitment.cs@accesswww.com](mailto:recruitment.cs@accesswww.com)

## SALES

**Salesperson w/bathroom remodeling or construction exper.** Seeking high energy, self disciplined indiv. Must have excellent refs & transp. Contact John, 301-702-1969 ext 106

## SECRETARY

Computer IT shop DC is seeking to hire an energetic motivated person to work Full-time. Need to have excellent skill of customer care & relationship to answer the phone & enter the data. Call 202-237-8827 or 703-405-4740

## Security



## \$500 Bonus with Current SPO

Recruiting for New Security Contract in Wash, DC

- Flexible Shifts
- Excellent Benefits
- Free Training
- Immediate 401k

## Dispatchers

Req 2 yrs exp in security ops center \$17.20

## EMTs

Req 2 yrs exp in fire/emergency services or security. SPO pref \$16.40.

## SPO

Req 2 yrs security exp \$15.61

Must be 21 yrs old, US Citizen, possess HS/GED, valid drivers license & no criminal convictions. Must pass Physical Agility Test. Apply in person M-Th, 9am-2pm @ 6858 Old Dominion Dr #307 McLean VA 22101. Bring HS/GED, 2 forms of ID, security licenses/credentials, DD214.  
VA LIC 11-1373 EOE

## SECURITY GUARDS

PT for premier events security company. Must be 21+. Current exp. & DC guard license preferred but willing to train. Weekly pay. Apply online at [www.ppssvc.com](http://www.ppssvc.com) or at: 1050 17th St, NW Suite 600, WDC 20036 or fax resume to: 301-265-9866

## Security

## UNARMED OFFICERS

wanted for various sites & shifts in MD. \$10/hr. Call (703)490-9950 x4 or visit [NewHorizonSecurity.com](http://NewHorizonSecurity.com)

## Surgical Technologist

Career College is seeking a FT Surgical Tech instructor with a min. of 3 yrs experience as a ST. No previous teaching experience is required. Please call Mr. LeShawn Roberts at 703-682-9363 or email [lroberts@banner.edu](mailto:lroberts@banner.edu).

play sa | do | ku

WeekendPass rocks. Thursday.

## START THE FALL WITH US!



We're seeking several career-oriented, dedicated, responsible entry-level candidates for **Valet/Parking Attendant** positions. The salary is **\$10.00 per hour**. Positions are located in the **Tyson/McLean, Virginia area**. Must be a citizen of the United States, have a valid drivers license, be able to drive manual (stick shift) transmission; have good communication skills; provide excellent customer service & perform job duties at a fast pace. Police clearance and recent DMV record are required to apply. **Apply at 1225 Eye Street NW, Suite C-100 Washington, DC between 9:00 am and 3:00 PM. M-F.**

## TEACHERS

F/T Lead, Infant & Toddler Teachers needed. Located near Foggy Bottom Metro. Must have CDA or AA in Early Childhood. CALL 202-663-3555 or FAX resume: 202-663-3572.

## Telemarketers

Home Improvement  
\$\$\$ Telemarketers \$\$\$

Must have exp. in setting, remodeling appts for estimators. Cold calling from your home. Professionals only. Refs verified. Excel. sal. + comm. 240-447-6912.

## TELEMARKETING

Earn up to \$25/hr. NOVO1 is looking for highly skilled, exper'd inside sales reps to market for Fortune 100 co. FT/PT. Great working environment, Laurel, MD. Call 301-361-1111, ask for Mark.

## Transportation

## DRIVERS (Trucks)

CDL Class A, OTR, Drug-free drivers wanted immediately. Make between \$800-\$1500/wk. 301-743-6000

## WAREHOUSEMEN

Large cold storage warehouse/frozen environment in Landover, MD. Must have forklift & pallet jack exper. Apply in person: 1811 Cabin Branch Dr 9am-3pm. EOE.

## Writer

SPEECH WRITER  
Federal Career Opportunity

Outstanding opportunity for experienced, creative, innovative professional speechwriter! The successful candidate will serve as the lead speech writer for senior executives of the Transportation Security Administration, a component of the Department of Homeland Security. This professional will translate and convey complex material, policies and other information into language accessible to diverse audiences, and successfully manage multiple writing and public affairs/relations projects under tight deadlines in a fast-paced work environment. Specific written products will include speeches, op-eds, and articles. Must be adept at defining target audiences and developing, composing and presenting key messages on transportation and homeland security issues. The salary range is as advertised on the vacancy announcement. For additional information and to apply for the vacancy, please visit [www.usajobs.com](http://www.usajobs.com). The vacancy announcement number is TSA-06-1954, which closes on October 13, 2006. All interested applicants should submit a writing sample or example of a speech you have written along with your application. Questions, issues, or concerns can be directed to: TSA Recruitment Office, Attn: Ms. Nicole Harris, 2711 Jefferson Davis Highway, Suite 601, Arlington, VA 22202. Or call: 703-415-7501, ext. 316.

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Make a difference,  
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Train in less time than you think!  
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Everest Institute Silver Spring Campus  
8757 Georgia Avenue  
Silver Spring, MD 20910

**CALL: 866-255-6621**  
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## BUSINESS AND FINANCIAL OPPORTUNITIES

**BARK BUSTERS HOME DOG TRAINING**—Franchise  
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**CHILDREN'S FITNESS CENTER** — Highly profitable  
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800-469-4967 x109

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571-216-8691 Gina

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**ALEX**—Sat. 10/7, 9am-1pm. Cleaning out mom's  
house of 60 years. Costume & gold jewelry, depres-  
sion glass, china, linen, antique chairs, early 1900s  
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knick knacks galore, lots of stuff. DIR: 495 to US 15,  
passed Beacon Mall, R. on Collard St, L. on Arundel  
Av. #3122.

**Alexandria**—\$850. Nsmkg, Prnsf F: shr 2 br/2 ba,  
W/D, Utls(metro stp) 703-362-6741

**Alexandria**—ESTATE/YARD SALE, antiques, & tons  
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Alexandria, VA, 22315

**Ashburn**—female wanted, 1br in lg 3v1th, share a  
bathroom with one lady, ez parking, utlil includ+cbl  
inte 650\$call703-973-9582

**BAD/NEGATIVE CREDIT**—Remove from Credit Re-  
port. 202-775-6932

**BD \$150 Qn Double pillowtop matt set new in**  
**plastic Can del 301-399-7870**

**BD \$255 Double pillowtop king matt set New in**  
**plastic Can del 301-343-8630**

**Bowie**—Male: Basement in a TH: 1BR/ full Bath, Lvg  
Rm/Firepl & Kitchen: \$950/mo. Utls incl (301)  
805-8748.

**Bristow**—Seeking F to share Braemar townhome,  
\$725+1/2 util, 2 sm BR & own FB, w/d, NO P/S, call  
Barbara 703-369-1417

**Burke**—ESTATE SALE! Sat. 10/7, 8-1. Antique, ma-  
hogany furniture, sleigh bed, pie crust tables, ar-  
moire, overstuff upholstered chairs, prints, 8-arm  
solid brass chandelier, high-end accessories, &  
more. Everything must go-moving! 5412 Pt. Long-  
street Way 22015

**CARPET SALE**—Starting at \$1.59/s.f. Hardwood  
floors, \$6.99/s.f. Price includes installation.  
301-341-2499

**CATLETT, VA**—Oct. 7 9am Real Estate Auction. 8½  
ac commrl w/bldg, C1 & I1. RR edge prop. Also: hse  
& add'l lot on rte 28 C1, equipment, trucks, tractor,  
flat bed trailer, etc. Check website for full details:  
[www.auctionsbyhartman.com](http://www.auctionsbyhartman.com) Loc: rte 28 & Elk Run  
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**Kitchen**—Str. Silver-Copper, G.Jensen original 11  
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**Gorgous 1BR Apt from \$1267.** 703-683-2174

**Call Now.** 703-683-2174  
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**Riverdale**—1BR & 2BR's application fee free!  
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**RIVERDALE DUPLEX \$1250/MO**

Very roomy 3BR brk TH w/fin bsmt, big frncd yd, CAC, gas heat. Ready now! Call Chin 301-918-3355 or 301-266-8315

**ROCKVILLE/Derwood**—Spacious 3 lvl Col w/2-car gar, 4BR, 3½BA, fin w-o bsmt, mins to Shady Grove metro/270/355. Close to shps/schls/restaus. Avail 10/1. \$2200/mo. Call 202-460-7708.

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**SE/154 XENIA ST.**—Lg 1BR Patio, w/w crpt, secure blg, prt prkg. Near metro. 1/2 off sec \$675 + up + elec. **DELWIN REALTY** 202-561-4675

**SE**—1BR, 1BR w/den & 2BR apts. \$675 & up + elec. No pets. Call 202-265-4814 or 202-889-4083

**Fred A. Smith Co.**

**SE**—1BR apt, w-w cpt, cac, cell, fans, w/d + utils. \$775/mo. Sec. 8 welcome. 202-725-8942

**SE/2343 GREEN ST**—Lg 2 BR near Metro. Hdwd floors. Pvt pkgng. Balc, laundry room. \$650-\$750 + elec.

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**SE/2343 GREEN ST**—Lg 2 BR near Metro. Hardwood floors. Private parking. Balconies, indoor laundry facility. \$750-\$1200 + utilities. Sect. 8 OK **Delwin Realty** 202-678-2548

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Housing Choice Voucher Welcome

Equal Housing Opportunity

**SE/451 BURBANK ST**—2BR newly remod. CAC/heat. W/W carpet. Sec 8 welcome. \$1000. 301-248-6415

**S.E./742 Brandwynne St.**—Newly renov. 2BR, 1BA, 1st flr, Section 8 welcome \$1200. 301-210-3249

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• Electric, gas & water included.

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Lux 4BR, 3BA TH, 1.3mi to Metro. Next to park. Avail. Immed. Menkis Real Estate 301-946-4050.

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**SILVER SPRING**—Top floor Condo 2BR, 2BA, huge Liv rm. w/French window, pvt parking, 10-15 min walk to Univ Of MD. \$1300 incl utils. Call 301-213-4141

**Silver Spring**—(Wilson Place) Detached level colonial, walking distance to Metro and Downtown SS town center, 3 lg BR, den, 2 luxury BA, plus 1 half BA, updated kitchen, solarium overlooking large back yard w/deck, W/D, finished bsmt, off street pkg, hdwood, marble, slate flrs and many other amenities. \$2,695+ utli., refs and credit chk reqd, available 10/1. 202-930-2252. RE lic.

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Newly renovated apt. homes

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Accepting applications for 1,2 & 3 bedroom apts.

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appls. accepted on Tues/Thurs

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**Friendship Crossing Apts**

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Conven.location. Near 295, 395, 95 & Metro, Close to Shops & Schools.

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**• FREE HEAT & GAS**

• W/W carpet

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202-563-6800 **CIH Prop., Inc.**

57 Galveston St.

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**UPPER MARLBORO-Rent to Own**—Colonial main house, \$2400/mo rent or rent to own. 4BR, 3BA, 2-car gar, lge deck, country setting on 2.0 ac. Also 1400 SF guest cottage for rent \$1000. 301-922-9822

**UPPER MARLBORO**—2BR, 2FBA Condo TH, just completed. Hdwd flrs, CAC, 1 car gar, Custom built w/modern appls. Rent w/opt. to buy. \$2,500/ mo. 202-746-1212.

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4BR, 3FBA, 1HBA, 2-car gar TH. Short walk to Metro! PMA, Inc. 703-622-4340

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Charming 5BR Col. Features 2 custom Baths, new kitch w/designer appls & ceramic tile flrs. It's a Must See! Sec 8 ok. Call 240-464-1983

**WOODBIDGE - \$1500/mo** 2 lM TH. 3BR 1½BA, updated. Close to Mall & 95. Vacant. Section 8 welcome. 3466 Beale Ct. Call Aysha, 703-945-9360 or Fiaz, 571-212-1334. Modcon Realty.

**WOODBIDGE - \$1650** — Roomy end unit TH, 4BR, 3½BA, bay window. Sec 8 welc. Call Kola, Fairfax Rlty, 703-778-1830; 703-929-0268

**WOODBIDGE - \$2000/mo** Huge SFH. 5BR 2 full BA, fin w-o bsmt. 2 fam rms. Close to Mall & 95. Vacant. Sect 8 wel. 4102 Hemingway Dr. Call Aysha, 703-945-9360; Fiaz, 571-212-1334. Modcon Realty.

**WOODBIDGE**—4 Properties Avail. Rent to own. \$1500. Bad Credit OK. **202-747-1013**

**WOODBIDGE**—New listing. 4 yr young lux SFH in a great community. 3500+ s.f. & fin bsmt. 4 BR, 3½ BA, lge deck & fncd yard. Near Quantico & Belvoir. \$2700/mo flex term. Home also offered for sale \$739,900. Call Ron Smith, 703-282-2118 Coldwell Banker Residential Brokerage.

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# LOOK<sup>\*</sup>out

\*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

## Life's a Beach

### Iran

#### Vacation hot spot allows Iranian men and women to mingle

This coral-rimmed vacation island could pass for Iran's Key West — a place where the sexes mix and the music flows, and where women let slip their head scarves and frolic with their husbands on the gleaming sands.

Although island authorities draw the line at booze and bikinis, Kish remains a haven of freedom in an Islamic republic under the deepening conservatism of President Mahmoud Ahmadinejad.

Lately, however, Kish has lost a few freedoms. It used to boast of beaches for foreign tourists where women could bathe in bikinis alongside men. Those beaches proved too racy and were shut down.

"There are new restrictions here now," says Nasim Sehat, a vacationing 20-year-old Tehran woman bowling with her family. "My sister and I couldn't get permission yesterday to go diving, because we are ladies."

Here in the Persian Gulf, 10

**"The idea is to show foreigners ... that Iran isn't what you've been seeing on the news for the past 30 years."**

MARZIEH SANAI  
DARIUSH GRAND HOTEL

miles off Iran's mainland and 600 miles south of Tehran, a woman can ride a bike with her arms bared, hair uncovered and jeans rolled up to the calves. Women go bowling with men, snorkel and race around on speedy personal watercraft and cheer dolphin acrobatics at a Sea World-style amusement park.

And, although it's not really permitted, men and women frolic together on the beach.

"There's no one here to check on you. I haven't seen any police," said Sanam Attaran, 30, a medical technician from Shiraz dining in a packed supper club. "Women here can take their scarves off completely. But it's a little scary to do that."

Even Ramadan, the holy Islamic month of dawn-to-dusk fasting now

INSIDE

Paris hits the dance floor with Shanna | **34**



**Stand Proud:** Best photo op locations | **32**

**Great States:** The country's fall trends | **31**



KAMRAN JEBREILI/AP



Women show their hair while jet skiing on Iran's Kish Island. While beaches are technically segregated by sex, the rules aren't strictly enforced, as at left.

mainland. Women were first allowed to bicycle in public in Kish, a privilege now enjoyed across Iran. Paintball games were introduced here first and have since shown up in Tehran.

Live music is perhaps Kish's most striking attraction. On a recent September night, Javed, the grizzled crooner at the Shandiz nightclub, sang a Shah-era song whose female singer, Marzieh, is banned from performing in Iran. Waiters served beer mugs of doogh, a yogurt drink, and charred lamb on skewers. Women let their scarves slip and sang along, wiggling to the music in their seats or smoking hookahs.

At the giant Dariush Grand hotel, whose motifs celebrate Iran's pre-Islamic glories, spokeswoman Marzieh Sanai explained: "The idea is to show foreigners, especially Westerners, that Iran isn't what you've been seeing on the news for the past 30 years. Iran has a strong culture and long history, and we are proud of it." JIM KRANE (AP)

under way, doesn't slow things down very much.

Attaran, on holiday here before Ramadan began, was dressed like a hippie in an embroidered tunic and sandals. She let her head scarf slide to her shoulders and left it there, defiantly. Gazing at her husband, she said: "When there's nobody around, we can swim together."

In mainland Iran, religious laws prohibit women from baring legs, arms or hair. Some activities are segregated, though far less so than in Saudi Arabia, across the Gulf.

Tehran wants to use Kish's liberal social and economic climate to stanch the hemorrhage of Iranian capital and lure back citizens who have moved across the Gulf to the freewheeling United Arab Emirates, especially booming Dubai, to escape Iran's conservatism.

The island is crammed with duty-free malls and luxury hotels, with new ones springing up by the dozen. Work has begun on a \$2.2 billion golf resort.

Nightclub singing appeared in Kish while it was still banned on the



# Long Walk, Short Peer

## Academia

### Scholars use the Internet to bypass traditional reviews

Scientists frustrated by the iron grip that academic journals hold over their research can now pursue another path to fame by taking their research straight to the public online.

Instead of having a group of hand-picked scholars review research in secret before publication, a growing number of Internet-based journals are publishing studies with little or no scrutiny by the authors' peers. It's then up to rank-and-file researchers to debate the value of the work in cyberspace.

The Web journals are threatening to turn on its head the traditional peer-review system that for decades has been the established way to pick apart research before it's made public.

Next month, the San Francisco-

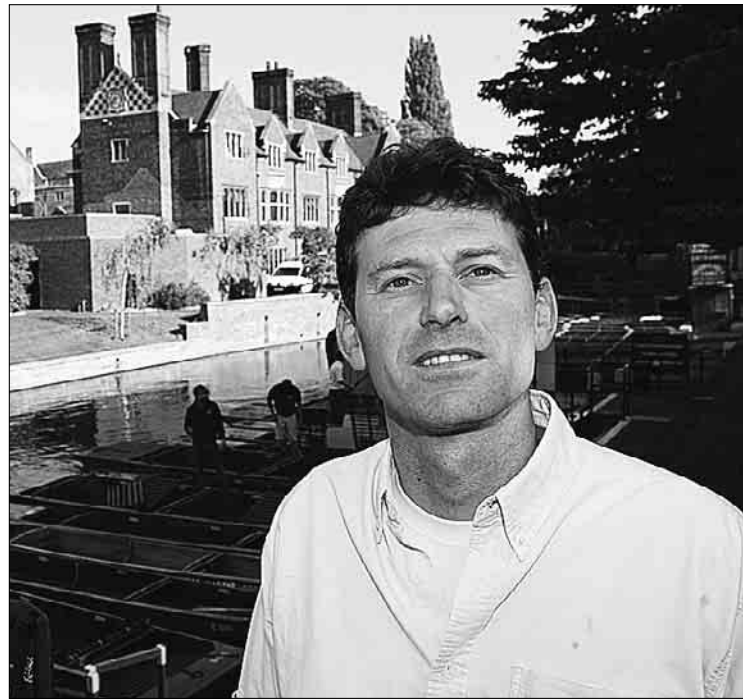
**“If we publish a vast number of papers, some of which are mediocre and some of which are stellar ... I will be happy.”**

CHRIS SURRIDGE  
MANAGING EDITOR, PLOS ONE

based nonprofit Public Library of Science will launch its first open peer-reviewed journal called PLoS ONE, focusing on science and medicine. Like its sister publications, it will make research articles available for free online by charging authors to publish.

But unlike articles in other PLoS journals that undergo rigorous peer review, manuscripts in PLoS ONE are posted for the world to dissect after an editor gives them just a cursory look.

“If we publish a vast number of papers, some of which are mediocre and some of which are stellar,



Chris Surridge is the managing editor of an open peer-reviewed Internet journal.

Nobel Prize-winning work — I will be happy,” said Chris Surridge, the journal's managing editor.

The open peer-review movement stems from dissatisfaction with the status quo, which gives

reviewers great power and can cause long publication delays. In traditional peer review, an editor sends a manuscript to two or three experts — referees who are unpaid and not publicly named, yet they

hold tremendous sway.

Careers can be at stake. In the cutthroat world of research, publishing establishes a pedigree, which can help scientists gain tenure at a university or obtain lucrative federal grants.

Editors of traditional, subscription-based journals say the peer-review system weeds out sloppy science. The traditional process isn't designed to detect fraud, however, and prestigious journals have published bogus work. Last year, for example, Science retracted papers on embryonic stem cell research by a South Korean cloning scientist who admitted falsifying his results.

Work submitted to PLoS ONE, for instance, is debated after publication by colleagues who rate the research based on quality, originality and other factors. Commenters cannot alter the paper, which becomes part of the public record and is archived in databases. If there is disagreement, authors can respond to comments. The site is monitored for inflammatory language and the postings can't be anonymous.

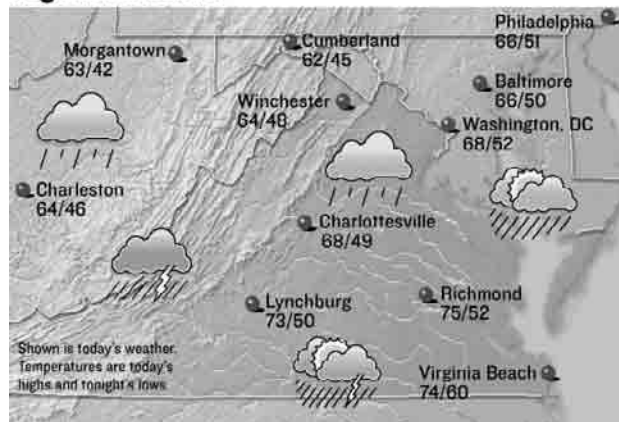
“The fact that you get published in PLoS ONE isn't going to tell you whether it's a brilliant paper. What it's going to say is that this is something worth being in the scientific literature,” Surridge said.

ALICIA CHANG (AP)

### 5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly cloudy with a shower; cooler	A little rain; breezy at times	Rain; windy and cooler	Mostly cloudy with showers	Warmer with times of clouds and sun	Partly sunny and warm
68°	52°	58° / 49°	60° / 56°	70° / 57°	74° / 58°

### Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2006

### Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature	
High	82°
Low	63°
Normal high	73°
Normal low	54°
Average humidity	70%

### Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	0.20"
Normal month to date	0.46"
Year to date	36.19"
Last year to date	29.71"
Normal year to date	30.51"

For up-to-the-minute weather, see:  
[washingtonpost.com/weather](http://washingtonpost.com/weather)

### Regional Forecast

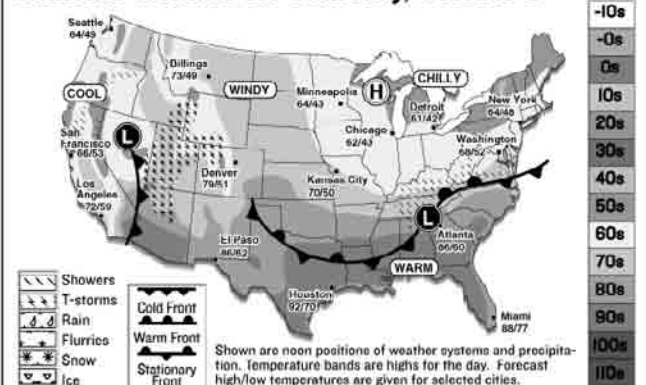
**D.C. Metro:** Today, mostly cloudy, breezy, cooler, a shower. High 68. Wind north 10-20 mph. Tonight, breezy, cool, a little rain. Low 52.

### Sun and Moon

Sunrise today	7:08 a.m.
Sunset tonight	6:45 p.m.
Moonrise today	5:59 p.m.
Moonset today	5:04 a.m.



### National Weather for Thursday, October 5



### National Cities

City	Today	Fri.
Atlanta	86/60/s	76/55/pc
Boston	58/45/pc	58/44/pc
Chicago	62/43/pc	66/47/s
Dallas	90/66/pc	86/65/s
Denver	79/51/pc	79/48/pc
Honolulu	86/75/s	87/74/s
Los Angeles	72/59/pc	70/56/pc
Miami	88/77/t	87/77/pc
New York City	64/48/pc	60/48/c
Orlando	88/70/pc	90/70/pc
Seattle	64/49/pc	60/46/c

### World Cities

City	Today	Fri.
Amsterdam	59/51/sh	64/55/r
Athens	83/70/s	82/72/pc
Berlin	58/44/c	61/51/sh
Buenos Aires	64/48/s	66/53/s
Calgary	62/36/pc	52/32/pc
Dublin	57/54/r	59/45/r
Geneva	57/46/c	58/51/c
Moscow	55/49/c	50/42/r
Rome	72/53/pc	73/54/s
Sydney	77/59/s	64/48/s
Tokyo	72/66/r	72/64/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# Styles

# Look out



**THE WINDS OF FASHION** blow strong in Chicago. The Daffodil Hill boutique in Wicker Park features shirts with romantic, blousy sleeves and slim pants for fall, left. Zara Kadkani Schmitt shops in the neighborhood, right, wearing opaque tights and geometric prints, both major style must-haves for this season's well-dressed closets.

## What women are wearing here, there and everywhere

The fashion gods declared there would be radically new fall trends — skinny pants, dresses, round-toe shoes, chunky sweaters and big belts — and then pushed their point by putting those looks all over magazines and catalogs, and on the bodies of celebrities.

So, were they preaching to the choir, or to a fashion flock not quite ready to convert after years of wearing (and loving) their boot-leg jeans, pointy-toe boots and cropped jackets?

Generally speaking, the answer is yes. Or at least, they're working on it.

The women hanging around Union Square in New York one recent day did have skinny pants and leggings on their minds — even if they didn't yet have them on their bodies. But several did say they'd give it a go before too long, once they figured out how to wear them. (With a long top, preferably belted, or under a skirt, experts advise.)

**File Under Fad**

# Coast to Coast

Don't talk to women in Chicago about skinny pants. Instead, women are looking to add dresses to their wardrobes. And they plan to make them Windy City-wearable by pairing them with boots, tights, shawls, blazers and even leggings.

Chicago-based personal stylist Marlisa Sailer said she sees the dress as an important trend because the various silhouettes can appeal to every taste. "The variations from the ultra-feminine with



Stephanie Riley, owner of a Chicago boutique, shows off a fall dress.

ruffles and high-neck to the jersey or long sweater dress paired with leggings allow for a broad range of fans," she said.

Wide belts are bringing together the diverse pieces that are driving fall fashion in L.A. They cinch the waist of dresses, highlight the hips when worn low-slung with leggings and give the bust a boost when fastened empire-style.

On Melrose Avenue, a shopping destination for the fashionably funky, store windows show wide, stretchy belts worn over T-shirts paired with miniskirts and leggings. Chunky leather belts — woven, studded or plain — rest on the hips over tunics and tight pants. You'll also find them in places like the uber-trendy Kitson on Robertson Boulevard.

Jayna Pellagrino, who was wearing a loose white vintage blouse cinched at the waist with an elastic black belt while out one recent evening, said she's happy belts are back.

"The belt trend works for me because I have no hips, so for me to cinch the top of the waist usually will expand the rest and make it look longer and flowier," she said.

SAMANTHA CRITCHELL AND TARA BURG (AP)

## Beauty



## Bat Your Way Home

Free mascara for all! **COVERGIRL** is sponsoring the LashExact Mobile Tour, hitting D.C. from Oct. 5-8. Turn in your department store mascara and get a free full-sized tube of LashExact, which Express ruled an excellent, natural-looking mascara a few months back. Stops include locations in Towson, Bethesda, Ellicott City, Silver Spring and Rockville (see [covergirl.com/freelashexact](http://covergirl.com/freelashexact) for exact addresses). When you arrive, to avoid confusion with the other gigantic purple vans that are sure to be clogging the parking lot, look for the gigantic purple van with the even more gigantic mascara wand sitting on top and ginormous picture of Queen Latifah on the side. KRISTEN PAGE-KIRBY (EXPRESS)

## Shopping



## That's My Bag, Baby

Some of us know firsthand the joy and pain of **NEIMAN MARCUS**. Joy, the Tory Burch dresses are so girly-pretty and the Roberto Cavalli shirts are so colortastic! Pain, it's so expensive. But Oct. 6-9, the Hip Event (held at both the Tysons Galleria and Mazza Gallerie locations) eases NM-credit card related ailments a bit. Fashionistas of both sexes who spend \$350 or more in the sportswear departments get a swag bag. Charging gals score a studded canvas Theory tote loaded with treats like a Marc Jacobs make-up bag and a True Religion key chain. Male fashion hounds get a Theory messenger bag with T-shirts and other cool stuff. JENNIFER BARGER (EXPRESS)



from [readexpress.com](http://readexpress.com)

## Spicing Up Invasive Species

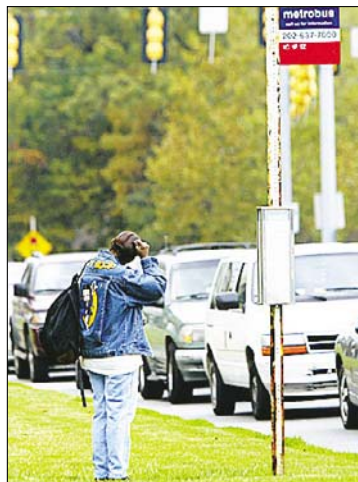
**SNAKEHEAD RECIPES** | Now that northern snakeheads have found a home in the Potomac River, fishermen are going to come across them more often. So what can you do with the invasive species? One option: eat them.

Snakeheads have been considered a delicacy in China, Vietnam and Thailand for ages, and if you do some digging online, you can find numerous recipes for them. In a 2004 cover story in the City Paper, Maurice Martin investigated the various ways you could prepare snakeheads and documented his quest to make snakehead edible. "... [G]alanga, a kind of Asian ginger, ... will draw out some of the fishy smell," Dominic Tran of

Falls Church's Vietnam Imports told Martin, who later grilled the snakehead with lemongrass and Thai curry. As Martin wrote: "... [T]he uncharred meat is bridal-white and firm. It does not flake at all, and it has almost no aroma. ... It's chewy and a bit oily, but not in a bad way." Sound tasty? Find links to recipes at [READEXPRESS.COM](http://READEXPRESS.COM)

### Smells Underground

**ODOR** | People sometimes don't realize that their personal space while traveling on public transportation does not include an odor-blocker. The heat and humidity of summer can often bring out the worst in people.



**CHANGES:** Metro is in the process of updating its posted bus schedules.

But the onset of fall doesn't mean that malodorous folks go away. For [BANDTCROWD.BLOGSPOT.COM](http://BANDTCROWD.BLOGSPOT.COM), a trip up a long Metrorail escalator involved encountering a man who had "taken a cologne bath." Says the blogger: "We were trapped with no exit route or emergency esca-

lator slide to avoid his presence. We booked it like step-aerobics instructors with too much caffeine and held our breath from five steps before Calvin Klein's No. 1 customer until we were five steps ahead." M.G.

### Gun Control Chatter

**POLL CENTER** | Wednesday's Poll Center question — "Would tougher gun laws make schools safer?" — generated quite a few comments, with a healthy majority at press time saying it isn't wise to strengthen gun laws. But one commenter named SWR said this: "... [I]f we can register sex offenders, even after they have served their time, why not register guns and keep track of people who amass private arsenals ... ?" M.G.

### → Coming Up Today

What does it take for Metro to re-post thousands of bus schedules across the region when changes arise? A contractor and a lot of patience.

## ? Poll Center

### TODAY'S QUESTION

Should House Speaker Dennis Hastert resign?

1. Yes
2. No

### YESTERDAY'S RESULTS

Would tougher gun laws make schools safer?

**NO** **YES**

56% 44%

As of 5:30 p.m. Wednesday. Not a scientific poll

GIVE YOUR OPINION ON TODAY'S POLL QUESTION AND GET A STATION-BY-STATION BREAKDOWN OF HOW YOUR FELLOW METRO RAIL COMMUTERS VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://READEXPRESS.COM/POLLCENTER.PHP)



"... I suspect it might have something to do with them being the two most grumpy human beings on planet Earth."

[THESUPERFICIAL.COM](http://THESUPERFICIAL.COM) HAS A THEORY ABOUT WHY VINCE VAUGHN AND JENNIFER ANISTON BROKE UP.

### Power Vacuum

"D.C. is a place of false empowerment ... but there is some real power here. Perhaps that accounts for the desire of a lot of people to create their own where they have none. And that power could [be] the power to be condescending and standoffish ..."

[SUBWAYSTATE.COM](http://SUBWAYSTATE.COM) RELAYS D.C. WISDOM.

### Like That's Gonna Help

"Driving on 19th [St. NW] she ran into a little bit of traffic. She handled the situation maturely by firmly placing her hand on the horn and letting go. This was especially hilarious considering the traffic jam was no one's fault. Honking won't fix it."

[WHYIHATEDC.BLOGSPOT.COM](http://WHYIHATEDC.BLOGSPOT.COM) SCOLDS A BLACK LEXUS WITH VIRGINIA PLATES TRYING TO GET THROUGH 19TH STREET TRAFFIC.



### Too Much Food?

"This may be the best idea the Bush administration has ever come up with. Winning the hearts and minds of the people who hate us clearly isn't working. So why not go after their stomachs and arteries?"

[THEDCUNIVERSE.BLOGSPOT.COM](http://THEDCUNIVERSE.BLOGSPOT.COM) REACTS TO A REPORT IN THE BOSTON GLOBE THAT TERRORISM DETAINEES AT GUANTANAMO BAY ARE BEING FED FATTENING DIETS.



### Image Counts

"When talking about port security, stand in front of a port. When talking about immigration, stand in front of the border. When talking about Mark Foley's IMs with underage congressional pages, a group of kids might not make the best backdrop."

[POTOMACFLACKS.COM](http://POTOMACFLACKS.COM) ON NATIONAL REPUBLICAN CONGRESSIONAL COMMITTEE CHAIRMAN TOM REYNOLDS OF NEW YORK TALKING ABOUT THE FOLEY SCANDAL AT A PRESS CONFERENCE ON TUESDAY.

## Live Online

### 'Driving Lessons'

**JEREMY BROCK**, writer/director of "Driving Lessons," and author of "The Last King of Scotland," was online Wednesday at [washingtonpost.com](http://washingtonpost.com) to discuss the two films.

### What inspired "Driving Lessons?"

The movie is based on my own life. I lived my adolescence in a very controlled environment in the kind of suburbia that exists all over the world. I met and stayed with a great English actress named Peggy Ashcroft before she died, and that friendship was the inspiration for the "love story" between Ben, played by Rupert Grint, and Evie, played so wonderfully by Julie Walters.

**Did you work on the screenplays for "The Last King of Scotland" and "Driving Lessons" simultaneously or back-to-back? They seem incredibly different and I was just wondering if it was hard to make the mental switch from one to the other.** I worked on them back-to-back. I had completed the screenplay

of "Driving Lessons," which was uncommissioned. So I was in pre-production for that movie when working on "The Last King of Scotland." Although the subject matter of each movie is very different, they are in a strange way both rites-of-passage movies. So while they are so different, there are parallels in the themes which made the transition [easier].

**I can't wait to see this movie; the trailer was hilarious. Did you create it for British audiences or did you imagine it would have a much broader appeal from the outset? I absolutely love Julie Walters and Rupert Grint and think they have amazing chemistry.**

I definitely wanted this movie to have the widest audience possible. Weirdly enough, the way to get the widest audience is to be true to the specific story you're telling and never to think about that. But in my dreams I never thought I'd have a combination like Julie Walters and Rupert Grint. And the screen chemistry between them is what makes this movie so special for me. They're a genuine odd couple in a story that lifts your spirits.

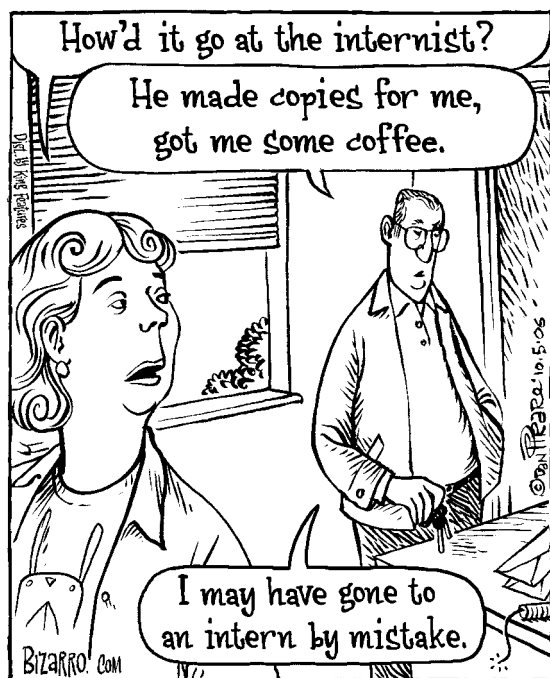
**DO**

**INVITE PEOPLE TO MAKE YOUR HALLOWEEN COSTUME.** And not because your outfit is so lame that no one has any clue what it is. To make something truly puzzling — even though everyone will recognize it — follow instructions at [flickr.com/photos/fcb/sets](http://flickr.com/photos/fcb/sets) to build your own functional Rubik's Cube costume.



**TODAY ON LIVE ONLINE:** Steve Landes and Joe Bithorn discuss their traveling concert, "The Beatles Experience," at 1 p.m. | [washingtonpost.com/liveonline](http://washingtonpost.com/liveonline)

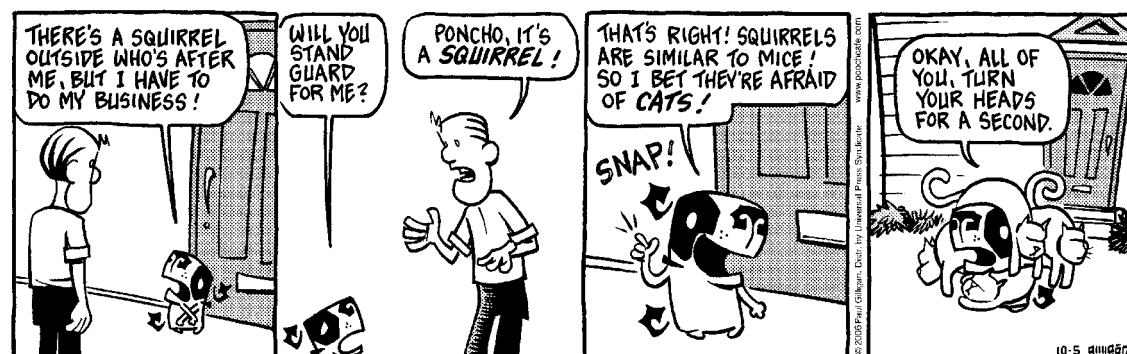
## Bizarro | Dan Piraro



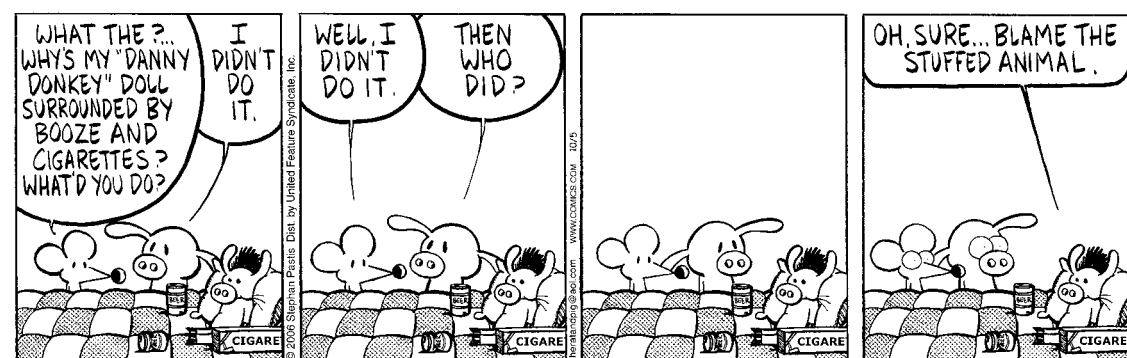
## Cornered | Mike Baldwin



## Pooch Cafe | Paul Gilligan



## Pearls Before Swine | Stephan Pastis



## The Duplex | Glenn McCoy



## Horoscope

By Stella Wilder

**LIBRA (Sept. 23-Oct. 22)** You can avoid the crunch in days to come by tending to routine business as quickly and as efficiently as possible right now. Don't put things off.

**SCORPIO (Oct. 23-Nov. 21)** Rules and regulations are nothing to ignore; indeed, they can actually help you maximize both safety and productivity at this time.

**SAGITTARIUS (Nov. 22-Dec. 21)** Your wishes can come true at this time, but you must take the making of them very seriously if you expect any real results.

**CAPRICORN (Dec. 22-Jan. 19)** You'll have the chance to show off one of your hidden talents before the day is out. In very little time, someone may make a serious offer.

**AQUARIUS (Jan. 20-Feb. 18)** You may be expecting the same old things, but as soon as you settle into a routine, something is likely to surprise you. Be ready.

**PISCES (Feb. 19-March 20)** Now is no time to rush; take it nice and easy, and

look at all the details with careful scrutiny. Leave nothing to chance.

**ARIES (March 21-April 19)** You're on a productive and potentially profitable road, but you don't want to reach your destination too soon. Getting there is half the fun.

**TAURUS (April 20-May 20)** You'll have more than one reason to wonder at your own luck. Before nightfall, someone comes to you with a special offer you cannot refuse.

**GEMINI (May 21-June 20)** Your routine can be broken up by the simplest means — provided you keep your eyes open for opportunities that others often miss.

**CANCER (June 21-July 22)** Others are likely to gravitate toward you — thanks to your ability to make even the most serious problem seem routinely soluble.

**LEO (July 23-Aug. 22)** You had better be sure you have some spare cash in your pocket, as necessary expenses may actually surprise you. A crisis is avoided.

**VIRGO (Aug. 23-Sept. 22)** That which seems to be clear and simple is likely to have some hidden surprises — which you'll discover in a moment of weakness or vulnerability.

## Letters

### Merged Lines May Aid Travel

**WHEN THE OCT. 2 ARTICLE**, "So Many Proposed Stations," mentioned that new subway stations have been proposed for Maryland, it listed two competing options: an east-west Purple Line that links the Bethesda, Silver Spring, Greenbelt and New Carrollton stations; and an extension of the Green Line

beyond Greenbelt north to NSA-Fort Meade and BWI Thurgood Marshall Airport. I believe that the best option is a merger of the options. A Purple Line that joins the Green Line and goes north up the I-95/295 corridors will take the most cars out of gridlock from all of those who commute to their jobs in Montgomery County. It also would directly connect Montgomery County residents to BWI.

—STEVE WHITEFIELD  
Clarksville, Md.

**WRITE TO EXPRESS:** Include name, hometown and telephone number. Submissions may be edited. E-mail to [inbox@readexpress.com](mailto:inbox@readexpress.com) or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

## Today in History

**1947** President Truman delivers the first televised White House address.

**1981** President Reagan signs a resolution granting honorary American citizenship to Swedish diplomat Raoul Wallenberg, credited with saving about 100,000 Hungarians, most of them Jews, from the Nazis during World War II.

**1986** American Eugene Hasenfus is captured by Sandinista soldiers after the weapons plane he was flying in was shot down over southern Nicaragua.

**1892** The Dalton Gang, notorious for its train robberies, is practically wiped out while attempting to rob a pair of banks in Coffeyville, Kan.

**1921** The World Series is broadcast on the radio for the first time. (By series' end, the New York Giants had beaten the New York Yankees five games to three in the best-of-nine contest.)



## STYLISH! On a Slower News Day, This Would Be the Lead Item

**PETER FALK**, who played the rumpled, crime-solving police lieutenant in the "Columbo" television series starting in 1971 and in made-for-TV movies until 2003, said he was dissatisfied with the stylish clothes that were laid out for him to consider for the show's debut. Falk said he brought a shabby old raincoat from home and asked the show's wardrobe department to dye one of the suits a dull brown. He said he helped create the look as well as the mannerisms of the character that made him famous. (AP)



Peter Falk invented the color brown, as well as coats and not ironing clothes.

## BABIES Indie Baby Makes Her Debut



It's a baby girl for actress **MAGGIE GYLLENHAAL** and fiancé **PETER SARSGAARD**. The couple welcomed Ramona into the

world on Tuesday, Gyllenhaal's representative, Amanda Silverman, said. The news was first reported by People magazine. "Mom, dad and baby are healthy and happy," Silverman said. In April, Silverman told the AP that Gyllenhaal, 28, and Sarsgaard, 35, were engaged and expecting a baby. (AP)

## CATFIGHT Tie Declared in the Rich, Blonde, Waifish Division

**PARIS HILTON** claimed former beauty queen Shanna Moakler punched her in the face at a Hollywood nightclub early Wednesday. Moakler contended she was attacked by Hilton's ex-boyfriend Stavros Niarchos. Hilton, 25, and Moakler, 31, both filed police reports alleging battery. (AP)



## HELPING

## Adoption Planned

**MADONNA** arrived in Malawi on Wednesday on a mission to help AIDS orphans — and may leave with a child adopted in this impoverished southern African country. Andrina Mchiela, secretary to the minister for gender and child welfare, said the pop star planned to adopt a child and launch six projects to help underprivileged children during her stay. (AP)



We don't know which one is Roy, either.

## AWARDS

## City Chews You Up One Minute, Awards You the Next

Three years to the day after being critically injured on stage by a tiger, **ROY HORN** was inducted into the Las Vegas Walk of Stars along with his longtime showbiz partner, Siegfried Fischbacher. The ceremony took place Tuesday in front of The Mirage hotel, home of the duo's act from 1990 until Oct. 3, 2003. (AP)

## PREGGERS

## Babies Are Born Ugly. Will That Be a Problem?

**TORI SPELLING** and her husband, actor Dean McDermott, are expecting their first child together. The



33-year-old Spelling, daughter of the late producer Aaron Spelling, will give birth in the spring, Spelling's representative, Jill Fritz, told the Associated Press on Wednesday. McDermott has a 7-year-old son, Jack, and a 1-year-old daughter, Lola, from his first marriage. It will be Spelling's first child. (AP)



## Columbus Day Savings

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# LOOKout

## A Limber Puzzle

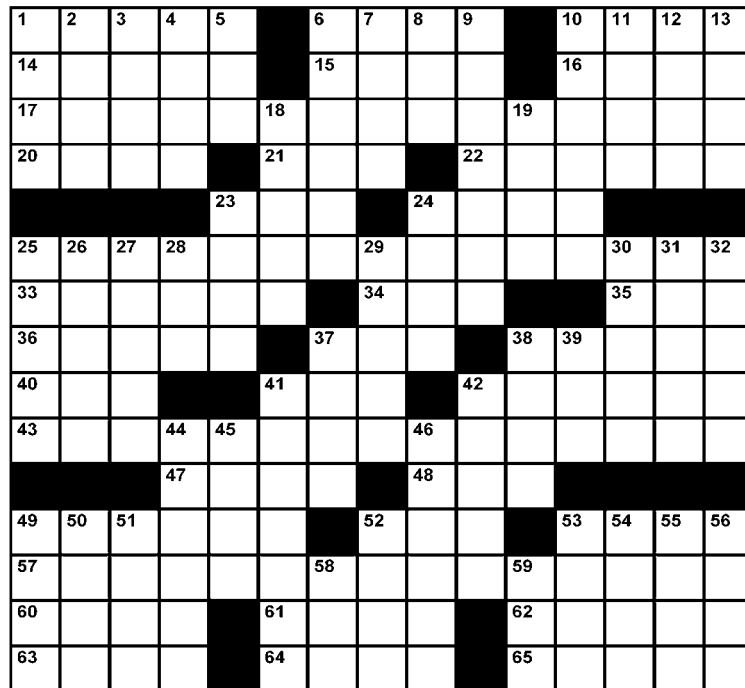
### ACROSS

1 Expressed in base eight  
6 Pacers and Ramblers, e.g.  
10 Jiffy  
14 Flying solo, e.g.  
15 Danny DeVito vehicle?  
16 They carry a charge  
17 A definition for "arm"  
20 Words with tone or poor example  
21 Possessive adjective  
22 Shakespearean verse  
23 Role for Harrison  
24 Most essential part  
25 A definition for "foot"  
33 "Little Women" author  
34 Horse tidbit  
35 Sr.'s nest egg  
36 Mottled horses  
37 Crew member  
38 They embarrass museums  
40 It's in the spotlight on some Sundays  
41 Hoedown date  
42 Seeker of services  
43 A definition for "leg"  
47 Hot-rod rod  
48 It may be up your sleeve  
49 Doctor Zhivago player  
52 Pair  
53 Herr's better half

57 A definition for "hand"  
60 Land in water  
61 Mob action  
62 Fake jewel material  
63 Fit one inside the other  
64 Nimble and quick  
65 Immeasurable chasm

### DOWN

1 They're not too nimble and not too quick  
2 Bit of evidence  
3 Matter to go to court over  
4 Jodie in a 1999 epic  
5 Token of welcome  
6 Greek counterpart of Minerva  
7 Bryn \_\_\_\_ (Pennsylvania college)  
8 XXXVII trebled  
9 Doesn't play  
10 Seal for documents  
11 What a thing is  
12 Queen Boleyn  
13 Start of a whispered comment  
18 Elevator passage  
19 Cornet, e.g.  
23 Red-\_\_\_\_ (franks)  
24 Persuade  
25 Places to make hay?  
26 High in the sky  
27 La \_\_\_\_ (opera



venue)  
28 Geological time period  
29 Simoleons  
30 "Selected Poems" Pulitzer poet Conrad  
31 "Goodnight" gal  
32 Like severely inclement weather  
37 Tearoom relative  
38 Chimney part  
39 Melodic tune  
41 They're on course?  
42 Winter treat  
44 January's birthstone  
45 Noteworthy

theater sign  
46 Debonair  
49 Recreational drive  
50 Engine attachment  
51 Is not well  
52 Site for a bell  
53 Bodybuilder's bane  
54 Optimistic  
55 Is in a cast  
56 Hula accompaniments, briefly  
58 It makes an embarrassing sound  
59 No. cruncher

### Yesterday's Solution



## Su|do|ku

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see [www.sudoku.com](http://www.sudoku.com)

### Yesterday's Solution

7	9	6	1	5	2	8	4	3
5	8	1	9	3	4	6	7	2
3	4	2	8	7	6	1	5	9
6	1	3	5	9	8	7	2	4
2	7	9	4	1	3	5	8	6
4	5	8	6	2	7	9	3	1
8	3	4	7	6	9	2	1	5
1	6	7	2	4	5	3	9	8
9	2	5	3	8	1	4	6	7

**Need more Su|do|ku?**  
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.

			7			2		
						9	7	
			1	4	8		6	
			4	9		8		
	5	9				1	3	
	8			1	5			
9		5	2		7			
8	2							
	4			1				

**express**

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EDITED BY TIMOTHY E. PARKER



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**WITHIN THESE WALLS. BUT NOW THAT THE TOURISTS HAVE LEFT FOR THE SUMMER, WE REALIZED THEY TOOK SOMETHING WITH THEM. YES, SOMETHING IS DEFINITELY**

**GATHER YOUR OWN INTELLIGENCE.**

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# on the spot

**NAME:** Pete Seeger  
**GIG:** Folk music legend, singer, songwriter, activist

**THE MOST IMPORTANT** American folk musician of the 20th century has worked with everyone from Alan Lomax to Ani DiFranco. But Seeger also had a role in creating some of the most powerful and moving folk anthems of our time, including "We Shall Overcome," "Where Have All the Flowers Gone" and "If I Had a Hammer." Seeger, 87, performs at the Birchmere Thursday as part of a tribute to his onetime bandmate, seminal folkie Woody Guthrie.

**Which song are you most proud of?**  
 In recent years, I've found myself singing "Turn! Turn! Turn!" more than any. 'Course, all I did was write a tune for some extraordinary verses written the year 252 B.C.E.

**Do you still write songs?**

I try to. I've got one right now. I've got a good chorus. I can't find the right verses. Don't want to just be teachy-preachy.

**Are you involved in the politics of your upstate New York town?**

Not very much. ... I'm a member of the VFW chapter and I help them put on Veterans Day. I'm getting a bunch of kids to sing "America the Beautiful."

**What would you say to George W. Bush if you could speak to him?**

Mr. Bush, think of your children and your grandchildren and how pleased they would be if you would admit the mistakes you've made. I believe God would be pleased if you'd admit the mistakes you've made. Life is not about power; life is about learning to work together.

I had my life turned around by Dr. King. I thought of myself as an atheist when I was a young person.



FRANK FRANKLIN

Seeger said his biggest accomplishment is "not going into the music business."

For much more of our conversation with Seeger, visit [readexpress.com](http://readexpress.com)

My life was turned around 180 degrees by this Baptist preacher. Everybody can change.

**What's your favorite memory of Woody Guthrie?**

He's one of the most extraordinary people the world ever had. ... He,

Brownie McGhee and Sonny Terry were asked to sing for a war bond rally. After it, the chairperson says, "Mr. Guthrie, we have a seat for you here and we have a table for your friends in the kitchen."

Woody says, "What do you mean? You heard us sing together — can't we eat together?" The man said, "This is Baltimore. You know."

"I had my life turned around by Dr. King. I thought I was an atheist when I was a young person."

[Woody] picked the whole table up, seven feet in diameter — crash! — shouting, "This fight against fascism gotta start here!"

**How do you reconcile patriotism with socialism?**

A patriot is someone who wants to make their country better. If you think socialism will do that, you're a socialist patriot. TIM FOLLOS (EXPRESS)

→ Birchmere, 3701 Mt. Vernon Ave., Alexandria; with Sarah Lee Guthrie, the U-Liners, Cathy Fink & Marcy Marxer, 7:30 p.m., \$35; 703-549-7500.



**WeekendPass makes the weekend noteworthy.**

Every Thursday in Express.



A publication of The Washington Post

# Gusts of Inspiration

**For Dan Steinhilber's BMA show, creativity is blowing in the wind**

**MUSEUMS** | As word has spread about D.C.-based artist Dan Steinhilber, local fans have been left to fume jealously at the good fortune of art lovers from Pittsburgh to Siena. Luckily for us, his latest show is right up I-95.

For the Baltimore Museum of Art's inaugural "Front Room" outing, Steinhilber explores the aesthetic properties of air and the machines designed to direct it. A video captures a cyclone of packing peanuts set into motion by a leaf blower loosed upon his apartment. Nearby, a similar device protruding from an industrial-size trash-compactor bag sucks the intestinal



**WHITE SQUALL:** Leaf blowers bedevil packing peanuts in Steinhilber's installation.

black sheath into a vacuum-packed sausage skin for the machinery and peanuts secreted inside.

For the centerpiece, Steinhilber

hooked leaf blowers to Genie garage-door openers suspended from rigging hung from the ceiling. The floor beneath is covered

with a black plastic vapor barrier and thousands of peanuts. As timers cut in and out, the blower hoses entwine like elephants' trunks or lash about in a manner reminiscent of the Firehose Rodeo in "Jackass: Number Two."

A phalanx of Ridgid Air Movers (commonly used to dry flooded basements) contain the scenario. Several Roomba robot vacuum cleaners attempt to run their patterns, sometimes drawing neat arcs through the peanuts, sometimes burrowing through them like weevils in flour.

Across the room, other Air Movers whip peanuts packed in a corner into fitful blizzards of Styrofoam. Familiar materials, simple rules and unpredictably complex behavior make for a satire of creation wherein the maker has abandoned his workshop to chaos. **GLENN DIXON**

→ *Baltimore Museum of Art, 10 Art Museum Drive, Baltimore, Md.; through Feb. 18; free; 443-573-1700.*

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→ **'AGNES OF GOD'** Church Street Theater, Oct. 21-Nov. 19, \$20-\$25; 703-892-0202.

→ **LARRY THE CABLE GUY** 1st Mariner Arena, Nov. 18, tickets on sale Fri., \$44.75; 800-551-7328.

→ **SMOKEY ROBINSON** DAR Constitution Hall, Nov. 18, tickets on sale Fri., \$65; 800-551-7328.

→ **OK GO** 9:30 Club, Nov. 19, \$20; 703-218-6500.

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# Send in the Clowns

## Tommy the Clown and his krump crew move in mysterious ways

**STAGE** | Created in 1992 in South Central Los Angeles, against the backdrop of a city hardly recovering from social and political unrest, krumping began as a method of escape. With gang-related violence on the rise and the Rodney King verdict burning the city back to Watts circa 1965, Thomas Johnson, a.k.a. Tommy the Clown, sought to bring the masses a less fatal form of release.

And as he began the movement after completing a five-year jail stint for dealing drugs, Johnson was the perfect poster boy for championing his cause.

Originally called "clown dancing" or "clowning" the self-proclaimed "father of krumping" was at first a simple clown, sporting a rainbow Afro wig and entertaining children at birthday parties. That's until he decided to give his clown persona a hip-hop makeover.

"Every day after work, I would leave and go through the neighborhoods pulling up with the loud music in the green Mustang, jumping out dancing — people used to think I was crazy. But the kids enjoyed it and it started to spread. So I got a group of kids and said, 'We're going to be Tommy the Clown and the Hip-Hop Clowns.' And everywhere we went, people wanted to do what I was doing, to be a part of my crew."

So much so that he couldn't accommodate everyone; he encouraged them to instead form their own crews. Still, Johnson had no idea what was going to become of the dance craze when he quit his job and started krumping full-time.

"It was my high," he told *Express*. "I didn't have a specific dream, but I was like, 'I love this and I'm going to push it.' I was going out and doing this every day, Monday through Sunday nonstop."

Fourteen years later, what could have become a passing trend has grown into an ever-evolving, bona-fide phenomenon and a way of life for those who choose it.

"It became a stress reliever, an alternative to anything negative where [those involved] can



**FREESTYLE ON THE STREET:** A former drug dealer, Tommy saw the light and began dancing like a crazy man.

channel their anger by dancing and battling each other," said Johnson of his "battle zones" where the various crews face off.

In 2005, fashion photographer and music video director David LaChapelle helped propel the scene into the mainstream when he made the feature documentary "Rize." The krumping clowns have also appeared in numerous music videos and onstage with the likes of Will Smith, Snopp Dogg and Usher. They've also made television stops on "Larry King Live," "The Tonight Show," the MTV Video Music Awards and even

the "CBS Evening News."

Recalling the impromptu nature of the late-'80s break-dancing battles and mirroring the aggressiveness of African tribal rituals, krumping may not be completely out of the dance box. But with gangbanging as its alternative, it is certainly a more entertaining release.

DARONA WILLIAMS (EXPRESS)

→ *The Music Center at Strathmore, 5301 Tuckerman Lane, Bethesda; Sun., 2 & 8 p.m., \$20-\$55; 301-581-5100.*

## Top Stops

FOR COMPLETE EVENT LISTINGS SEE  
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### RESCUE ME, AND ME Our Idea of Fun

The Bethesda-Chevy Chase Rescue Squad holds an open house, during which potential victims of all ages can toy with fire and rescue displays, enjoy demonstrations of emergency equipment and moonbounce. It's part of the Taste of Bethesda celebration.

→ 5020 Battery Lane at Old Georgetown Road; Sat., 11 a.m.-4 p.m., 301-652-0077, [bccrs.org](http://bccrs.org).

### PLEIN AIR PAINTING Monet for a Day

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→ U.S. Botanic Garden, 100 Maryland Ave. SW; Sat., 9 a.m.-2 p.m., \$50, \$45 members; 202-225-8333.

### MO ROCCA This Just In



Deadpan "Daily Show" personality and comedy news guy Mo Rocca comes to town to talk satire, news and his new book, "All the President's Pets."

→ Sixth & I Historic Synagogue, 600 I St. NW; Thu., 8 p.m., \$15, \$20 at the door; 202-408-3100, [6thinthecity.org](http://6thinthecity.org).

### WHAT'S HAPPENING?

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# Make a Weird Noise

## Sonic Circuits is a festival of racket, sound, even music

**OUT & ABOUT** | Washington, D.C., is weird. That's according to Jeff Surak, an organizer of the Sonic Circuits Festival, "a celebration of audio extremes," according to its press release. This weekend, the four-day festival overruns the Warehouse arts complex with not only local but also internationally revered noise artists.

"The amount of people creating music on the fringes has grown in D.C. the past few years and so has the audience," said Surak, who performs under a slew of pseudonyms, the most recent being Violet. "The festival is a way to encourage even more people to come out of the woodwork, to expose the uninitiated to new realms of audio art and exploration. It's really a celebration of noise." Which is a description that might also be applied to Capitol Hill,



**NOT YOUR GRANDPA'S DRUM KIT:** Washington, D.C.'s Violet (Jeff Surak) teases super sounds out of things that plug in.

if one were feeling cynical.

But cynicism is not on the menu at Sonic Circuits. "D.C. is not as

bland as some might think it is," Surak said. "There's a lot going on under the culture radar."

Highlights from among the three-dozen acts would have to include Phil Niblock, maestro of

symphonic drones. Niblock has been perfecting his huge glacial tone-stacks since the mid-'60s, alongside such collaborators as Rafael Toral, Lee Ranaldo and Thurston Moore. Then there's sonic terrorizers Wolf Eyes, whose latest frenzied circuit squall arrives by way of SubPop Records (thank you, Mr. Cobain). Harvey Bainbridge took psychedelia into darker realms in the '70s with England's Hawkwind (also featuring Lemmy Kilmeister, later known for a different kind of noise with Motorhead).

But D.C.'s local circuit benders are likely to steal the show. Mikrokytes pushes the violin and Casio keyboards to unlikely extremes. Kohoutek builds krautrock-inflected improv jams. Tone Ghosting features D.C. experimental impresario Jeff Bagato doing impolite things to vinyl records with a hacksaw. Jane Jerardi, Ginger Wagg and the Caution Curves marry dance to impressionistic percussion and drone. Audio extremes — is there a better reason to celebrate? **BOB MASSEY**

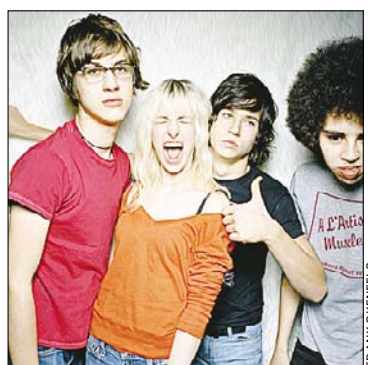
→ *Warehouse, 1017 7th St. NW; through Sun, \$12, 202-783-3933, [www.dc-soniccircuits.org](http://www.dc-soniccircuits.org). (Mt. Vernon Square)*

# Media Are the Message

## Be Your Own Pet gets by on three chords and a lotta hype

**MUSIC** | Touring Japan with her intensely hyped band Be Your Own Pet is "so much better than being at home working at Starbucks," said singer Jemina Pearl, age 19. It's also doubtless better than high school for her teenage bandmates, ages 16 to 18. Luckily, the Black Cat is all ages, so BYOP can enter the venue of its upcoming Thursday-night show.

Cooler than Japan, though, is Guido's Pizza. The Nashville pie joint is "probably the best place we ever played," said Pearl. After all, what's more fun than inciting your hometown posse to freak out to spazzy noise-pop and trash the place? For Pearl, the mark of an awesome show is a crowd that's



**PETS IN THE MACHINE:** The Nashville band has enchanted the national press.

"there to have a good time and to dance."

Pearl allows that Japanese kids run a close second. "We played this festival in Japan that was one of the most amazing experiences of my entire life," she said. "We played to this huge crowd and we didn't have anything released yet." That is to say, they had self-released a

punk-flavored CD-R that made its way somehow to BBC Radio One. And the ensuing buzz led to a couple of European EPs. And that led to a signing to Ecstatic Peace, the label run by Sonic Youth guitarist Thurston Moore. But it was only hype that preceded the band to the land of the rising sun.

Hype, and a judicious choice of influences. The Yeah Yeah Yeahs figure prominently, along with the Ramones and a bit of Blondie. Also clearly visible is the influence of expunk parents, who turned Pearl onto the Runaways, as well as the Ronettes and other '60s girl groups. "We're not trying to do something new," said Pearl.

Whatever it takes to avoid Starbucks. **BOB MASSEY**

→ *Black Cat, 1811 14th St. NW; Thu., 8:30 p.m., \$12; 202-667-7960. (U St.-Cardozo)*

## GALLERIES | MARRIAGE OF MINDS



**YOU ALWAYS DO THAT:** In their exhibit, "A Life of Errors," at the Curator's Office, Nick and Sheila Pye explore the inner workings of a marriage (theirs) through two films and five related photographs. In deconstructing intimacy, the Pyes examine shifting gender roles, communication and attempted self-preservation in an intensely co-dependent environment.



# Freer Gallery of Art



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#### SCHEDULE OF EVENTS

##### MUSEUM OPENS

8 AM

##### YOGA ON THE MALL

8 AM

Bring a mat and join an attempt to break the record for the largest yoga class in America. John Schumacher, founder and director of Unity Woods Yoga and one of the nation's foremost instructors, leads the event. Demonstrations of tai chi and martial arts will follow. *Event will be canceled if it rains.*

##### TOURS OF THE FREER GALLERY OF ART

10:15 AM, 11:15 AM, 1:15 PM, and 2:15 PM

Meet at Freer information desk

##### THE PEACOCK ROOM WITH LEYLAND'S BUTLER

11:15 AM and 1:15 PM

The Peacock Room was once the dining room in the London home of wealthy shipowner Frederick R. Leyland. Join actor Jonathan Watkins as he tells the intriguing story of Leyland, artist James McNeill Whistler, and the Peacock Room through the character of Leyland's butler.

##### MASKS AND GAMES

1-4 PM, Freer courtyard

Play Asian board games and make masks of masterpieces.

##### FÈS FESTIVAL OF WORLD SACRED MUSIC

1 PM, Freer steps (rain location: Meyer Auditorium)

More than twenty musicians from South Asia, North Africa, Europe, and the United States recreate the atmosphere of one of the world's great musical gatherings. This event is presented in cooperation with the Embassy of Morocco.

##### INDIAN AMERICAN JAZZ:

##### RUDRESH MAHANTHAPPA QUARTET

4 PM, Freer steps (rain location: Meyer Auditorium)

One of New York's most innovative jazz artists performs a blend of South Asian and Western improvisation. *If it rains, free tickets will be distributed—at noon for the Fès Festival and at 3 PM for the Mahanthappa Quartet—at the Meyer Auditorium on a first-come, first-served basis; limit two per person.*

##### SAKE TASTING

6-8 PM, Freer courtyard

##### STAND-UP COMEDY

8 PM, Meyer Auditorium

Vijai Nathan, a leading Indian-American female comedian, and Frank Hong, one of the illustrious members of the DC Comedy All-Stars, bring down the house. *Free tickets required; available through Ticketmaster by calling 202.397.7328 or visiting [www.ticketmaster.com](http://www.ticketmaster.com).*

##### MUSEUM CLOSES

10 PM

# 10.7.06

8 AM-10 PM

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**CONSTABLE COUNTRY:** The British painter left London for his hometown of Suffolk, where he was inspired by the dramatic landscape's compositional challenges.

# Stretching the Canvas

## John Constable's six-foot paintings prove size matters

**MUSEUMS** | Most guys spring for the big screen while they're still batchin' it. Once the missus comes along,

there won't be room in the budget after it's crushed under the mountain of purchases that culminates in the acquisition of a Diaper Genie.

But for John Constable (1776-1837), his 1817 marriage to Maria Bicknell was all the convincing he required to shoot for the big time.

He wanted to provide well for her and to secure his place as a painter of importance. A new show at the National Gallery of Art, "Constable's Great Landscapes: The Six-Foot Paintings," highlights both the realization of the artist's grandest ambitions and the painstaking

course he plotted to attain the approval of his peers.

A country boy from Suffolk, Constable had moved to London in his early twenties to pursue his artistic calling, but when he embarked on a series of large-scale paintings, he returned to

the immediate environs of his youth, the short stretch of the Stour River near his father's mill. Still a tourist attraction today, the area became known in the artist's time as "Constable Country."

Constable prefaced many of his paintings not simply with tiny drawings of isolated dramatic elements — a bent tree, an empty rowboat, a startled waterfowl — but with full-scale oil sketches that allowed him to work out compositional problems. It is possible to see what difference the removal of a figure here, the repositioning of one there made to the overall effect. Most of the placid and airy final works are paired with preparatory paintings so gusty and energetic that at times their attribution has been up for grabs.

It was a bitter irony that Constable became a full member of the Royal Academy in 1829, a few months after his beloved wife succumbed to tuberculosis. The honor was scant consolation, but the fruits of the labors that brought it to him are ours forever. **GLENN DIXON**

→ *National Gallery of Art, 600 Constitution Ave. NW; through Dec. 31; 202-737-4215. (Archives-Navy Memorial)*

# An Uneven Progression

## The Porcupine Tree wants to save prog from sounding retro

**MUSIC** | The Porcupine Tree began as a driving force of the modern progressive rock movement in the early '90s. Now, 13 years later, the band, playing at State Theatre on Sunday, doesn't sound much like what they became known for — and, to frontman Steve Wilson, that's the only way to be faithful to what the word "progressive" really means.

**Porcupine Tree has become known as a modern progressive rock band. Does that label fit?**

"Progressive" has always been a music that learns from the past but looks to the future. We are very inspired by the '70s progressive bands, but are very much aware of the contemporary music scene.



**THORNY PROPOSITION:** The Porcs look to ambient and techno for inspiration.

We incorporate things like metal and trip-hop and ambient music and whatever else is going on.

**Many of your songs are split between this dichotomy — some are tightly structured with established riffs, while others are more loosely put together.**

It's a fusion of everything. It's a

fusion of the music we listen to, the movies we've seen, the books we've read and experiences we've had. All those things do go into the melting pot and somehow produce music. A whole language of music has developed.

**What new things are you guys into?** This time, there's a little bit of an

industrial edge creeping in.

**Is this new material losing its connection to the prog of the past?** It's almost like John Bonham playing with Nine Inch Nails. That's kind of new for us, to do something that's so obviously electronic.

**Is it tempting to just keep doing what you've been doing?** It's inevitable that, if all that input changed, your output changes. I find it strange when artists come back, and they haven't made a record in seven or eight years, and they make a record that sounds like no time has passed.

**Would you call the band risk-taking?** I would be hopeless if a record company said, "Make a record that sounds like the last one." I can't do it. It's arrogance to not care. **CHRIS MINCHER (EXPRESS)**

→ *State Theatre, 220 N. Washington St., Falls Church; with ProjeKct Six, Sun., 7 p.m. (doors), \$25-27; 703-237-0300. (East Falls Church)*

## MUSIC | OLD-TIMERS



**MERRILY SYNGE:** The boisterous crew making their way to Canterbury in Chaucer's infamous "Tales" would appreciate the equally exuberant sounds of the Folger Shakespeare Library's "Tales From Canterbury" weekend. These evenings, Friday through Sunday, feature the music and voices of the Folger Consort.



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# What Is It Good For?

## A prickly Web strip comes to life as 'Get Your War On,' the play

**STAGE** | It can't be easy being Kirk Lynn. The enterprising member of Austin, Texas', Rude Mechanicals took on the task of adapting a popular but prickly Internet comic into a freewheeling stage production. But as fans of David Rees' scathing, profanely hilarious "Get Your War On" know, the 'net strip uses clip art of office drones riding the white-water rapids of the current political situation, from 9/11 (in response to which the strip was launched) to the war in Iraq to White House policy to Thomas L. Friedman's op-ed pieces in the New York Times. Not a dynamic skeleton on which to build a flesh-and-blood presentation. Lynn spoke about the joy and heartbreak of mounting "Get Your War On," which is at the Woolly Mammoth Theatre through Oct. 14.



**WAR AND RUMORS OF WAR:** It takes only five company members to play voices responding to the current political situation.

**What's funny about the strip is that it's so static, but the ideas are so lively. Where did you begin?**

Yeah, well, a sort of series of mistakes, basically. What we really admired as fans was that [Rees] uses clip art and the way he works

with and against that. So we realized that every time an actor sat down at a desk, we sort of lost energy. Even if it's passionate and emotional, I feel like, if the actors feel a lot of emotion, then they're feeling it for you.

**How much writing did you do?**

It's probably 90 percent [Rees'] words. We sort of put a clock on the strips and sometimes we give a little bit of background ... so we'll remind the audience that Tony Blair said this today and

then we'll go into the strip.

**The characters are all opinion, no personality; did you give them any?** We tried not to. We hope that we don't embody the characters in any way. Some of the weirdest fan mail [Rees] gets is people saying, "White standing clip-art dude said this in week three, but in week seven ..."

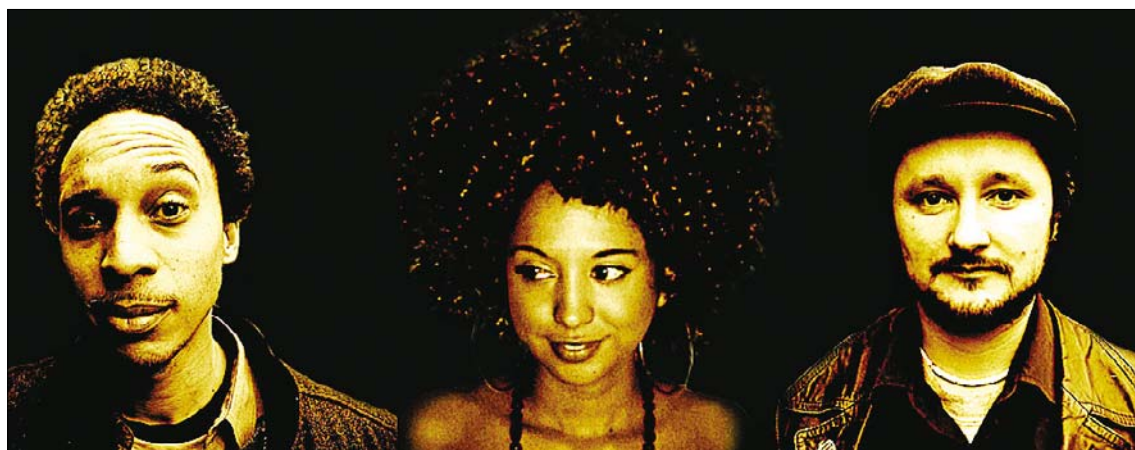
**How did it get cast?**

I hate to say the word organic, but first we read the strips aloud to each other. I don't think it was ever close in terms of which people in the company were sitting around a table.

**Do you expect to change minds?**

I grew up Southern Baptist, and most sermons *are* preaching to the choir, and it feels good to hear those views. Especially in Austin, this liberal enclave in the red state. It was nigh hysterical — just the other day we were like, even where the polls are right now, Bush says, "But I need to do this domestic surveillance," and we were like, "What, are you crazy?" **ARION BERGER (EXPRESS)**

→ *Woolly Mammoth Theatre, 641 D St. NW; through Oct. 14, \$24-\$32; 202-393-3939. (Gallery Place-Chinatown)*



**WHERE I'M COMING FROM:** The members of the progressive-rap trio One Self can give shout-outs to cities across the globe.

## Bring On the New Beats

### Hip-hop futurists One Self salvage sounds from all over

**MUSIC** | Rappers love to big-up the places they're from. For the hip-hop collective One Self, that list could

take a while.

DJ Vadim could give shout-outs to St. Petersburg, Russia, and London, and his MC wife, Yarah Bravo, could call out Chile, Brazil and Sweden. Then they'd have to give love to Brooklyn, which is their current home. The third member, MC

BluRum13, could give props to New York City and Gaithersburg, Md.

One Self brings that melting pot together on its debut CD, "Children of Possibility," which blends worldly influences (from sitars to shakuhachi) with banging beats straight outta the Bronx,

the birthplace of hip-hop.

"One Self was born out of the Russian Percussion," Vadim said, name-checking the touring collective he put together in 2003. "The response was amazing, and people kept saying that we should put out a live record, but we never did. Instead, I took the two front people in that collective, Yarah and James, and made a studio album."

But the spirit of "Children of Possibility" is that of a live CD because of Vadim's energetic production, which doesn't rely on lazy loops. "In fact, maybe 85 percent of the One Self album was live in the sense that I had musicians come in and I sampled what they played," Vadim said.

"The thing with hip-hop that saddens me now is the plagiarism: You can hear the same beat on 10 different artists' albums. We're not trying to sound like the next Puffy; we're trying to create our own sound." **CHRISTOPHER PORTER**

→ *Rock and Roll Hotel, 1353 H St. NE; Sat., 9 p.m., \$12; 202-388-7625.*

### STAGE | FOLLIES



**CHAIN OF FOOLS:** I.B. Singer's play "Shlemiel the First" hits Theater J as a concert reading. It's a folktale musical full of klezmer madness, with a village of fools, a mischievous misadventurous plot and plenty of slapstick. The joyously energetic music is by Hankus Netsky, the lyrics by Arnold Weinstein.



# All Roads Lead to Art

## National Geographic's film festival offers more than movies

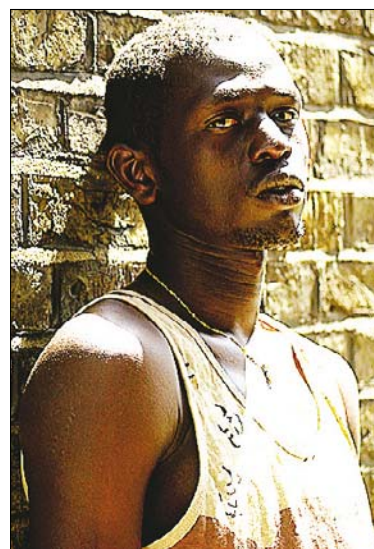
**OUT & ABOUT** | National Geographic's All Roads Film Festival is more than just a celebration of indigenous and minority movie-makers. It's music, food, art, storytelling and photography — and screenings of the numerous films collected from 24 tribes and communities from 15 countries.

In other words, the All Roads Film Festival will cover “everything that these cultures are doing today,” said festival director Francene J. Blythe.

The photography exhibition is in the tradition of National Geographic's groundbreaking photojournalism, and there will also be live performances by Tibetan singer Yungchen Lhamo and Sudanese hip-hop artist Emmanuel Jal, an outdoor arts market and international foods in the café.

But movies are still the heart of the festival.

There are 23 features and short



Left, the experimental animated film “De La Patada.” Top right, work by photographer Sandra Pedro. Bottom right, Emanuel Jal, a former child soldier.

films, as well as seven animations. “It’s the first time we had enough films to make an animation program,” Blythe said. “A lot of those films are traditional stories. Even though adults love animation, we thought these traditional stories, in animation form, would be really good to reach children.”

There are five themes in the non-animated programming, including spotlights on female filmmakers, life in the North Arctic, the ecological efforts of Pacific Islanders, the wisdom of indigenous elders and the struggles of people with multiple cultural identities.

That’s a lot to choose from, but Blythe had a few recommendations: “I think ‘Milarepa’ is so cinematically beautiful. It’s just a gorgeous film to watch. ‘Arctic Son’ is another one because it talks to what the young generation goes through — with a lot of humor. [The five films constituting the showcase] ‘A Short Trip Around the World’ would be my next pick. We also have a lot of films from Latin America, and the films from there are very homegrown and very special in that you can really see they come from the community.” CHRISTOPHER PORTER

→ National Geographic, 1600 M St. NW; through Sun., 202-857-7660, see [nationalgeographic.com/allroads](http://nationalgeographic.com/allroads) for schedule. (Farragut North)

# Geri Allen's Perspective

## An illustrious Howard grad returns for a pair of hot jazz gigs

**MUSIC** | It's all about connections for Geri Allen. The gifted pianist/composer has featured singers on her discs before, but they were employed discreetly. But on “Timeless Portraits and Dreams,” vocals take on a grander role through guest appearances of veteran jazz singer Carmen Lundy and the Atlanta Jazz Chorus.

“I’ve found a lot of connections through other people’s instruments,” Allen said. “Not everyone can sing and play the piano. The beauty of singing is that emotional directness.”

Thematically, the new disc

marks another kind of connection — one with the past. The ambitious music finds her juxtaposing originals and jazz standards with material associated with the ‘60s civil rights movement and the American black church. At times, the sheer beauty and heft recall Donald Byrd’s 1963 masterpiece, “A New Perspective.”

Allen admits Byrd’s influence. Both musicians hail from Detroit. When she was a high school student, singing second soprano with a madrigal choir at Cass Technical High School, Byrd, an alumnus, visited the school. “That was a major turning point for me,” she said.

After high school, Allen attended Howard University in hopes of working with Byrd, who was heading its jazz department. Unfortunately,



Beloved for her melodic gifts, Allen performs a wide range of jazz styles.

he had just left; nonetheless she describes her experiences there as “amazing.” “That’s where I became interested in ethnomusicology,” she said. “I got a sense of the breadth of African culture and that it was all over the globe.”

Friday night at the Kennedy Center, she’ll have a reunion of sorts by featuring the Afro Blue Vocal Ensemble of Howard University, along with her trio-mates — bassist Ron Carter and drummer Jimmy Cobb — two esteemed former Miles Davis collaborators.

Allen said she’s quite impressed with Howard’s Vocal Ensemble and its director, Connaitre Miller. “She has a great group and really knows how to access their talents. I’m especially proud, because I attended Howard. It’s wonderful for me to reconnect.” JOHN MURPH

→ Kennedy Center, 2700 F St. NW; Fri., 7:30 & 9:30 p.m., \$30; 202-467-4600. (Foggy Bottom-GWU).



## Nice Work, Anyway

**WHAT:** “Courbet/Not Courbet”

**WHERE:** The Walters Art Museum, 600 N. Charles St., Baltimore, Md..

**WHEN:** Through March 11, 2007.

**HOW MUCH:** Free; 410-547-9000.

**WHY:** A companion to an exhibit of genuine Gustave Courbet paintings, the actual Courbet-ness of these pieces, though they’re attributed to the French artist, is still debated by scholars.



# Beyond Bands in D.C.

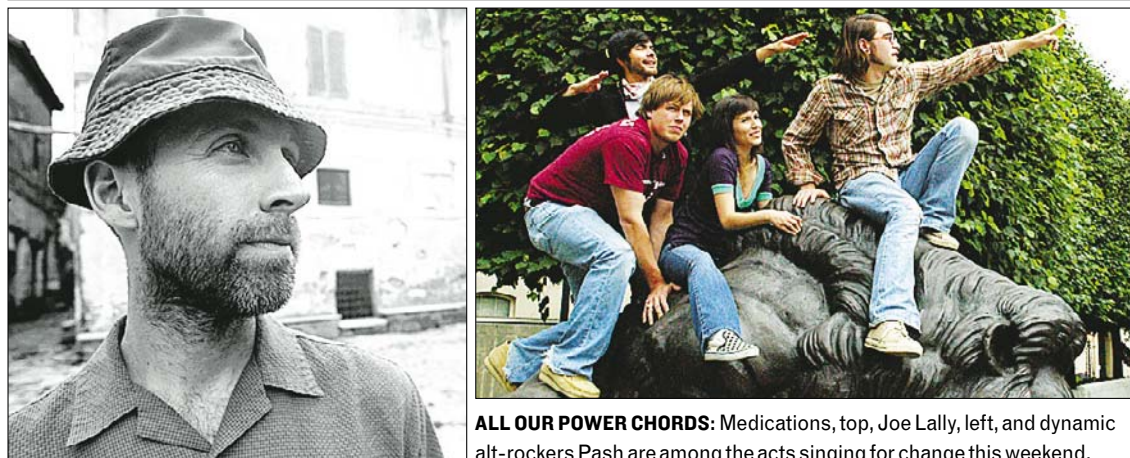
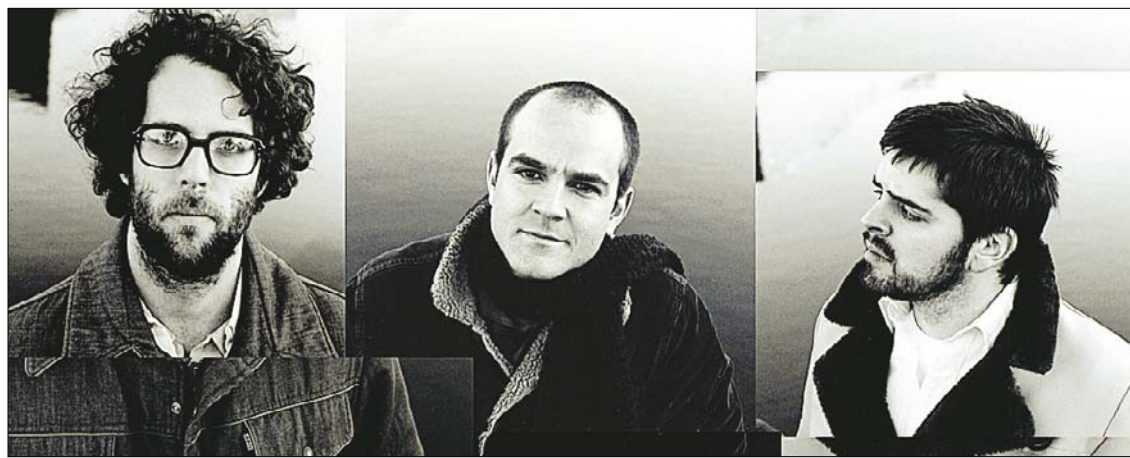
## Adept at booking gigs, Positive Force DC books a conference

**OUT & ABOUT** | Positive Force DC began in 1985 with the goal of setting up concerts to benefit progressive causes. Mission accomplished: the organization's put together more than 300 shows and raised well over \$200,000. With this weekend's free All Our Power conference, though, the group aims to do something a bit different.

Inspired by PF founder Mark Andersen's book, "All the Power: Revolution Without Illusion," the conference seeks to mobilize punks and connect them with other groups seeking social change.

To that end, Friday's keynote panel, "Keeping Our Eyes on the Prize: Bridging Communities, Building a Majority Movement," is a conversation between anti-war, civil rights and gay rights activists.

How do you get young people to listen to members of SNCC and SDS talk about the '60s? Tying the



**ALL OUR POWER CHORDS:** Medications, top, Joe Lally, left, and dynamic alt-rockers Pash are among the acts singing for change this weekend.

panel to popular music can't hurt. Immediately afterward, anar-chic-pop savants the Max Levine Ensemble play an acoustic set. Then, the deftly rocking Medications play the Black Cat to benefit the conference; Mass Movement of the Moth opens.

On Saturday, workshops at Saint Stephen's Church explore issues such as tying progressive politics to patriotism, unions and the work-

For our talk with All Our Power organizers, please visit [readexpress.com](http://readexpress.com)

ing poor, opposing military recruitment and punk activism.

In the evening, Provisions Library screens the acclaimed film "Afro-Punk," about (believe it or not), the experiences of black punk rockers. AOP then returns to Saint Stephen's for a monster show featuring Pash, D.C. hip-hop hero Head-Roc, Travis Morrison and the Hellfighters and Fugazi bassist Joe Lally.

The conference's last day features more workshops and concludes with a chance to put theory into action: Volunteers will visit with elderly, low-income residents of the Columbia Heights and Shaw neighborhoods. **TIM FOLLOS (EXPRESS)**

➔ Various sites, see [allourpower.org](http://allourpower.org) or call 202-487-8698.

# Angry in Foggy Bottom

## George Wendt stars in a sturdy — and timely — jury drama

**STAGE** | Many people picture George Wendt permanently plopped on a bar stool as Norm Peterson in "Cheers." But the Second City-trained funnyman has been busy, guesting on TV shows and starring in indie films. Live performance remains a big passion for this big guy — he just arrived at the Kennedy Center, playing the jury foreman in the national tour of "Twelve Angry Men," a revival of the 1950s jury-room drama.

**What about the play appealed to you?** It's a proper opportunity to do really relevant drama. And I'm not likely to be offered "My Fair Lady."



Wendt, right, with co-star Richard Thomas in the indestructible drama.

### How is it relevant?

It's about how our system of justice has great underpinnings as it's written. They just sometimes get distorted, right down to Guantanamo.

### What did your time as an improv guy with Second City teach you?

To listen to the audience and other actors. If you're just trying to think of the next funny little thing you can

do, you're sunk. I get to do a lot of listening in "Twelve Angry Men."

### Do you prefer the stage to sitcoms?

It's fun to run a piece with an audience, as opposed to shooting little 10-second chunks.

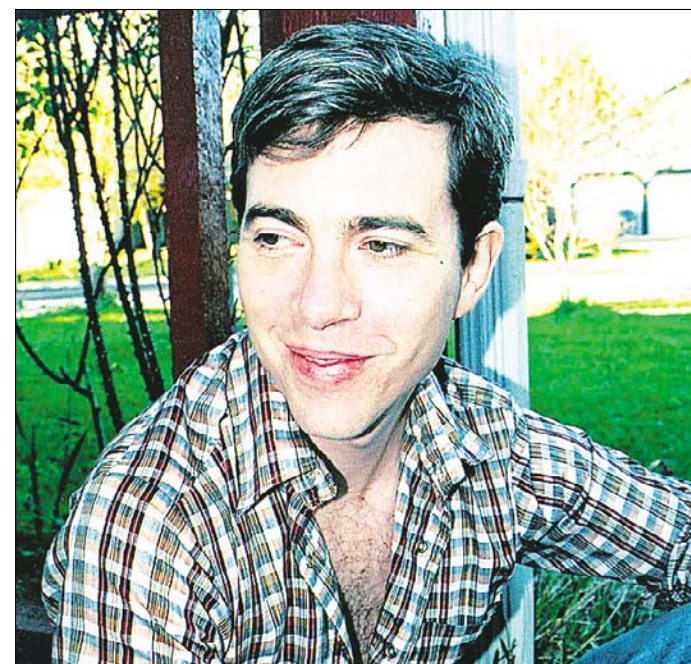
### How did you prepare for the role?

I'm really instinctual, so I went along with the rehearsal process, discovering things on the fly between me and the director [Scott Ellis] and the text. And the haircuts really helped. The day before the tour started, they made us go out and get these really 1950s cuts. It's all about the hair.

JENNIFER BARGER (EXPRESS)

➔ Kennedy Center, 2700 F St. NW; through Oct. 22, \$25-\$78; 202-467-4600. (Foggy Bottom-GWU)

## LIVE INDIE ROCK | CRYSTAL-CLEAR SOUND



**MUSIC, NOT POLLUTION:** Smog, also known to his mom and to fans as Bill Callahan, takes the stage at Iota in Clarendon on Saturday night. On the scene since 1988, Smog is considered a pioneer of the lo-fi revolution and is known for his fractured, melancholy sound and painfully intimate lyrics.



# The Royal Treatment

## Helen Mirren finds it's good to be queen, over and over again

TO THE MANNER BORN | Royalty is rewarding for Helen Mirren.

The British actress won an Emmy in August for playing England's 16th-century queen in the TV miniseries "Elizabeth I." Then she took the best actress prize at the Venice Film Festival for depicting current monarch Elizabeth II in "The Queen," a taut drama about the days following Princess Diana's death.

Yet Mirren confesses she was terrified by the challenge of playing a living icon. "You can't imagine how intimidating and scary it is," said Mirren, also known as Detective Jane Tennison in the "Prime Suspect" TV series. "I haven't often played living people. I've avoided it, because I think you're a bit in a no-win situation — you'll never be half as good as the real person. All you can do really is fail."

Controversy and conspiracies still rage around Diana's death. A coroner's inquest is scheduled to start in January, almost 10 years after the crash.



**A HIGH BAR:** Mirren plays Elizabeth II in the days after the Princess of Wales' death.

Peter Morgan's script shows the royal family secluded at their Balmoral estate in Scotland, unaware of the mayhem unfold-

ing in London: Flowers pile up outside Buckingham Palace, people weep in the streets and the tabloids — uneasy at their own role in

Diana's death — foment anger at the distant royals.

The queen resists her family's grief being turned into "a fairground attraction." But newly elected Prime Minister Tony Blair (Michael Sheen) astutely judges the mood, declaring Diana "the people's princess" and gently guiding the monarch toward a public display of mourning.

Mirren's Elizabeth II is dignified, intelligent and possesses a dry wit. She's all too aware of the tradition, protocol and privilege that both sustain and constrain her.

The actress said she read books and studied portraits in preparation for the role, but found the key to the character in a brief film clip of Elizabeth as a young princess.

"There was a little, tiny 20 seconds of film of the queen at about 12 years old, getting out of a car and putting her hand out to shake hands with someone," Mirren said. "It encapsulated ... everything about her upbringing and about her internal personality."

JILL LAWLESS (AP)

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 Open Season

This animated comedy trots out tropes that recent animated classics have done with more wit and smarts.

STEPHEN HUNTER

### 2 The Guardian

For about an hour, it's a good little film, but then this Coast Guard drama begins to let in giant sloppages of clichés.

STEPHEN HUNTER

### 3 Jackass: Number Two

Sure, it amounts to wall-to-wall bone-head behavior. But these arrested-development dudes are living in a cartoon in which violence is (temporarily) painless.

DESSON THOMSON

### 4 School for Scoundrels

This is a nondescript revenge comedy bereft of focus or provocative ideas.

DESSON THOMSON

### 5 Jet Li's Fearless

The movie opulently, if unconvincingly, follows the arc of a Chinese martial arts fighter (Li) who must triumph over



**THE RIGHT TO ARM BEARS:** The hunted fight the hunters in "Open Season."

his inner demons to triumph over his country's outer demons.

STEPHEN HUNTER

### 6 Gridiron Gang

The Rock stars in this "inspirational" sports flick, a lugubrious tutorial on the importance of being a winner.

ANN HORNADAY

### 7 The Illusionist

It is, refreshingly, a movie made for grown-ups, but it can't overcome a fatal inertness.

ANN HORNADAY

### 8 Flyboys

Off we go into the wild blue meander

with this inflated wannabe epic about the American aviators of Lafayette Escadrille in the First World War.

STEPHEN HUNTER

### 9 The Black Dahlia

Too much of this fictionalization of a legendarily gruesome Hollywood is murky, with a difficult-to-follow plot, arbitrary twists and mumbled dialogue.

STEPHEN HUNTER

### 10 Little Miss Sunshine

"Sunshine," the story of a quirky family in a yellow VW bus heading to a child pageant, is sad, sweet, enlightening and really funny.

JENNIFER FREY

## Indies&Arties

### Swiss Film Series

The National Gallery of Art presents a weekends-only program of Swiss films. On Saturday at 4:30 p.m., the museum will screen "A Tickle in the Heart," a profile of Brooklyn klezmer kings the Epstein Brothers, retired but still eloquent on the power of this joyous Jewish folk music.

On Sunday at 4:30 p.m., the documentary "Step Across the Border" explores the experimental improvisations of musician and composer Fred Frith, who makes music out of non-instruments and nearly unrecognizable sounds out of traditional instruments. It screens with "Das Alphorn."

Everyone: Ricola!

→ National Gallery of Art, 600 Constitution Ave. NW; 202-842-6799. (Archives-Navy Memorial)

### '49 Up'

The subjects of Michael Apter's groundbreaking, ongoing documentary, which began with "7 Up" back in 1964, continue to age with varying degrees of grace in this sixth film. Revelations and opinions abound in this revealing installment.

→ Landmark E Street Cinema 555 11th St. NW; 202-452-7672. (Metro Center)



Three of the subjects from Michael Apter's new documentary "49 Up."

### Docs in Progress

Documentarians strut their nonfiction stuff at this bimonthly film series. The public is welcome to attend these easy-on-the-wallet screenings and to participate in post-film discussions. This Thursday, it's "A Gathering Storm," which personalizes the debate over illegal immigration, and Sean Tracey's "What's Your Name," about a bearded, barefoot, berobed itinerant preacher who calls himself ... well, see the movie.

→ George Washington University, 805 21st St. NW; Thu., 7-10 p.m., suggested donation \$5; docsinprogress.org. (Foggy Bottom-GWU)

NIGHTCLUB



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Umphrey's McGee w/ The Bridge .....Th 5

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Early Show! 6pm Doors.....Th 12

DMX Late Show! 10:30pm Doors. ....Th 12

SUPER DIAMOND The Neil Diamond Experience  
w/ The Real Geniuses .....F 13

Cowboy Mouth w/ Jamie McLean Early Show! 6:30pm Doors .....Sa 14

BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL  
UPSTAIRS at the 9:30 Club! 21+. Late Show! 11:30pm Doors. ....Sa 14

TV on the Radio w/ Grizzly Bear Late Show! 10pm Doors.....Su 15

Five for Fighting w/ Gary Jules.....M 16

Joan Jett &amp; The Blackhearts w/ Eagles of Death Metal Tu 17

Ben Kweller w/ Sam Roberts Band &amp; The Hymns.....W 18

Carbon Leaf &amp; Matt Nathanson Early Show! 6pm Doors .....F 20

MNB PRESENTS

Brand New Heavies Late Show! 11pm Doors .....F 20

Amos Lee Late Show! 10pm Doors  
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Frank Black &amp; His Band w/ Reid Paley .....Su 22

HOUSE OF BLUES PRESENTS

ATREYU WORLD CHAMPIONSHIP TOUR  
w/ From First To Last • Every Time I Die • Chiodos .....M 23

Sierra Leone's Refugee All Stars Early Show! 6pm Doors ..Th 26

THE RAPTURE w/ The Presets Late Show! 10pm Doors.....Th 26

The Dresden Dolls w/ The Red Paintings.....F 27

LADY SOVEREIGN w/ Young Love Early Show! 5:30pm Doors .....Sa 28

Jedi Mind Tricks w/ R.A. The Rugged Man & Outerspace  
Late Show! 10pm Doors .....Sa 28

The Pietasters w/ The Toasters &amp; Big D and the Kids Table .....Tu 31

NOVEMBER

Mute Math w/ The Whigs &amp; Jonezetta .....Th 2

The Beautiful South Early Show! 7pm Doors .....F 3

SHOOTER JENNINGS w/ Deadstring Brothers  
Late Show! 11pm Doors .....F 3

Queensryche .....Sa 4

THE BLACK KEYS w/ The Black Angels .....Su 5 &amp; M 6

Broken Social Scene w/ Do Make Say Think .....Tu 7

ZIGGY MARLEY w/ Trevor Hall .....W 8

SHE WANTS REVENGE w/ PRETTY GIRLS MAKE GRAVES &  
Monsters Are Waiting .....Th 9

North Mississippi Allstars w/ Spencer Dickinson .....Sa 11

IDAN RAICHEL PROJECT Early Show! 6pm Doors .....Su 12

Tricky w/ Cut Chemist &amp; Lyrics Born Late Show! 10pm Doors .....Su 12

+44 Early Show! 6:30pm Doors .....M 13

Imogen Heap w/ Magnet Late Show! 10pm Doors .....M 13

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD &  
BLOOD BROTHERS .....Tu 14

State Radio w/ Xavier Rudd .....W 15

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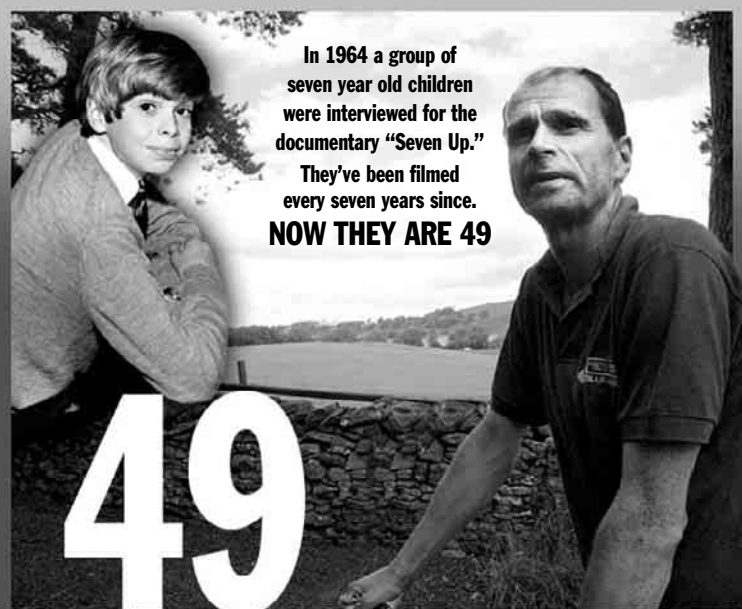
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### THEATER

#### Lunchtime Look-In: *Twelve Angry Men*

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### JAZZ

#### Jazz Master Class Look-In with Geri Allen

The renowned jazz pianist discusses her craft and leads a master class of jazz musicians. **10/5. 6 p.m. Terrace Gallery. \$15 (\$13\*)**



GERI ALLEN

### DANCE

#### Deconstructing Modern Dance: Bodies in Space

A three-part series that examines where the trajectories of modern dance choreographers diverge and where they fit into a shared history. Final session includes a performance of José Limón Dance Company's *The Moor's Pavane*. **10/16, 23, 25. Terrace Gallery/Terrace Theater. Series \$40 (\$36\*)—(not available online)**

**Post-Performance Discussion Series**  
With the cast of *Saint Genet l'Africain* including Koffi Kôkô and Ismael Ivo. **10/31. Terrace Theater. Free with your ticket.**

## The Scene

### Sound

#### →THURSDAY

**Apex:** College Night with DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

**Bangkok Blues:** Jimbo Manion Band, 8 p.m., \$5.

**Birchmere:** Woody Guthrie Tribute with Pete Seeger, Sarah Lee Guthrie & Johnny Irion, Baldemar Velasquez, Cathy Fink & Marcy Marxer, Joe Uehlein & the U-Liners, 7:30 p.m., \$35.

**Black Cat:** Be Your Own Pet, Black Lips, the Points, 8:30 p.m., \$12.

**Blues Alley:** Wallace Roney Quintet, 8 & 10 p.m., \$27.50.

**Bohemian Caverns:** The Steve Williams Quintet, 9 & 11 p.m., \$15.

**Chick Hall's Surf Club:** Hillbilly Jazz, 8 Ball, 9 p.m., free.

**Crossroads:** Live Reggae Happy Hour, 5 p.m., free. Get Twisted Afterparty: DJ Majestic, 10 p.m., \$15–\$20.

**DC9:** Snowden, the Opposite Sex, 9 p.m., \$8.

**Ellington's on Eighth:** BBQ & Blues with BT Richardson, Chris McSwain, 8 p.m., free.

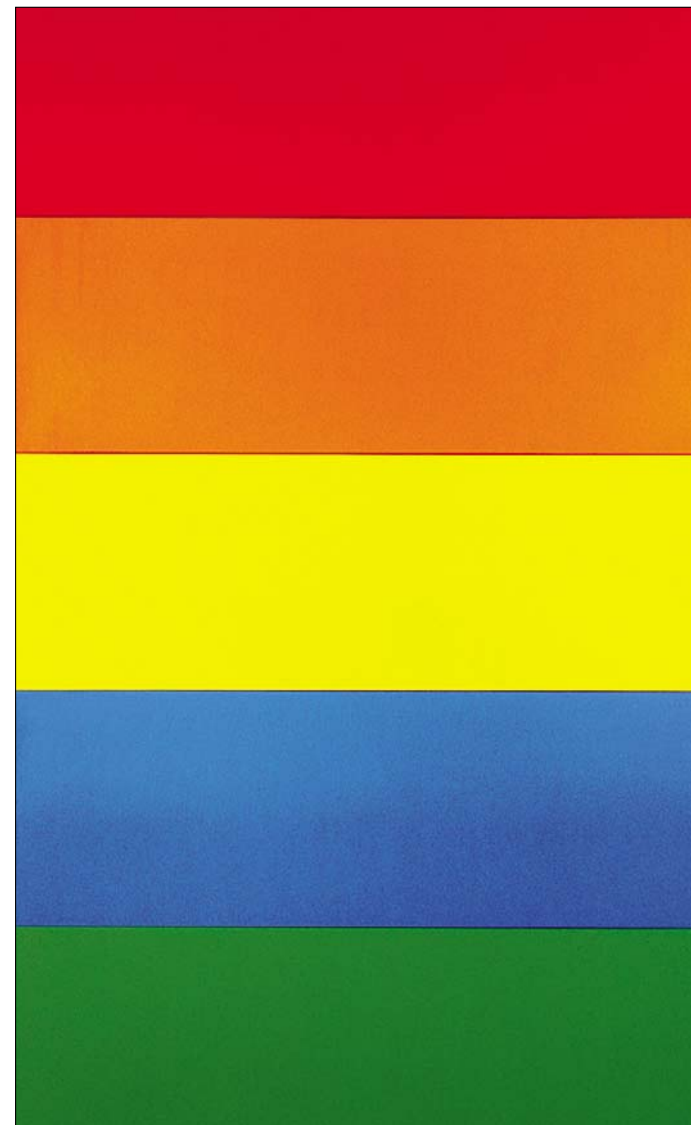
**Iota:** The Echoes, Fools and Horses, Vicious Martinis, 9 p.m., \$10.

**Jammin' Java:** The Samples, Red Wanting Blue, 8 p.m., \$20 (\$16 in advance).

**Jaxx:** Soilwork, Mnemic, Threat Signal, Prodigium, Adversary, 7:30 p.m., \$23

*Continued on E17*

### GALLERIES | UNSECURITY



**ARE WE FEELING SAFE YET?** Looking at Louis Cameron's color-saturated, color-blocked canvases in his show "Severe, High, Elevated, Guarded, Low" at G Fine Art is like staring too closely at the "fruit salad" on a general's chest, or admiring a witty rejoinder to the terrorist-alert coding system.

COURTESY G FINE ART

## venues

**Apex:** 415 22nd St. NW; 202-296-0505.

**Arlington Arts Center:** 3550 Wilson Blvd., Arlington; 703-248-6800.

**Arlington Cinema 'N' Drafthouse:** 2903 Columbia Pike, Arlington; 703-486-2345.

**Bangkok Blues:** 926 W. Broad St., Falls Church; 703-534-0095.

**Birchmere Music Hall:** 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

**Black Cat:** 1811 14th St. NW; 202-667-7960.

**Blues Alley:** 1073 Wisconsin Ave. NW; 202-337-4141.

**Bohemian Caverns:** 2001 11th St. NW; 202-299-0801.

**Chick Hall's Surf Club:** 4711 Kenilworth Ave., Bladensburg, Md.; 301-927-6310.

**Crossroads:** 4103 Baltimore Ave., Blad-

ensburg, Md.; 301-927-1056.

**DC9:** 1940 9th St. NW; 202-483-5000.

**Ellington's on Eighth:** 424-A 8th St. SE; 202-546-8308.

**Five:** 1214B 18th St. NW; 202-331-7123.

**George Mason Patriot Center:** 4500 Patriot Circle, Fairfax; 703-993-3000.

**Iota Club & Café:** 2832 Wilson Blvd., Arlington; 703-522-8340.

**Jammin' Java:** 227 Maple Ave., East Vienna; 703-255-1566.

**Jaxx:** 6355 Rolling Road, Springfield; 703-569-5940.

**Kennedy Center:** 2700 F St. NW; 800-444-1324.

**Love:** 1350 Okie St. NE; 202-636-9030.

**9:30 Club:** 815 V St. NW; 202-265-0930.

**Nissan Pavilion at Stone Ridge:** 7800 Cellar Door Drive, Bristow; 703-754-6400.

**Platinum:** 915 F St. NW; 202-393-3555.

**Rams Head:** 33 West St., Annapolis; 410-

268-4545.

**The Red & the Black:** 1212 H St. NE; 202-399-3201.

**Rock and Roll Hotel:** 1353 H St. NE; 202-388-7625.

**Smithsonian Jazz Cafe:** Museum of Natural History, Constitution Avenue & 10th Street NW; 202-633-1000.

**State Theatre:** 220 N. Washington St., Falls Church; 703-237-0300.

**The Music Center at Strathmore:** 5301 Tuckerman Lane, Bethesda; 301-581-5100.

**Twins Jazz:** 1344 U St. NW; 202-234-0072.

**Velvet Lounge:** 915 U St. NW; 202-462-3213.

**Warehouse:** 1017-21 7th St. NW; 202-783-3933.

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## TheScene

(\$20 in advance).

**Kennedy Center:** Jazz Master Class  
Look-in with Geri Allen, 6 p.m., \$15. Ola Onabule, 6 p.m., free. National Symphony Orchestra (Leonard Slatkin, conductor; Sir James Galway, flute) performs Mozart, Rossini, Berg and Strauss, 7 p.m., \$20-\$80.

**Love:** College Night, 9 p.m., free with pass from lovethelclub.com.

**9:30 Club:** Umphrey's McGee, the Bridge, 8:30 p.m., \$20.

**Platinum:** DJs QicSilver, Smokey Joe & José, free with pass from platinumclubdc.com, \$15 after 11 p.m.

**The Red and the Black:** The Roosevelt, Deleted Scenes, Gary B and the Notion, 9:30 p.m., \$8.

**Rock and Roll Hotel:** Charles Feelgood, Thomas Blondet (DJ Tom B), 9 p.m., \$10.

**State Theatre:** Don McLean, 8:30 p.m., \$36.

**Twins Jazz:** Organismo, 9 & 11 p.m., \$15.

**Velvet Lounge:** Todd Steed and the Sons of Phear, Butros Butros, the High Signs, 9 p.m., \$6.

**Warehouse Next Door:** Sonic Circuits DC: Matterlink, Los Glissandinos, Koen Holtkamp, Queens, Scott Smallwood, Andy Hayleck, Ben Owen, BLK w/BEAR, 8:30 p.m.

**Zanzibar:** Familiar Faces, 5 p.m., \$20

### → FRIDAY

**Apex:** DJ Rob Harris, VJ Mark Hawkins, Karaoke with Gladys Kravitz, 9 p.m., \$8.

**Bangkok Blues:** Jimbo Manion Band, 8 p.m., \$8.

**Birchmere:** 1964: the Tribute (to the Beatles), 7:30 p.m., \$29.50.

**Black Cat:** Mass Movement of the Moth, Victory at Sea, Medications, (benefit for All Our Power), 9:30 p.m., \$9. Ecumenica: A Little Something for Everyone, 9 p.m., \$5 (backstage).

**Blues Alley:** Wallace Roney Quintet, 8 & 10 p.m., \$27.50.

**Bohemian Caverns:** Eugenio Toussaint Trio, 9 & 11 p.m., \$15

**Chick Hall's Surf Club:** Nighthawks, 9:30 p.m., \$5.

**Crossroads:** Escape Happy Hour and Dance Party, 5 p.m., Sprang International, Peter Humphrey and the Oasis Band, the Aki Experience, 8 p.m., \$20.

**DC9:** Liberation Dance Party, 9 p.m., \$5.

**Ellington's on Eighth:** Dan Roberts Trio, 9:30 p.m., free.

**Iota:** Jupiter One, 9:30 p.m., \$10.

**Jammin' Java:** Rude Buddha, Passafire, Freddy Inferno, 8 p.m., \$12.

**Jaxx:** Veruca Salt, the Strays, Devvin,



COURTESY HIRSHHORN

## Barbie, Dead Dad and Me

→ Director Terry Gilliam and writer Mitch Cullin make perfect partners. Gilliam adapted Cullin's strange novel "Tideland" to create an amazing, often horrifying and not always safe film fantasy about a young girl (Jodelle Ferland) with a vivid imagination and a rotting corpse for a dad (Jeff Bridges turns in another of his pitch-perfect performances in this role, believe it or not). "Tideland" screens at the Hirshhorn as part of the museum's film series, which runs, rather sporadically, through Nov. 9. For this installment, the idiosyncratic director will be on hand to discuss the film. 7th Street & Independence Avenue NW; Thu., 7 p.m., free; 202-633-1000. (Smithsonian/ L'Enfant Plaza)

So Damn Thirsty, Three Star Karma, 7 p.m., \$17.

**Kennedy Center:** Burnt Sugar, 6 p.m., free. National Symphony Orchestra (Leonard Slatkin, conductor; Sir James Galway, flute) performs Mozart, Rossini, Berg and Strauss, 7 p.m., \$20-\$80. Geri Allen Trio featuring Ron Carter and Jimmy Cobb with Howard University's Afro Blue Vocal Ensemble, 7:30 p.m., \$30, 9:30 p.m., \$30.

**Love:** John Legend hosts; 9 p.m., \$25. **9:30 Club:** Jamie Cullum, Josh Ritter, 8 p.m., \$35.

**Platinum:** College Fridays, free with pass from platinumclubdc.com, \$15 after 11 p.m.

**The Red and the Black:** Spaceboy!,

9:30 p.m., \$5.

**Rock and Roll Hotel:** Bellflur, Ladycop, Person, Schooner, 9 p.m., \$10.

**Smithsonian Jazz Cafe:** The Dick Morgan Quartet, 6 p.m., \$10.

**State Theatre:** Indigenous, the Brakes, 9 p.m., \$14.

**Twins Jazz:** Jason Marshall Quartet, 9 & 11 p.m., \$15.

**Velvet Lounge:** Ben Connelly, Andy Sullivan, 9 p.m., \$8.

**Warehouse Next Door:** Sonic Circuits DC: Harvey Bainbridge with Space-Seed, Yellow Swans, Mouthus, Kohoutek, MoHa!, Robert van Heumann, USA-USB, SKIF++, 8:30 p.m.

**Zanzibar:** DJs Naem, Quicksilver, free

before 8 p.m., \$20 after.

### → SATURDAY

**Apex:** Liquid Ladies, 9 p.m., \$8.

**Bangkok Blues:** The Seekers, 8 p.m., \$5.

**Birchmere:** SGGL, 7:30 p.m., \$27.50.

**Black Cat:** Hank Williams III, Psyopus, 9:30 p.m., \$15. Wag, 9:30 p.m., \$5 (backstage).

**Blues Alley:** Wallace Roney Quintet, 8 &

Continued on E20

### LIVE JAZZ | TIP O' THE HAT TO THE DUKE



JIMMY KATZ

**A FITTING TRIBUTE:** Veteran percussionist Roy Haynes brings more than 60 years of drumming experience to the stage on Friday at the Lincoln Theatre. Performing with his quartet and sharing a bill with Paquito D'Rivera and the United Nation Orchestra, Haynes is one of many participants in this weekend's Duke Ellington Jazz Festival. See dejazzfest.org for schedule.



Photo by Lawson Knight

**Dakshina/Daniel Phoenix Singh & Company Presents Experience India: DC's Third Annual Fall Festival of Indian Arts | [www.dakshina.org](http://www.dakshina.org).**

**Saturday, October 7, 7:30 pm. The Art of Peace: Sitar Concert with Alif Laila.** St. Thomas Parish, 1772 Church Street, NW. **FREE.**

**Friday, October 13 7:30 pm. Film Program.** Check website for film titles and venue details. **FREE.**

**Friday, October 27 7:30 pm. Dance Performance** with guest artists **Srimathi & Sri Dhananjayan** in *Ekaantha Seetha*. Lincoln Theater, 1215 U Street, NW. \$25-\$65. Limited tickets, buy early.

**Saturday, October 28 7:30. Dance Performance** with guest artist **Dr. Mallika Sarabhai** in *Sva Kranti*. Lincoln Theater. \$25-\$65. Limited tickets, buy early.

**For details & tickets call 202-247-1292 or visit [www.dakshina.org](http://www.dakshina.org).**



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PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)  
DIG 635 950

**ROCKVILLE CENTER STADIUM 13**  
Rockville Town Center 800-FANDANGO 248#

Free Theatre Parking - Monroe Street Garage  
Weeknights after 6 PM - all day Saturday/Sunday

Adv. Tix on Sale KISS ON THE BIG SCREEN (NR) ★

THE GUARDIAN (PG-13) DIG (1250 130 400 440) 715 800 1030  
SCHOOL FOR SCOUNDRELS (PG-13) DIG (1205 235 510) 735 1005  
OPEN SEASON (PG) DIG (1210 130 240 415 500) 700 730 920 945  
FLYBOYS (PG-13) DIG (100 405) 705 1010  
JET LI'S FEARLESS (PG-13) DIG (1200 220 455) 745 1015  
ALL THE KINGS MEN (PG-13) DIG (115 410) 710 1000  
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1200 1240 215 300)  
450 520 740 815 1020  
GRIDIRON GANG (PG-13) DIG (1245 420) 720 1025  
THE ILLUSIONIST (PG-13) DIG (1205 230 505) 755 1030  
LITTLE MISS SUNSHINE (R) - ID REQ'D DIG (200 430) 725 950

OC= Open Captioned DA= Descriptive Audio Available

**FAIRFAX TOWNE CENTER 10**  
4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale DOWNLOAD FESTIVAL UK (R) - ID REQ'D ★

SCHOOL FOR SCOUNDRELS (PG-13) DIG (125 410) 730 955  
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (100 130 350 430)  
720 750 945 1015  
HOLLYWOODLAND (R) - ID REQ'D DIG (115 415) 700 935  
TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)  
DIG (140 435) 710 940  
THE COVENANT (PG-13) DIG (135 425) 740 1020  
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)  
DIG (120 345) 710 1020  
EVERYONE'S HERO (G) DIG (300) 645 1000  
BEERFEST (R) - ID REQ'D (120 345) 650  
THE PROTECTOR (R) - ID REQ'D DIG (145 420) 725 1010  
930

**GERMANTOWN STADIUM 14**  
20000 Century Blvd 800-FANDANGO 455#

THE GUARDIAN (PG-13) DIG (1215 115 330 430) 715 800 1015  
OPEN SEASON (PG) DIG (1200 115 245 430 515) 700 745 930 1000  
SCHOOL FOR SCOUNDRELS (PG-13) DIG (1215 240 500) 740 1010  
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1200 1245 230 300)  
500 530 730 830 1000  
JET LI'S FEARLESS (PG-13) DIG (1250 420) 745 1030  
FLYBOYS (PG-13) DIG (1230 345) 710 1020  
ALL THE KINGS MEN (PG-13) DIG (1250 410) 715 1020  
GRIDIRON GANG (PG-13) DIG (1240 340) 720 1015  
THE BLACK DAHLIA (R) - ID REQ'D DIG 950  
EVERYONE'S HERO (G) DIG (1210 230 450) 720  
THE COVENANT (PG-13) DIG (1220 250 510) 750 1010  
INVINCIBLE (PG) DIG 945  
BARNYARD (PG) DIG (1210 220 445) 700

**UA SNOWDEN SQ STADIUM 14**  
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale DOWNLOAD FESTIVAL UK (R) - ID REQ'D ★

Adv. Tix on Sale KISS ON THE BIG SCREEN (NR) ★  
THE GUARDIAN (PG-13) DIG (1250 200 345 500) 700 815 1000  
SCHOOL FOR SCOUNDRELS (PG-13) DIG (200 445) 745 1010  
OPEN SEASON (PG) DIG (145 430) 715 950  
OC: ALL THE KING'S MEN (PG-13) DIG (400) 940  
FLYBOYS (PG-13) DIG (1250 345) 700 1000  
JET LI'S FEARLESS (PG-13) DIG (130 415) 730 1010  
ALL THE KINGS MEN (PG-13) DIG (100) 645  
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (115 215 330 430)  
630 730 915 1015  
THE LAST KISS (R) - ID REQ'D DIG 1030  
GRIDIRON GANG (PG-13) DIG (100 400) 645 940  
EVERYONE'S HERO (G) DIG (215 515) 800  
INVINCIBLE (PG) DIG (230 500) 800 1030  
THE ILLUSIONIST (PG-13) DIG (115 415) 715 950  
LITTLE MISS SUNSHINE (R) - ID REQ'D DIG (145 445) 745 1020

**MANASSAS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale KISS ON THE BIG SCREEN (NR) ★

THE GUARDIAN (PG-13) DIG (1155 1230 305 400) 640 710 945 1015  
SCHOOL FOR SCOUNDRELS (PG-13) DIG (1135 200 425) 730 1000  
OPEN SEASON (PG) DIG (1140 1210 155 230 410 445) 650 725 915  
940  
FLYBOYS (PG-13) DIG (1240 345) 645 950  
JET LI'S FEARLESS (PG-13) DIG (1255 325) 745 1030  
ALL THE KINGS MEN (PG-13) DIG (1235 330) 720 1010  
JACKASS: NUMBER TWO (R) - ID REQ'D DIG (1145 1215 205 240)  
435 500 705 800 930 1020  
GRIDIRON GANG (PG-13) DIG (1250 350) 705 955  
THE BLACK DAHLIA (R) - ID REQ'D DIG 925  
EVERYONE'S HERO (G) DIG (1200 215 430) 700  
THE COVENANT (PG-13) DIG (100 340) 750 1025  
INVINCIBLE (PG) DIG 740 1005  
BARNYARD (PG) DIG (1220 235 450)

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## AMC HOFFMANN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria  
703-998-4AMC

**THE GUARDIAN (PG13)** ✓ 1:35, 3:45, 5:00, 7:00, 8:30, 10:00  
**OPEN SEASON (PG)** ✓ 1:00, 2:00, 3:30, 4:30, 5:55, 6:50, 8:15, 9:30  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15  
**ALL THE KING'S MEN (PG13)** 1:25, 4:20, 7:30, 10:25  
**ALL THE KING'S MEN (PG13)** 1:25, 4:20, 7:30, 10:25  
**FLYBOYS (PG13)** 1:05, 4:15, 7:20, 10:25  
**JACKASS: NUMBER TWO (R)** 1:30, 2:35, 4:05, 5:05, 6:30, 7:30, 9:00, 10:05  
**JET LI'S FEARLESS (PG13)** 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45  
**THE BLACK DAHLIA (R)** 1:40, 4:35, 7:25, 10:10  
**EVERYONE'S HERO (G)** 1:10, 3:25, 5:40, 7:55  
**GRIDIRON GANG (PG13)** 1:15, 4:10, 7:10, 10:05  
**THE COVENANT (PG13)** 1:20, 4:10, 7:10, 9:55  
**CRANK (R)** 2:10, 4:30, 7:05, 9:40  
**INVINCIBLE (PG)** 7:40, 10:20  
**BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)** 1:00, 3:10, 5:25



**THE LAST KISS (R)** 1:05, 4:05, 6:55, 9:35  
**HOLLYWOODLAND (R)** 1:25, 4:25, 7:20  
**THE PROTECTOR (R)** 10:20 PM  
**THE ILLUSIONIST (PG13)** 2:10, 4:55, 7:35, 10:10  
**IDLEWILD (R)** 10:15 PM  
**LITTLE MISS SUNSHINE (R)** 1:40, 4:40, 7:35, 10:10

## AMC SPRINGFIELD MALL 10

Loiside and Franconia Road  
703-971-3991

**THE GUARDIAN (PG13)** ✓ 1:30, 4:30, 8:00  
**OPEN SEASON (PG)** ✓ 1:50, 4:00, 6:10, 8:20  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 2:00, 5:00, 8:45  
**FLYBOYS (PG13)** 4:50, 8:00  
**JACKASS: NUMBER TWO (R)** 4:30, 6:40, 8:50  
**JET LI'S FEARLESS (PG13)** 1:40, 4:40, 8:30  
**THE BLACK DAHLIA (R)** 7:30  
**EVERYONE'S HERO (G)** 4:40, 7:45  
**GRIDIRON GANG (PG13)** 5:00, 8:10  
**THE COVENANT (PG13)** 5:10, 8:30  
**BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)** 4:45

## AMC MAZZA GALLERIE

Jenifer and Wisconsin  
202-537-9553

**OPEN SEASON (PG)** ✓ 2:50, 5:00, 7:10  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 2:40, 5:05, 7:40  
**ALL THE KING'S MEN (PG13)** 2:20, 5:10, 8:00  
**FLYBOYS (PG13)** 2:00, 4:55, 7:50  
**THE BLACK DAHLIA (R)** 2:10, 7:30



**THE LAST KISS (R)** 2:30, 4:50, 7:20  
**HOLLYWOODLAND (R)** 4:45  
**HALF NELSON (R)** ✓ 3:05, 5:30, 8:00

## LOEWS GEORGETOWN 14

3111 K Street, N.W.  
202-342-6441

**THE GUARDIAN (PG13)** ✓ 1:00, 4:00, 7:05, 10:20  
**OPEN SEASON (PG)** 1:25, 3:35, 5:50, 8:10, 10:30  
**OPEN SEASON (PG)** 1:25, 3:35, 5:50, 8:10, 10:30  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 1:05, 3:20, 5:45, 8:15, 10:45  
**ALL THE KING'S MEN (PG13)** 1:40, 4:30, 7:30, 10:40  
**FLYBOYS (PG13)** 1:00, 3:45, 6:50, 10:00  
**JACKASS: NUMBER TWO (R)** 2:40, 5:00  
**JET LI'S FEARLESS (PG13)** 2:50, 5:20, 7:50, 10:25  
**THE BLACK DAHLIA (R)** 2:30, 5:15, 8:05, 10:45  
**GRIDIRON GANG (PG13)** 1:30, 4:25, 7:20, 10:15



**THE LAST KING OF SCOTLAND (R)** ✓ 1:45, 4:15, 7:10, 10:10  
**THE LAST KISS (R)** 2:00, 4:35, 7:00, 9:40  
**HOLLYWOODLAND (R)** 1:55, 4:50, 7:40, 10:30  
**THE ILLUSIONIST (PG13)** 2:05, 4:40, 7:15, 9:55  
**LITTLE MISS SUNSHINE (R)** 3:00, 5:30, 8:00, 10:35

## LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.  
202-333-3456

**THE GUARDIAN (PG13)** 2:00, 5:00, 8:00

## AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886  
703-998-4262

**THE GUARDIAN (PG13)** ✓ 12:50, 3:00, 3:55, 6:05, 7:00, 9:10, 10:05  
**OPEN SEASON (PG)** ✓ 1:20, 2:30, 3:40, 5:40, 6:50, 7:50, 9:05, 10:05  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 1:45, 2:45, 4:10, 5:10, 6:35, 7:35, 9:00, 10:10  
**ALL THE KING'S MEN (PG13)** 1:15, 4:05, 7:05, 9:55  
**FLYBOYS (PG13)** 1:00, 4:00, 7:00, 10:00  
**JACKASS: NUMBER TWO (R)** 1:05, 2:00, 3:20, 4:30, 5:45, 7:15, 8:30, 9:45  
**JET LI'S FEARLESS (PG13)** 2:25, 4:55, 7:30, 9:55  
**THE BLACK DAHLIA (R)** 1:25, 4:20, 7:15, 10:00  
**EVERYONE'S HERO (G)** 1:245, 3:10, 5:20, 7:40  
**GRIDIRON GANG (PG13)** 1:00, 4:00, 7:00, 10:00  
**THE COVENANT (PG13)** 2:00, 4:35, 7:05, 9:25  
**CRANK (R)** 12:55, 5:15, 9:45  
**THE WICKER MAN (PG13)** 2:55, 7:20  
**INVINCIBLE (PG)** 1:50, 7:10  
**TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG13)** 4:25, 9:35



**THE LAST KISS (R)** 2:05, 4:50, 7:25, 9:50

## AMC COLUMBIA MALL 14

10300 Patuxent Parkway  
410-423-0520

**THE GUARDIAN (PG13)** 1:10, 4:05, 7:00, 10:00  
**OPEN SEASON (PG)** 2:15, 4:25, 6:35, 8:45  
**SCHOOL FOR SCOUNDRELS (PG13)** 2:50, 5:10, 7:25, 9:45  
**ALL THE KING'S MEN (PG13)** 1:20, 4:00, 6:45, 9:25  
**FLYBOYS (PG13)** 3:10, 6:20, 9:15  
**JACKASS: NUMBER TWO (R)** 1:15, 2:10, 3:25, 4:30, 5:35, 6:40, 7:45, 8:50, 9:55  
**JET LI'S FEARLESS (PG13)** 2:55, 5:20, 7:40, 10:05  
**THE BLACK DAHLIA (R)** 4:20, 9:20  
**THE BLACK DAHLIA (R)** 4:20, 9:20  
**EVERYONE'S HERO (G)** 1:05, 3:05, 5:05, 7:05, 9:05  
**GRIDIRON GANG (PG13)** 1:30, 4:10, 6:50, 9:30  
**THE COVENANT (PG13)** 5:15, 9:50  
**INVINCIBLE (PG)** 2:00, 6:55  
**INVINCIBLE (PG)** 2:00, 6:55



**THE LAST KISS (R)** 2:45, 7:30  
**THE ILLUSIONIST (PG13)** 2:20, 4:45, 7:10, 9:35  
**LITTLE MISS SUNSHINE (R)** 2:30, 5:00, 7:20, 9:40

## LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike  
703-506-9857 802

**EVERYONE'S HERO (G)** 5:15  
**THE COVENANT (PG13)** 7:50  
**INVINCIBLE (PG)** 4:20, 7:20  
**STEP UP (PG13)** 4:10  
**BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)** 4:30  
**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)** 8:00  
**THE DEVIL WEARS PRADA (PG13)** 7:10



**HOLLYWOODLAND (R)** 4:00, 7:30  
**THE PROTECTOR (R)** 5:40  
**AN INCONVENIENT TRUTH (PG)** 7:40  
**MAXX (NR-NOT RATED)** 4:40, 7:00

## MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo  
301-324-4220

**THE GUARDIAN (PG13)** 1:00, 4:00, 7:00, 10:00  
**OPEN SEASON (PG)** 12:55, 2:05, 3:05, 4:35, 5:35, 6:55, 7:55, 9:25, 10:15  
**SCHOOL FOR SCOUNDRELS (PG13)** 2:20, 4:50, 7:20, 9:50  
**JACKASS: NUMBER TWO (R)** 1:15, 3:25, 5:35, 7:50, 10:20  
**JET LI'S FEARLESS (PG13)** 2:30, 5:10, 7:40, 10:10  
**THE BLACK DAHLIA (R)** 7:15, 10:05  
**EVERYONE'S HERO (G)** 12:50, 3:00, 5:05  
**GRIDIRON GANG (PG13)** 1:05, 1:30, 4:05, 4:30, 7:05, 7:30, 10:10, 10:15  
**THE COVENANT (PG13)** 7:45, 10:00  
**CROSSOVER (PG13)** 2:10, 4:40, 7:10, 9:40  
**BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)** 1:10, 3:20, 5:30



**IDLEWILD (R)** 1:25, 4:25, 7:25, 10:05

## LOEWS SHIRLINGTON 7

2772 South Randolph  
703-671-0910 801



**THE U.S. VS. JOHN LENNON (PG13)** 2:10, 4:40, 7:50, 10:10  
**THE SCIENCE OF SLEEP (R)** 1:20, 2:00, 4:20, 5:00, 7:10, 7:40, 9:30, 10:00  
**HAVEN (R)** 3:50, 9:20  
**KEEPING MUM (R)** 1:50, 4:10, 7:30, 9:50  
**HOLLYWOODLAND (R)** 1:40, 4:30, 7:10, 9:40  
**THE BOYNTON BEACH CLUB (NR-NOT RATED)** 1:30, 7:00  
**LITTLE MISS SUNSHINE (R)** 2:20, 4:50, 7:20, 9:40

## AMC TYSONS CORNER 16

7850 Tysons Corner Center  
703-998-4262

**THE GUARDIAN (PG13)** ✓ 12:55, 2:10, 4:00, 5:20, 7:00, 8:25, 10:10  
**OPEN SEASON (PG)** ✓ 12:50, 2:00, 3:15, 4:25, 5:35, 6:45, 7:45, 9:05, 10:00  
**OPEN SEASON (PG)** 12:50, 3:15, 5:35, 7:45, 10:00  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 1:55, 4:50, 7:15, 10:05  
**ALL THE KING'S MEN (PG13)** 1:40, 4:40, 7:35, 10:45  
**FLYBOYS (PG13)** 1:20, 4:30, 7:40, 10:40  
**JACKASS: NUMBER TWO (R)** 1:00, 2:20, 3:30, 4:45, 5:55, 7:10, 8:30, 9:30, 10:45  
**JET LI'S FEARLESS (PG13)** 1:45, 2:55, 4:15, 5:25, 6:40, 8:10, 9:20, 10:35  
**THE BLACK DAHLIA (R)** 1:25, 4:10, 7:25, 10:15  
**GRIDIRON GANG (PG13)** 1:50, 4:35, 7:30, 10:30



**THE LAST KISS (R)** 1:15, 4:05, 7:05, 9:35  
**THE ILLUSIONIST (PG13)** 2:05, 5:05, 7:50, 10:25  
**LITTLE MISS SUNSHINE (R)** 1:30, 4:20, 7:00, 9:25

## AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.  
703-998-4AMC

**THE GUARDIAN (PG13)** ✓ 4:30, 7:30  
**OPEN SEASON (PG)** ✓ 4:35, 7:00  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 5:20, 8:05  
**FLYBOYS (PG13)** 4:05, 7:35  
**JACKASS: NUMBER TWO (R)** 4:50, 7:45  
**JET LI'S FEARLESS (PG13)** 5:30, 8:10  
**THE BLACK DAHLIA (R)** 7:40  
**GRIDIRON GANG (PG13)** 4:30, 5:00, 7:30, 7:50  
**THE COVENANT (PG13)** 5:25, 8:00  
**CROSSOVER (PG13)** 5:10, 7:50  
**BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)** 4:45, 5:35



**IDLEWILD (R)** 7:30

## AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.  
703-998-4AMC

**FLYBOYS (PG13)** 4:05, 7:05  
**JET LI'S FEARLESS (PG13)** 4:30, 7:10  
**THE COVENANT (PG13)** 5:00, 7:30  
**CRANK (R)** 5:45  
**INVINCIBLE (PG)** 4:15, 6:45  
**TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG13)** 8:00



**THE LAST KISS (R)** 5:15, 7:45  
**HALF NELSON (R)** 4:45, 7:15  
**LITTLE MISS SUNSHINE (R)** 5:30, 8:15

## AMC COUNTRY CLUB MALL 6

Country Club Mall on Vocke Rd near Route 68.  
301-729-6633

**THE GUARDIAN (PG13)** ✓ 5:10, 8:15  
**OPEN SEASON (PG)** ✓ 5:50, 7:45  
**OPEN SEASON (PG)** 5:50, 7:45  
**SCHOOL FOR SCOUNDRELS (PG13)** ✓ 5:30, 8:00  
**JACKASS: NUMBER TWO (R)** 5:40, 8:00  
**EVERYONE'S HERO (G)** 5:20  
**GRIDIRON GANG (PG13)** 5:20, 8:15  
**THE COVENANT (PG13)** 7:30

## LOEWS WISCONSIN AVE. 6

4000 Wisconsin Avenue, N.W.  
202-244-0880

**JACKASS: NUMBER TWO (R)** 1:30, 2:30, 4:15, 5:15, 7:40  
**JET LI'S FEARLESS (PG13)** 2:00, 4:30, 7:10  
**GRIDIRON GANG (PG13)** 1:20, 4:10, 7:00  
**BEERFEST (R)** 2:15, 7:05  
**INVINCIBLE (PG)** 4:20  
**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)** 1:00, 6:50



**THE PROTECTOR (R)** 4:45

## LOEWS DUPONT 5

1350 19th St.  
202-333-3456

**THE DEVIL WEARS PRADA (PG13)** 5:00, 7:30



**CONFETTI (R)** 5:10  
**HAVEN (R)** 4:40, 7:10  
**KEEPING MUM (R)** 4:30, 7:00  
**THIS FILM IS NOT YET RATED (NR-NOT RATED)** 5:20, 7:40  
**QUINCEANERA (R)** 7:50

## LOEWS WHITE FLINT 5

North Bethesda  
202-333-3456

**THE GUARDIAN (PG13)** 2:00, 4:35, 7:30  
**OPEN SEASON (PG)** 2:15, 4:30, 7:05  
**SCHOOL FOR SCOUNDRELS (PG13)** 2:10, 4:20, 7:00  
**ALL THE KING'S MEN (PG13)** 2:00, 4:45, 7:30  
**THE BLACK DAHLIA (R)** 2:05, 7:25



**HOLLYWOODLAND (R)** 4:40

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## MARYLAND

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**THE US VS. JOHN LENNON (PG-13)** 2:15, 4:40, 7:40, 10:05  
**LITTLE MISS SUNSHINE (R)** 2:25, 4:50, 7:35, 10:00  
**KEEPING MUM (R)** 1:35, 4:10, 6:50, 9:20  
**THE LAST KING OF SCOTLAND (R)** 1:25, 2:05, 4:05, 5:00, 7:00, 8:00, 9:45  
**THE SCIENCE OF SLEEP (R)** 2:20, 4:45, 7:30, 9:55  
**THE ILLUSIONIST (PG-13)** 2:00, 4:30, 7:20, 9:50  
**THE LAST KISS (R)** 1:50, 4:25, 7:15, 9:40

## P&G WHEATON 11

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## P&G OLD GREENBELT

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Starts Friday: HOLLYWOODLAND

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ALL SHOWS BEFORE 6 PM ONLY \$5.00

**THE GUARDIAN (PG-13)** (I) 4:50, 7:40  
**SCHOOL FOR SCOUNDRELS (PG-13)** (I) 5:30, 7:50  
**GRIDIRON GANG (PG-13)** (I) 5:30, 7:40  
**JACKASS NUMBER 2 (R)** (I) 5:20, 7:30  
**JET LI'S FEARLESS (PG-13)** (I) 5:30, 8:00  
**THE BARNYARD (PG)** 4:50  
**EVERYONE'S HERO (G)** 5:15, 7:15  
**THE COVENANT (PG-13)** 7:30  
**OPEN SEASON (PG)** 5:00, 7:30

## P&G WESTFIELD MONTGOMERY

7101 Democracy Blvd. Beth. 301-767-9555  
**BARGAIN MATINEES BEFORE 6 PM!**  
**OPEN SEASON (PG)** 3:30, 5:30, 7:30  
**THE GUARDIAN (PG-13)** 2:30, 4:50, 7:20  
**EVERYONE'S HERO (G)** 3:20, 5:15, 7:10

## VIRGINIA

**ALEXANDRIA** www.oldtowntheater.com  
815½ King St.  
Diner & Drinks  
703-683-8888  
**SCHOOL FOR SCOUNDRELS (PG-13)** 6:00, 8:00  
**THE BLACK DAHLIA (R)** 8:30  
**THE LAST KISS (R)** 6:30

## CINEMA ARTS THEATRE

9650 Main St., Fairfax  
www.cinemaartstheatre.com  
703-978-6991

**SCIENCE OF SLEEP (R)** 10:10 am, 12:25, 2:40, 3:44, 7:50, 9:55  
**KEEPING MUM (R)** 9:50 am, 12:10, 2:30, 4:40, 7:20, 9:30  
**US VS. JOHN LENNON (PG-13)** 10:15 am, 12:30, 2:35, 4:50, 8:00, 10:05  
**ALL THE KING'S MEN (PG-13)** 10 am, 1:00, 4:00, 7:30, 10:00  
**THE HOUSE OF SAND (R)** 12:20, 2:45, 7:40, 9:50  
**LITTLE MISS SUNSHINE (R)** 9:55 am, 12:00, 2:15, 4:30, 7:10, 9:20  
**BOYNTON BEACH CLUB (NR)** 10:05 am, 5:10

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# ROY HAYNES QUARTET & PAQUITO D'RIVERA, *clarinet/saxophone* with The United Nation Orchestra

Friday, October 6 at 8pm

Jazz percussionist Roy Haynes has made rhythmic waves by performing with such greats as Louis Armstrong and Sarah Vaughan. He shares a double bill with Paquito D'Rivera and The United Nation Orchestra, founded by Dizzy Gillespie.

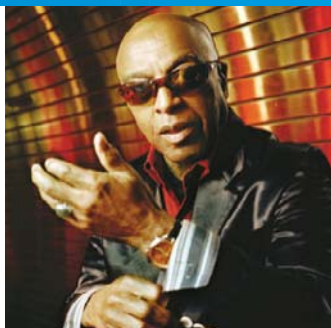
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A co-presentation with the Duke Ellington Jazz Festival.

☛ Culture Vultures happy hour at Duke's City Restaurant and Lounge, 1208 U Street, NW. Visit [wpas.org](http://wpas.org) for details. | Tickets: \$10

Tomorrow  
at 8pm!



## CLEVELAND ORCHESTRA



Franz Welser-Möst, *music director*

Sunday, October 8 at 4pm

**Dvořák** Symphony No. 5  
**Mozart** Symphony No. 38 ("Prague")  
**Debussy** La Mer

KENNEDY CENTER CONCERT HALL | Tickets: \$45-\$95

This Sunday  
at 4pm!

# DENYCE GRAVES, *mezzo-soprano* & WARREN JONES, *piano*

Tuesday, October 10 at 8pm

Join us for an evening of arias by Purcell, Schumann, Donizetti, and Tchaikovsky, as well as American spirituals and a world premiere by composer Robert Saari.

KENNEDY CENTER CONCERT HALL | Tickets: \$40-\$95

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## Celebrate Mozart!



EMANUEL AX, *piano*  
ORPHEUS CHAMBER ORCHESTRA  
Sunday, October 15 at 4pm

**Mozart** Overture to Così Fan Tutte  
Piano Concerto in C Major, K. 503  
Piano Concerto in G Major, K. 453  
Symphony No. 35 ("Haffner")

THE MUSIC CENTER AT STRATHMORE | Tickets: \$55-\$85



ANDRÁS SCHIFF, *music director and piano*  
CAPPELLA ANDREA BARCA  
Saturday, October 21 at 4pm

**Mozart** Piano Concerto No. 9 in E-flat Major, K. 271  
Symphony No. 40 in G minor, K. 550  
Piano Concerto No. 27 in B-flat Major, K. 595

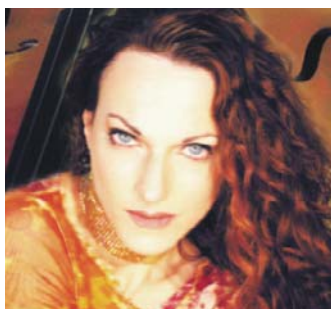
KENNEDY CENTER CONCERT HALL | Tickets: \$35-\$75

## Almost Human

Saturday, October 21 at 8pm

"Cross a deeply serious, technically honed classical musician with a fiercely sexy, attitude-driven pop star and you will have some idea" of cellist Maya Beiser's onstage persona, says *Strings* magazine. Her genre-defying program, *Almost Human*, includes the Washington, D.C. premiere of "I am writing to you from a far-off country," a multimedia dreamscape of poetry, music, video, and speech, commissioned in partnership with WPAS.

KENNEDY CENTER TERRACE THEATER | Tickets: \$30



Call (202) 785-WPAS (9727) or order online at [WPAS.ORG](http://WPAS.ORG)

Groups of 15 or more call (202) 533-1868

# WeekendPass

LECTURE | HORDE-MONGERER



AFP/GETTY IMAGES

**WARRIOR:** In the lecture "Genghis Khan's Mongolia," scholars discuss the leader and his country. National Museum of Natural History, 10th Street & Constitution Avenue NW; Sat., 10 a.m.-4:15 p.m., \$131; 202-252-0012.

## TheScene

Continued from E17

10 p.m., \$27.50.

**Bohemian Caverns:** The Eli Degibri Quartet, 9 & 11 p.m., \$15.

**Chick Hall's Surf Club:** Heroes and Friends, 8 p.m., \$5.

**Clarice Smith Performing Arts Center:** Left Band Society, 8 p.m., \$30.

**Crossroads:** DJs spin reggae, socca, hip-hop, 10 p.m.. \$10. (ladies free with Internet pass).

**DC9:** Tease, the Making Time Takeover, DJs Ca\$Sidy and People's Champion, free before 10 p.m., \$10 after.

**Ellington's on Eighth:** Carol Chazis Trio, 9:30 p.m., free.

**Iota:** Smog, Vandaveer, 9:30 p.m., \$13.

**Jammin' Java:** Toshi Reagon, BIGLovely, 7 p.m., \$18, \$15 in advance. Eef Barzelay, Alec Gross, 9:30 p.m., \$12.

**Jaxx:** Destroyer 666, Gravewurm, Bethledeign, Terror Kult, 7 p.m., \$20, \$17 in advance.

**Kennedy Center:** The Duke Ellington School of the Arts Music Department, 6 p.m., free. National Symphony Orchestra (Leonard Slatkin, conductor; Sir James Galway, flute) performs Mozart, Rossini, Berg and Strauss, 8 p.m., \$20-\$80. Janis Siegal, 7:30 p.m., sold out, 9:30 p.m., sold out.

**Love:** Moe Hamdan, Fito Garcia, hip-hop, Latin and house, 9 p.m., \$20.

**9:30 Club:** Jamie Cullum, Josh Ritter,

8 p.m., \$35.

**Nissan Pavilion:** Toby Keith, Joe Nichols, 7:30 p.m., \$33.50-\$66.75.

**Platinum:** Hip-hop, reggaeton, club mix, 9 p.m., \$15.

**The Red and the Black:** Bob, Face to Glass, Pinch Weasel, Something to Ponder, 9:30 p.m., \$8.

**Rock and Roll Hotel:** One Self feat. DJ Vadim, Educated Consumers, Soul Rebels, Mr. Invisible, 9 p.m., \$12.

**State Theatre:** Everyone Orchestra (Jon Fishman, Steve Kimock, Jamie Masefield), Scrapomatic, 9 p.m., \$24.

**Twins Jazz:** Jason Marshall Quartet, 9 & 11 p.m., \$15.

**Velvet Lounge:** Middle Distance Runner, the Pawns, Ed Joseph, 10 p.m., \$8.

**Warehouse Big Theatre:** Phill Niblock, Mikroknites, 9 p.m., \$7.

**Warehouse Next Door:** Sonic Circuits D.C.: If, Bwana, Violet, Michael Gendreau, Elmapi, Northern Machine, Jeff Carey, Office-(R)6, PHO, DB, 8:30 p.m.

**Zanzibar:** Reggae on the Waterfront, 9 p.m., \$20.

## → SUNDAY

**Bangkok Blues:** Mark Mandel's Allstar Blues Jam, Bad Influence, \$7.

**Birchmere:** Robin Trower, David Gogo, 7:30 p.m., \$35.

**Black Cat:** Film Screening: "Iggy and the Stooges: Live in Detroit," "Dead Boys: Live at CBGB 1977," 9 p.m., \$3.

**Blues Alley:** Wallace Roney Quintet, 8 & 10 p.m., \$27.50.

Continued on E22



# Dining | WeekendPass

## Eating Around

### CLASSY DATES

#### Stuff Your Gut at the Tony Mayflower Hotel

It can be funny to see the most distinguished, particular food connoisseurs pig out every once in a while. And where do they go to stuff their guts? Why, the Mayflower Hotel, of course. On the DonRockwell.com food forum, a poster recently disclosed a three-hour food extravaganza at the hotel's Friday night seafood buffet at Café Promenade that included "shrimp, oysters, smoked salmon, smoked trout, paella, gnocchi, asparagus, crab cakes, sea bass, seared tuna, anchovies, salsa, seaweed salad, clam chowder ... and roast beef. For dessert, there were éclairs, napoleons, crème brûlée, bread pudding, strawberries doused in chocolate, chocolate truffles, cream puffs and assorted fruits." Although the cost of the buffet has increased in recent years, at \$42 per person, it might be one of the best bargains in town for the quantity and quality.

MICHAEL GRASS (EXPRESS)

→ 1127 Connecticut Ave. NW; 202-347-2233. (Farragut North)

### FESTIVALS

#### Saturday, Sample Bethesda's Best Dining

The 17th annual Taste of Bethesda takes to the streets of the Woodmont Triangle this Saturday, 11 a.m.-4 p.m. on Norfolk, St. Elmo, Cordell, Del Ray and Auburn avenues. Although admission to the food and music fest is free, in order to enjoy the food from the 50



A DELICIOUS TRADITION: Nothing attracts a crowd like a Taste of Bethesda.

restaurants participating, you must purchase tickets. Five bucks will get you a bundle of four tickets and a food serving will set you back anywhere from one to three tickets. And parking will be free in all of Bethesda's downtown parking garages and lots. (MG)

### ARGUABLY CLASSIER DATES

#### Fine Wine on the Kennedy Center's Fine Rooftop Rest

The Kennedy's Center Rooftop Terrace restaurant will be kicking off a semi-regular Thursday evening fall/winter wine dinner series featuring representatives

from the featured winery. The dinners, priced at \$100 per person, start on Oct. 19. For that dinner, Chef Jose Urrutia will create a special four-course meal to complement wines from the Chalk Hill winery in Sonoma County, Calif. J. Lohr winery of California will be featured Nov. 16, followed by Antinori winery from Italy on Dec. 21 and California's Cambria winery on Jan. 18. (MG)

→ 2700 F St. NW; 202-416-8555. (Foggy Bottom-GWU)

### WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).

### LIVE ONLINE

## Ask Tom

I am taking my sister's kids (8-12 and picky eaters) on a walk in Alexandria. Can you recommend a restaurant for dinner?

Del Mere Grill: familiar American food in a cheerful setting.

→ 3106 Mount Vernon Ave., Alexandria; 703-739-4335.

I'm looking for a spot to take mid-20s males in D.C. We would like somewhere with decent steaks, but can't afford major steakhouses. We'd also like something that's not crazy loud or silent.

Circle Bistro has what you're looking for, I believe.  
→ 1 Washington Circle; 202-293-5390. (Foggy Bottom-GWU)

Can you recommend somewhere that's not overly expensive, with-in walking distance of a Metro stop

and casual?

Try Creme on U St., Bar Pilar and Cafe Saint-Ex, both on 14th St.

→ Creme, 1322 U St. NW; 202-234-1884. (U St.-Cardozo)

→ Bar Pilar, 1833 14th St. NW; 202-265-1751. (U St.-Cardozo)

→ Cafe Saint-Ex, 1847 14th St. NW; 202-265-7839. (U St.-Cardozo)

Washington Post Sunday Magazine columnist **TOM SIETSEMA** talks restaurants Wednesdays at 11 a.m. on [washingtonpost.com/liveonline](http://washingtonpost.com/liveonline).



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## The Front Page

RESTAURANT & GRILLE

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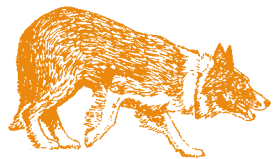
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## TheScene

**Bohemian Caverns:** The Eli Degibri Quartet, 9 & 11 p.m., \$15.

**Chick Hall's Surf Club:** Tribute to Robert Travaglini, 8 p.m., \$5.

**Crossroads:** Jason Steele, Andy G., & DJ Chick spin dancehall and world music, 10 p.m., \$15-\$20.

**DC9:** Bodog Battle of the Bands, 7 p.m., \$15, all ages show.

**Ellington's on Eighth:** Sunday Brunch with Jimmy Burrell and Friends, noon, free. Mary Flannery and the Rio Garage Band, 7 p.m., free.

**Five:** Trade, 9 p.m., \$8.

**Iota:** Juana Molina, Adem, 8:30 p.m., \$15.

**Jammin' Java:** Robbie Fulks (full band), 8 p.m., \$15, \$12 in advance.

**Jaxx:** Valencia, Quiet Drive, Kenmore, Priceless, Enuendo, Starlit Eyes, Suburban Riot 4 p.m., \$12.

**Kennedy Center:** Gretchen Parlao, Lionel Louke, 6 p.m., free. The Cleveland

Orchestra performs Dvorak, Mozart and Debussy, 4 p.m., \$45-\$115.

**9:30:** Yonder Mountain String Band, 8:30 p.m., \$20.

**Nissan Pavilion:** Toby Keith, Joe Nichols, 7:30 p.m., \$33.50-\$66.75.

**Platinum:** DJs Alizay, Trini & Super-slice-Muzik Nashun spin hip-hop, reggae and R&B, free with pass from platinumclubdc.com, \$15 after 11 p.m.

**The Red and the Black:** Liz Carlisle, the Hickories, 9:30 p.m., \$8.

**State Theatre:** Porcupine Tree, ProjeKct Six, 8:30 p.m., \$27.

**Twins Jazz:** The W.E.S. Group, 9 & 11 p.m., \$15.

**Warehouse Next Door:** Sonice Circuits D.C.: Wolf Eyes, John Wiese, Ovo, Mr. Natural, Harrius, Facemat, HZMT, Mat Weston & Tone Ghosting, 8:30 p.m.

## Sight

**LAST CHANCE American Art Museum and National Portrait Gal-**

## LIVE TRIBUTE | SOUND-ALIKES



CASEY LEONARD

**SIMULACRUM:** Four aging "lads" play the young Beatles in "Rain," a production happening at the Warner Theatre on Friday and Sunday that's part band, part theater, part karaoke, all nostalgia. We're not here to judge the guys or their fans, but if you're inspired to become the next Beatles, aren't you supposed to go out and become, like, the Replacements?

**lery:** "Eye Contact: Modern American Portraiture Drawing," masterpieces of 20th-century portraiture, through Oct. 9. "William H. Johnson's World on Paper," never-before-exhibited prints, "Passing Time: The Art of William Christenberry" captures the spirit of Southern American culture, ongoing. "Portraiture Now," through Jan. 7, 2007. "Ruth Duckworth: Modernist Sculptor," works from the celebrated ceramicist, through Jan. 15, 2007. 8th & F streets NW; 202-633-1000, [www.npg.si.edu](http://www.npg.si.edu), [americanart.si.edu/index3.cfm](http://americanart.si.edu/index3.cfm).

### Anacostia Community Museum:

"Through Their Eyes: Birney Elementary School Students Photograph Anacostia," through Oct. 15. "New Orleans Black Mardi Gras Indians: Exploring a Community Tradition From an Insider's View," photographic portraits by J. Nash Porter, through Oct. 15. "Banding Together: Public School Bands as Instruments of Opportunity," through May 2007. 1901 Fort Place SE; 202-633-1000, [anacostia.si.edu](http://anacostia.si.edu).

*Continued on E25*

## WASHINGTON PERFORMING ARTS SOCIETY

Kayhan Kalhor, *kamancheh*  
Erdal Erzincan, *baglama*

**Saturday, October 14 at 7:30pm**

After composing works for Yo-Yo Ma's Silk Road Ensemble and the Kronos Quartet, the Grammy-nominated *kamancheh* (spike fiddle) player Kayhan Kalhor joins Erdal Erzincan in a seamless fusion of Persian classical music and Sufi improvisations.

KENNEDY CENTER TERRACE THEATER | Tickets: \$38

For tickets, call (202) 785-WPAS (9727) or visit [WPAS.ORG](http://WPAS.ORG)



## Pilobolus

**Wednesday, October 25 at 8pm**

It's not unusual to see the dancers of Pilobolus stacked three or four high, swinging from the ceiling, or balanced in seemingly impossible positions. Delivered with a dose of fun, humor, and artistic inspiration, the company's visually arresting physical stunts push the boundaries of the human body.

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## THE CINDY BLACKMAN QUARTET

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PERFORMANCES

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SAT 7	<b>HANK WILLIAMS III</b> PSYOPUS
SAT 7	<b>THE WAG:</b> 60S GARAGE AND SOUL \$5
SUN 8	FILM SCREENING "IGGY & THE STOOGES: LIVE IN DETROIT" & "DEAD BOYS: LIVE AT CBGB 1977"
MON 9	<b>DAMIEN JURADO</b> ROSIE THOMAS \$10
TUE 10	<b>SPARTA</b> SOUND TEAM, LOLA RAY
WED 11	<b>MICHAEL IAN BLACK</b> MICHAEL SHOWALTER
WED 11	<b>MOTHER TONGUE:</b> 8TH ANNIVERSARY W/ ANDREA GIBSON
THU 12	<b>BOUNCING SOULS</b> STREET DOGS WHOLE WHEAT BREAD WORLD/ INFERNO FRIENDSHIP SOCIETY
FRI 13	<b>MN8 PRESENTS:</b> <b>ERIC ROBERSON</b> YAZARAH

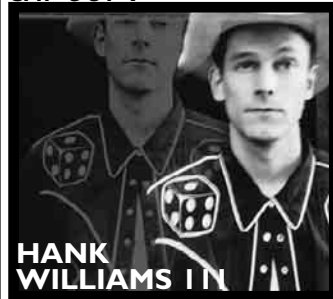
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**TheScene**

Continued from E23

**Anne C. Fisher Gallery:** "CrossCulture: the Independent Artist Forum," a group of five female artists aiming to bring together various cultures for mutual support, through Oct. 14. 1054 31st St. NW, Mezzanine; 202-625-7555, [annefishergallery.com](http://annefishergallery.com).

**Ann Loeb Bronfman Gallery:** "The Song of Songs: The Honeybee in the Garden," illuminated manuscripts by artist and — yes, they still exist — scribe Debra Band, through Jan. 2007. 1529 16th St. NW; 202-518-9400, [washingtondcjc.org](http://washingtondcjc.org).

**Conner Contemporary Art:** "Contrary," paintings by Eric Sandberg that focus on the power of a single figure; "Post-It 3," autobiographical drawings by Joel Ovelman using a Sharpie on paper, both through Oct. 28. 1730 Connecticut Ave. NW; 202-588-8750, [connercontemporary.com](http://connercontemporary.com).

**Bedrock Billiards:** "Pretty Girls and Robots: 13 New Paintings by

Chris Bishop," through Oct. 31. 1841 Columbia Rd. NW; 202-667-7665, [bedrockbilliards.com](http://bedrockbilliards.com).

**Corcoran Gallery of Art:** "Contemporary (Re)defined," the museum's largest contemporary exhibit, through Jan. 2007. 500 17th St. NW; 202-639-1700, [corcoran.org](http://corcoran.org).

**Curator's Office:** "A Life of Errors," photography by Nicholas and Sheila Pye, through Oct. 28.

**DAR Museum:** "Myth or Truth? Stories We've Heard About Early America," the museum examines the reliability of history by word of mouth, through March 31, 2007. 1776 D St. NW; 202-572-0563, [dar.org](http://dar.org).

**District Fine Arts:** "The Invisible Age," photographic self-portraits by 12 women between the ages of 50 and 65, through Oct. 28. 1726 Wisconsin Ave. NW; 202-328-9100, [dfaonline.com](http://dfaonline.com).

**LAST CHANCE District of Columbia Arts Center:** "Space of Change," five artists explore the moment of transformation, from being to becoming, through Oct. 8. 2438 18th St. NW; 202-462-7833, [dcartscenter.org](http://dcartscenter.org).

**Elizabeth Stone Gallery:** "The Paintings

**GALLERIES | WORLD PARTY**

ANNE C. FISHER GALLERY

**FAIR EXCHANGE:** The Anne C. Fisher Gallery brings together artists from Colombia, the U.S., Iran, Indonesia and Germany for a group show called, appropriately, "CrossCulture." Most of the artists are painters, though the U.S. representative, Wendy Plotkin-Mates, works in mixed media.

of Gennady Spirin, Master Artist and Illustrator," the artist combines Russian art tradition with masterful watercolor technique, through Oct. 28. 1127 King St. Suite 201, Alexandria; 703-706-0025, [elizabethstonegallery.com](http://elizabethstonegallery.com).

**EWI (Empowered Women International) Gallery:** "Figurative Moods," oil on canvas by the Indian-born artist Pradma Prasad, through Oct. 28. 1307 King St., Alexandria; 703-778-6310, [ewint.org](http://ewint.org).

**Flashpoint:** Auction: Work by past Flashpoint exhibitors and others, through Oct. 13, auction on Oct. 14. 916 G St. NW; 202-315-1310, [flashpointdc.org](http://flashpointdc.org).

**Folger Shakespeare Library:** "Technologies of Writing in the Age of Print," an exhibit examining the way individuals in early modern Europe relied upon pen and paper to negotiate what we now refer to as "information overload," through Feb. 17. 201 East Capitol St. SE; 202-544-7077, [folger.edu](http://folger.edu).

**Freer Gallery of Art/Arthur M. Sackler Gallery:** "Beyond Brushwork: Symbolism in Chinese Painting," through Nov. 26. "Freer — A Taste for Japanese Art,"

Continued on E26

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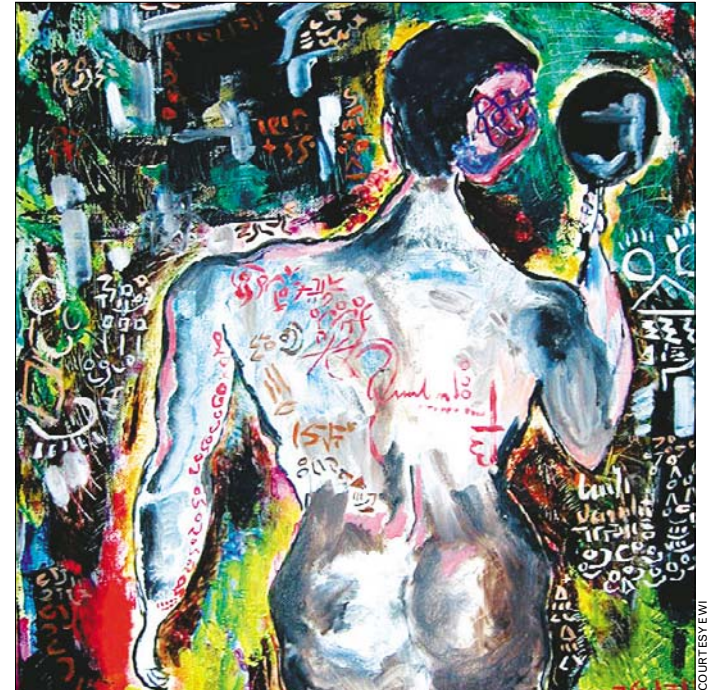
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## GALLERIES | THE FEMALE POINT OF VIEW



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**PERSPECTIVE:** Alexandria's A Woman's Story Gallery at 1307 King St. sells art by immigrant artists living in the area. An exhibit of exuberant oil paintings by the Indian-born artist Padma Prasad is currently on display.

"A cultural institution within a cultural institution"—*The Washington Post*

## FREE PERFORMANCES DAILY AT 6 P.M.!

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**Thu., Oct. 5: OLA ONABULE**

London-based vocalist combines jazz, blues, and soul with African influence. ★

**Fri., Oct. 6: BURNT SUGAR, THE ARKESTRA CHAMBER**

Improvisational jazz orchestra tests the boundaries of musical genres. ★

**Sat., Oct. 7: JAZZ ORCHESTRA FROM DUKE ELLINGTON SCHOOL OF THE ARTS**

Saxophonist Davey Yarborough leads members of the school's jazz orchestra. ★

**Sun., Oct. 8: LIONEL LOUEKE WITH GRETCHEN PARLATO**

Guitarist originally from Benin with vocalist and 2004 Thelonious Monk competition winner. ★

*Sponsored by Starbucks Coffee Company*

**Mon., Oct. 9: THE DAVEY YARBOROUGH QUINTET**

Original tunes and jazz standards featuring vocalist Esther Williams. ★

**Tue., Oct. 10: LA MENESTRANDISE**

Trio performs music from the Renaissance and Baroque periods.

**Wed., Oct. 11: DEBASHISH BHATTACHARYA**

Raga music on the *chaturangui*, an Indian slide guitar created by the artist.

**Thu., Oct. 12: BRANDON BUTLER**

Indie-rock guitarist blends roots-rock and country blues.

**Fri., Oct. 13: CRYSTAL CLEAR**

Flute quartet performs classical and chamber works. ♦

**Sat., Oct. 14: FRANCESCA JANDASEK**

Local Dance Commissioning Project set to an original Gypsy and Zulu-influenced score.

**Sun., Oct. 15: THE MAY KNOTT JAZZ QUINTET**

Jazz standards and ballads from great songwriters of the past.

**Mon., Oct. 16: THE LEE BOYS**

African American sacred steel guitar group.

**Tue., Oct. 17: ALTAI KAI**

Folklore ensemble performs "Kai" throat singing, preserved only in Asia's Altai Mountains.

**Wed., Oct. 18: SONNY BURGESS AND THE LEGENDARY PACERS**

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♦ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.

▲ Part of the *Homegrown: The Music of America* concert series, presented by The Library of Congress American Folklife Center.

## TheScene

*Continued from E25*

through Jan. 1. "Freer and Tea: Raku, Hagi, Karatsu," through Jan. 1, 2007. "Perspectives: Simryn Gill," Singapore-born contemporary artist Simryn Gill transforms found objects into intelligent and evocative installations, through April 29, 2007. Jefferson Drive & 12th Street SW; 202-633-4880, [www.asia.si.edu](http://www.asia.si.edu).

**Foundry Gallery:** Holly Foss' "Giants in the Earth." Roger Strassman's "Let's Dance," both through Oct. 29. 1314 18th St. NW; 202-463-0203, [foundry-gallery.org](http://foundry-gallery.org).

**Gallery Neptune:** Modern art and modern furniture by Elyse Harrison through Oct. 28. 4808 Auburn Ave., Bethesda; 301-718-0809, [galleryneptune.com](http://galleryneptune.com).

**LAST CHANCE G Fine Art:** "Severe, High, Elevated, Guarded, Low," a collection of abstract paintings and a video commenting on 9/11 by Louis Cameron; "Project Space," artist John Beech explores utilitarian objects that occupy our shared spaces, both through Oct. 7. 1520 14th St. NW; 202-462-1601, [gfineartdc.com](http://gfineartdc.com).

**Goethe-Institut:** "Simplicissimus and the Empire: 1896-1914," reproductions of caricatures from the 19th-century satirical periodical, through Oct. 31. 812 7th St. NW; 202-289-1200, [goethe.de/ins/us/was/enindex.htm](http://goethe.de/ins/us/was/enindex.htm).

**Hemphill:** "Likeness," by Robin Rose;

"There's a Song in the Air," by Sharon Sanderson, both through Oct. 28. 1515 14th St. NW; 202-234-5601, [hemphillfinearts.com](http://hemphillfinearts.com).

**Hillyer Art Space:** "Pulse 2006," works by 21 artists from the mid-Atlantic region, through Oct. 19. 9 Hillyer Court NW; 202-338-0680, [artsandartist.org](http://artsandartist.org).

**Hirshhorn Museum:** "Black Box: Jesper Just," short films focusing on juxtapositions, such as age vs. youth, father vs. son, through Dec. 10. "Ways of Seeing: John Baldessari Explores the Collection," artist Baldessari organizes an installation using works drawn from the museum's holdings. 7th Street & Independence Avenue SW; 202-633-1000, [hirshhorn.org](http://hirshhorn.org).

**HNTB Architecture:** "Partitions: An Exhibit of Contemporary Paintings from India and Pakistan," showcase of works from an eclectic group of artists, intended to explore divisions at a deeper level than the historical, through Oct. 26. 421 7th St. NW; 202-833-2742.

**LAST CHANCE Irvine Contemporary:** "Teo Gonz  les: 226,085 Drops," paintings and works on paper (the method's self-explanatory); "I  igo Navarro D  vila: A Backward Step (Un Paso Atras)," photographs that make the real unreal, playful and absurd, both through Oct. 7. 1412 P St. NW; 202-332-8767, [irvinecontemporary.com](http://irvinecontemporary.com).

**Jerusalem Fund Gallery:** "Every Curve, Every Dot," stylized artistic interpretations of Arabic calligraphy by Nihad Dukhan, through Oct. 27. 2425 Virginia Ave. NW;



GRETCHEN PARLATO ■ SUNDAY 10.08



DAVEY YARBOROUGH & ESTHER WILLIAMS ■ MONDAY 10.09



DEBASHISH BHATTACHARYA ■ WEDNESDAY 10.11

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**PLEASE NOTE:** There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

# The Kennedy Center





**TheScene**

Continued from E15

338-1958, thejerusalemfund.org.

**Kathleen Ewing Gallery:** "Rosamond Purcell: Photographs From 'Bookworm'," found objects and collages of decaying books; "Richard Carter: Pale Night Skies — Drawings and Paintings," an equal awe for science and nature inspire paintings of natural phenomena and architectural icons, both through Oct. 28. 1609 Connecticut Ave., NW; 202-328-0955, kathleenewinggallery.com.

**Katzen Arts Center:** "Life After Death: New Leipzig Paintings From the Rubell Family Collection"; Eberhart Havekost: 1996-2006 Paintings From the Rubell Family Collection," "Hungarian Revolution, 1956," more than 100 photographs; "Mindy Weisel: Words of a Journey," manipulated glass works by the daughter of Holocaust survivors; "Athena Tacha: Small Wonders," small-scale, site-specific works of natural and synthetic materials, all shows through Oct. 29. 4400 Massachusetts Ave. NW; 202-885-2446, american.edu/katzen.

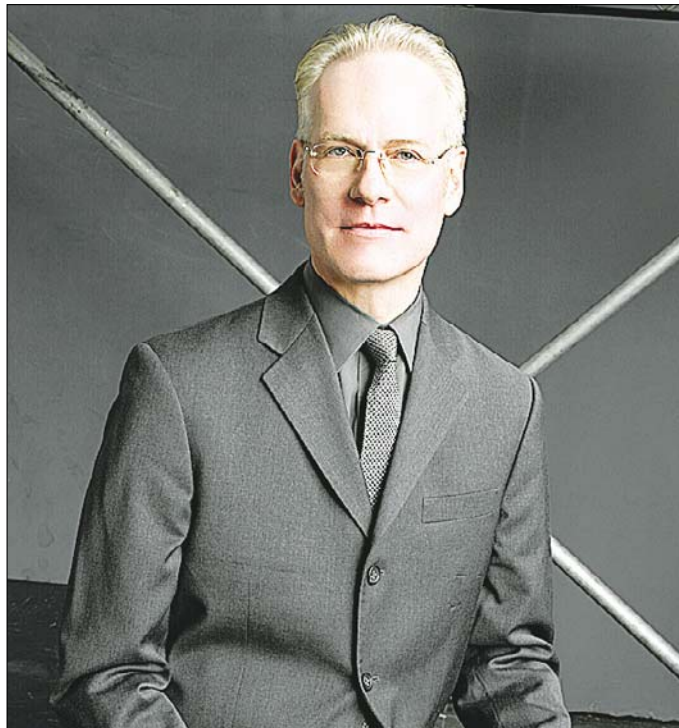
**Library of Congress:** "Illuminating the Word: the Saint John's Bible," part of the first handwritten, illuminated Bible to be commissioned by a Benedictine monastery in over 500 years, plus ornate bibles from the Middle Ages, through Dec. 23. "Enduring Outrage: Editorial Cartoons by Herblock," an exhibition of original work by the Pulitzer Prize-winning editorial cartoonist, with drawings and sketches that focus on American politics of the past and present, through Jan. 20, 2007. 101 Independence Drive SE; 202-707-8000.

**Marsha Mateyka Gallery:** "Jae Ko: New Sculpture," paper sculpture by Korean-American artist Jae Ko, through Oct. 28. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

**National Archives:** "Eyewitness: American Originals From the National Archives," written and recorded firsthand accounts of major historical events, through Jan. 1, 2007. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

**National Building Museum:** "The Green House: New Directions in Sustainable Architecture and Design," through June 30, 2007. "Washington, Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art:** "Henri Rousseau: Jungles in Paris," through Oct. 15. "Selections From the Collection of Edward R. Broida," 23 20th-century art-



COURTESY BRAVO TV

## Tim Gunn Tells Us How We Look

➔ **PULL UP YOUR SOCKS.** Washingtonians. Shoot your cuffs, shine your shoes and spruce the heck up, because Tim Gunn is coming to town. The Parsons New School of Design chair and fashion mentor of Bravo's "Project Runway" hits town on Thursday night to talk about the Emmy-nominated show and how it raised the bar for so-called reality television. The white-haired, supremely elegant and tactful Gunn is a D.C. native, the son of foreign service workers and a graduate of the Corcoran School of Art. He promises to speak frankly about fashion in general and D.C.'s version of it in particular. So be sure to hit that Barneys on upper Wisconsin and maybe drop by Jimmy Choo's or it will be *your* ill-fitting blue suit and rep tie in the spotlight. *Corcoran, 500 17th St. NW: Thu., 4:30 & 7 p.m., \$20 lecture, \$25 reception; 202-639-1700. (Farragut West)*

ists, including Philip Guston and Willem de Kooning, through Nov. 12. "Constable's Great Landscapes: The Six-Foot Paintings," 59 works by one of England's greatest landscapists, John Constable, through Dec. 31. "The Streets of New York: American Photographs From the Collection, 1938-1958," 75 works that changed the course of American photography, through Jan. 15, 2007. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

**LAST CHANCE National Geographic Society:** "One World, One Tribe — Reza," images by the photojournalist depict war and revolution, through Oct. 9. "Work — The World in Photographs," a global perspective on what we do to make ends meet, through Oct. 9. "Soccer: Planet at Play," photos and video of the game

played by amateurs around the world, through Oct. 29. "Bizarre Beasts, Past and Present," an interactive exhibit showcasing weird and wonderful animals that live (or once lived) on earth, through Feb. 2. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

**National Library of Medicine:** "Visible Proofs: Forensic Views of the Body," ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

**National Museum of African Art:** "African Gold," through Nov. 26. "First Look: The Walt Disney-Tishman African Art Collection," through Dec. 3. "Body of Evidence," contemporary African artists use the body to create and convey meaning, ongoing. 950 Independence Ave. SW; 202-633-1000, nmafa.si.edu.

**LAST CHANCE National Museum of Natural History:** "Vanished Kingdoms: The Wulsin Photographs of Tibet, China, and Mongolia, 1921-1925," through Oct. 9. "Arctic: A Friend Acting Strangely," through Nov. 30. "Change Is in the Air," capturing our atmosphere, through Nov. 30. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

**LAST CHANCE Numark Gallery:** "Photog Redux," through Oct. 6. 625-27 E St. NW; 202-628-3810, numarkgallery.com.

**Project 4:** "Good Cop/Bad Cop," solo exhibitions by Daniel Davidson and Tricia Keightley, Sat. through Nov. 11. 903 U St. NW; 202-232-4340.

**Pyramid Atlantic Art Center:** "Liminal States," Jeanne Jaffe's clay pieces seek to evoke the visceral reaction of a child's pre-lingual state, through Oct. 27. "The

Indian Dream Series," large format mixed media pieces that reflect artist Julia Kjelgaard's Indian adventure — she found herself constantly barraged by spectacle and contrast. "The Tibet Series," Kjelgaard's abstract photos, all through Oct. 28. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

**LAST CHANCE Salve Regina Art Gallery:** "Vice & Virtue," 20 works of art that derive from a semester-long studio seminar, "Vice and Virtue: Advanced Studio Concepts," through Oct. 9. 620 Michigan Ave. NE; 202-842-6549.

**Strathmore:** "Mightier than the Sword: the Satirical Pen of KAL," editorial cartoonist Kevin Kallaughter takes shots at politicians on both sides of the aisle, through Nov. 7. 5301 Tuckerman Lane,

Continued on E28

## all roads film festival

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**Photography.** Showcasing photographers whose work documents the changing cultural landscapes of their native communities.

**Live Music.** A vocal performance by Yungchen Lhamo, known as the voice of Tibet, opens the festival. Friday night's concert highlights the inspirational and lyrical stylings of Emmanuel Jal, one of Sudan's hottest rappers.

One World, All Roads  
nationalgeographic.com/allroads





# WeekendPass Entertainment

## TheScene

Continued from E27

Bethesda; 301-581-5223.

**Target Gallery:** "Torpedo Factory Artist of the Year: Liang Wei," exquisite ink works, through Oct. 15. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

**Textile Museum:** "Pieces of a Puzzle: Classical Persian Carpet Fragments," 16th- and 17th-century Persian carpet fragments from the Iranian province of Khorasan, through Jan. 7. 2320 S St. NW; 202-667-0441, textilemuseum.org.

**LAST CHANCE Touchstone Gallery:** "Photographs by Harvey Kupferberg," "Lines and Shapes," by Emery Lewis. "Happy Trails," water expressions by Robert F. Murray. "Shadows and Illuminations: Monochrome Digital Photographs" by J. Larry Golfer, all through

Oct. 8. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

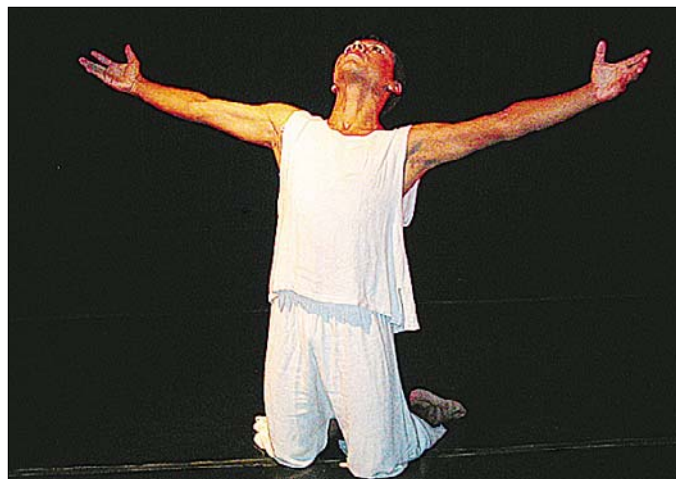
**Transformer:** "Appropriately Yours," a group show in which six artists explore appropriation art, through Oct. 14. 1404 P St. NW; 202-483-1102, transformergallery.org.

**Union Gallery:** "Emory Kristof: Around the World in 800,000 Chromes," work by a National Geographic photographer whose passion is shooting the "shipwrecks and sea monsters," through Nov. 2. Stamp Student Union, University of Maryland, College Park, 301-314-8492, union.umd.edu/gallery.

**U.S. Botanic Garden:** "Protecting America's Wildest Urban River: From Floods to Flowers in the Potomac Gorge," through Nov. 19. "Lines on Paper: How a Fantasy Becomes a Garden," through Jan. 15. 413 7th St. NW; 202-783-2963, usbg.gov.

**Warehouse:** "Exchange: Baltimore @ DC," an exchange of artists and exhibitions,

## DANCE | BAILA!



COURTESY DANCE PLACE

**THE FIRST OF ITS KIND:** El Teatro de Danza Contemporanea de El Salvador, the first professional dance company in the country's history, performs at Dance Place this weekend. Blending classical, contemporary and indigenous rhythms, the four-year-old dance troupe TDC is one of the reconstructive efforts that swept the country after more than a decade of civil war.

through Oct. 14. 1021 7th St. NW; 202-783-3933, warehousetheater.com

**Washington Printmakers Gallery:** "Eclat: Mixed Media Prints by Barbara Bickley," pieces combining various elements of color and music, through Oct. 29. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

**Zenith Gallery:** "In the Beginning," by Joyce Barker-Schwartz; "Linear Mapping," by Rita Siemienski Smith, both through Nov. 5. "Survivors Among Survivors," paintings by Renee du Rocher, through Jan. 4, 2007. 413 7th St. NW; 202-783-2963, zenithgallery.com.

## Stage

**Aesop's Fables:** A fast-paced adaptation of several of Aesop's timeless fables, for ages 4 and up, through Nov. 19, \$12-\$15. Klassika Theatre, 4041 S. 28th St., Arlington

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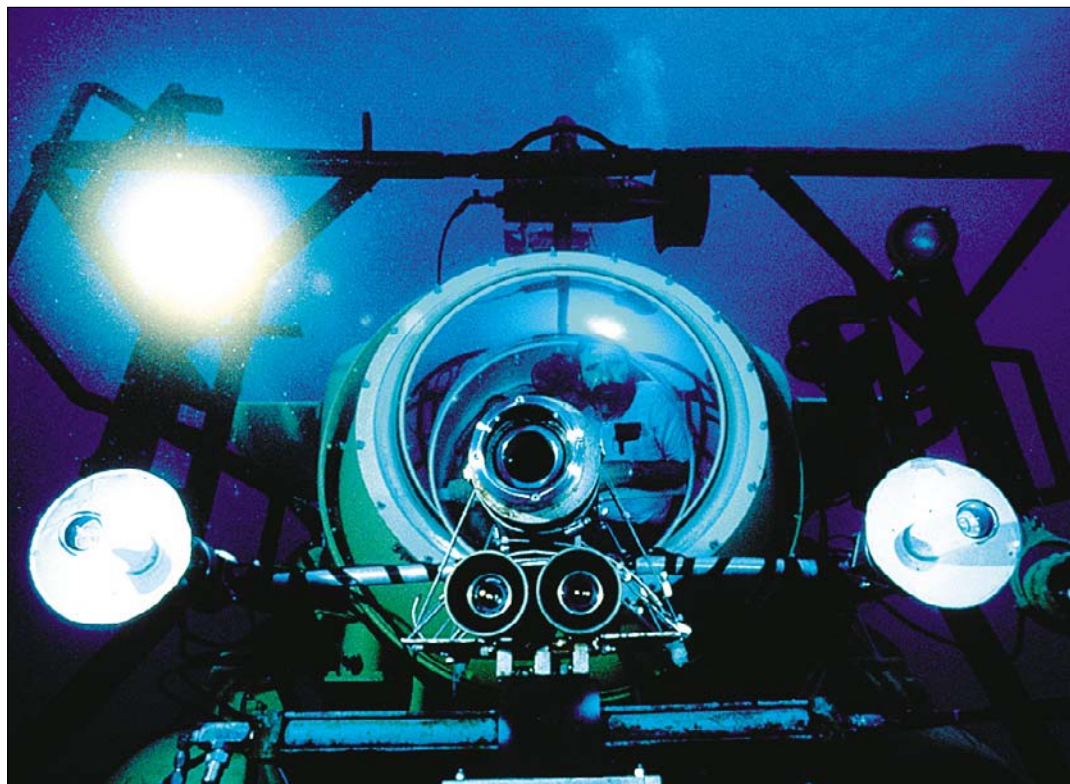
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# Entertainment | WeekendPass

## GALLERIES | DEEP BLUE



EMORY KRISTOF/NATIONAL GEO

**IMMERSED IN ART:** The photographers of National Geographic produce arguably the most intense, beautiful and telling pictures in all the living world. The works of shutterburg Emory Kristof are at Union Gallery in a show called "Around the World in 800,000 Chromes," and include photos of his favorite subjects — "shipwrecks and sea monsters."

## TheScene

ton; 703-824-6200, classika.org.

**African Roots/Latino Soul:** The Smithsonian's Discovery Theater presents personal stories of identity through sound and music, through Oct. 13, adults \$6, children \$5. Discovery Theater, Ripley Center, 1100 Jefferson Drive SW; 202-357-1500, discoverytheater.com.

**Antony and Cleopatra:** The Rude Mechanicals allow the modern theatergoer to access this Shakespearean classic while remaining faithful to the original text, Sat., \$13-\$15. Area 405, 405 East Oliver St., Baltimore; 410-528-2101, rudemechanicals.com.

**Cabaret:** A Tony Award-winning musical journey into the decadent depths of pre-World War II Berlin, through Oct. 29, \$55-\$74; Arena Stage, 1101 6th St. SW; 202-554-9066, arenastage.org.

**LAST CHANCE 'Duke's Bluebeard Castle' and 'Gianni Schicchi':** Featuring Denyce Graves and Samuel Ramey, the Washington National Opera presents a pairing of Bartok's tragic psychodrama and Puccini's comic satire in two, one-act operas, through Oct. 7, \$45. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

**An Enemy of the People:** Henrik Ibsen's indelible play about a small-town whistle-blower whose truth-telling puts his community in economic jeopardy and his reputation in danger, through Oct. 22, \$34-\$51. Shakespeare Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

**LAST CHANCE Facade:** D.C.-based performance artists Ginger Wagg and Jane Jerardi present a multimedia dance installation that explores urban renewal and gentrification, through Oct. 7, \$15. The Warehouse Third Floor, 1017-21 7th St. NW; 202-783-3933, janejerardi.com.

**The Foreigner:** When playwright Larry Shue discovered that the Japanese would tolerate even his most bizarre behavior due to his ignorance of Japan's social customs, this highly regarded play about two Englishmen visiting rural Georgia was born, through Oct. 22, \$34-\$44. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

**Get Your War On:** The Rude Mechanicals of Austin, Texas, breathe life into the comics of David Rees by representing stunned and outraged Americans in a post-9/11 world, through Oct. 14, \$24-\$32. Woolly Mammoth Theatre Company, 641 D St. NW; 202-393-3939, woollymammoth.net.

Continued on E30

## Friday in

The Washington Post | WeekendSection



WIND-UP RECORDS

## Into the Light:

Evanescence singer Amy Lee emerges from a three-year gloom with a new record. | *Spotlight*

→ Also, the Duke Ellington Jazz Festival; peeping at fall foliage and other autumnal fun; reviews of all the latest movies.

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Saturday, Oct. 14. 11 am - 7:30 pm  
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- ✕ Homemade Baked Goods
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# WeekendPass Entertainment

## TheScene

Continued from E29

**The Gingham Dog:** Civil rights-era New York provides the backdrop for this tale of love, society and perception presented by the African Continuum Theatre Company, through Oct. 22, \$17-\$27, Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, africancontinuumtheatre.com.

**Girl in the Goldfish Bowl:** The U.S. will soon be at war and her family is depressive, but all 11-year-old Iris can think about is the death of her goldfish and the appearance of a stranger, through Oct. 15,

\$35-\$40. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497.

**LAST CHANCE Help Wanted:** Woolly Mammoth Theatre Company presents a fast-paced, one-man comedy about a young actor's search for meaningful employment at the start of the 21st century, through Oct. 8, \$15. Woolly Mammoth Theatre Company, 641 D St. NW; 202-393-3939, woollymammoth.net.

**LAST CHANCE How She Played the Game:** Cynthia Cooper's play details the lives of six of the greatest female athletes of our time, including Althea Gibson and Gretel Bergmann, through Oct. 8, \$5-\$10. Venus Theatre, 21 C St., Laurel, Md.; venus theatre.org.

### LIVE COUNTRY | HEIR APPARENT



**PASSING IT DOWN:** Country music star Hank Williams III, to quote another genre, lives the life he sings about in his songs. The hard-rocking grandson (and lookalike) of the hard-times legend hits the Black Cat on Saturday.

**LAST CHANCE MacBird!:** The Vietnam War and the 1964 presidential victory of Lyndon B. Johnson provide the backdrop for Barbara Garson's "Macbeth" satire, through Sat., \$23-\$29. American Century Theater, Gunston Arts Center, 2700 South Lang St., Arlington; 703-553-8782, americancentury.org.

**LAST CHANCE Miss Nelson Is Missing:** The students solve the mystery in this musical based on the children's book, through Sun., \$8. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-320-5331.

**THURSDAY ONLY Mo Rocca:** A regular on VHI countdowns and a former "Daily Show" correspondent, Mo Rocca head-

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	September 14	<b>Daryl Davis Jazz Band</b> - Rock Blues <i>Hor D'oeuvres sponsored by Lebanese Taverna Cafe</i>
	September 21	<b>Loide Jorge &amp; Jazz Trio</b> - Straight Ahead/Bossa Nova <i>Hor D'oeuvres sponsored by PGA TOUR Grill</i>
	September 28	<b>Liz Briones</b> - Contemporary Jazz & Blues <i>Hor D'oeuvres sponsored by Hinode Japanese Restaurant</i>
	October 5	<b>Tyris</b> - Smooth Jazz <i>Hor D'oeuvres sponsored by Congressional Plaza</i>
	In the event of rain, concert will not be rescheduled.	



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# Entertainment WeekendPass

## TheScene

lines 6th in the City (hot new events in a cool historic place), discussing satire in an absurd world and in his new book, Thu., \$15-\$25. Sixth and I Historic Synagogue, 600 I St. NW; 202-408-3100, 6thinthecity.org.

**My Fair Lady:** 'Enry 'Iggins and Eliza Dolittle engage in a battle of words and wits in this musical classic, through Nov. 19, \$37. Signature Theatre, 3806 S. Four Mile Run Drive, Arlington; 703-820-9771.

**Nine Parts of Desire:** This off-Broadway hit introduces us to nine women tied to Iraq and the war, opens Sat., through Nov. 12, \$48-\$53. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

**The Pirates of Penzance:** The Arlington Players offer a classical work of musical theater about the apprentice to a band of tenderhearted pirates, through Oct. 14, \$15-\$20. Thomas Jefferson Theater, 125 S. Old Glebe Road, Arlington; 703-549-1063, TheArlingtonPlayers.org.

**A Prayer for Owen Meany:** This study of friendship and faith is adapted from John Irving's 1989 novel, through Oct. 8, \$25-\$55. Round House Theatre Bethesda, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

**THIS WEEKEND ONLY Rain — The Beatles Experience:** A multimedia experience that follows "John, Paul, George and Ringo" from their first Ed Sullivan show appearance to Abbey Road, Fri.-Sun., \$36-\$56. Warner Theatre, 513 13th St. NW; 202-783-4000, warnertheatre.com.

**Red Light Winter:** Adam Rapp's story of a dark love triangle that begins in a hotel room in Amsterdam and ends in New York, through Oct. 22, \$29-\$55. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

**The Resistable Rise of Arturo Ui:** Catalyst Theater Company presents the story of a powerful gangster in 1930s Chicago, through Nov. 4, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 800-494-8497, catalysttheater.org.

**Sleeping Beauty: The Time Traveler:** Twelve-year-old Roland A. Knight is being dragged around France with his family when he finds himself back in Princess Aurora's castle, through Nov. 5, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

**LAST CHANCE Son of a Bush:** Gross National Product's timely sketch show, Thursdays through Sundays, through Oct. 9, \$30; Warehouse Theater, 1021 7th St. NW; 202-783-3933,

## LIVE ROCK | VERY ROOTSY



COURTESY MONTEREY PENINSULA ARTISTS

**HERE FIRST:** The name of the band Indigenous is a bit of a joke and a bit of a provocation. This quartet of young Native American musicians plays rootsy rock, which will be in evidence at the band's State Theatre show on Friday.

warehousetheater.com.

### LAST CHANCE Sophie's Choice:

Based on the hugely successful William Styron novel, this heart-wrenching opera illustrates the psychological drama of Holocaust survivor Sophie and her relationships with characters Nathan and Stingo, through Oct. 9, \$45-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

**State of the Union:** The ultimate Washington power play about political ambition and moral principles, backroom deals, special interest groups and romantic intrigue, opens Fri., through Oct. 22, \$25. Ford's Theatre, 511 10th St. NW; 202-347-4833, fordstheatre.org.

**FRIDAY ONLY Southern Scenes:** Shakespeare Theatre Company interprets literary classics by Harper Lee, Faulkner and others, Fri., free. Reynolds Center, Smithsonian American Museum of Art, 8th and F Sts. NW; 202-633-1000, americanart.si.edu.

**LAST CHANCE Stones in His Pockets:** This comedic tale follows rural Irishmen Jake and Charlie as they're pulled into the world of show business, opens Fri., through Sun., \$12-\$24. Rep Stage at Howard Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4810, www.repstage.org.

**THIS WEEKEND ONLY Tales of Canterbury:** The Folger Consort presents a

program of 11th- and 12th-century pieces from medieval England, Fri.-Sun., \$28. Folger Shakespeare Library, 201 East Capitol St. SE; 202-544-4600, folger.edu.

**THIS WEEKEND ONLY El Teatro de Danza Contemporanea de El Salvador:** The company returns to D.C. on its 12th cultural exchange, performing selections from its repertoire of classical, contemporary and indigenous Salvadoran dance, Fri.-Sun., \$7-\$20. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

**Tommy the Clown and the Hip-Hop Clowns: Krumping!:** Founder of the competitive South Central Los Angeles dance movement known as krumping and his crew promise loud music, dancing and audience participation, Sat. & Sun., \$20-\$55. Strathmore, 5301 Tuckerman Lane, Bethesda; 301-581-5100, strathmore.org.

**Twelve Angry Men:** A jury must decide the fate of a young boy in this tale of prejudice and intrigue, through Oct. 22, \$25-78. Eisenhower Theater, Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

**Valor, agravio y mujer ... Stripping Don Juan:** A female protagonist takes revenge on Don Juan and turns Spanish "machismo" upside down, through Oct. 22, \$30-\$34. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, galatheatre.org.

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\*40-year fixed-rate loan with a temporary interest subsidy for the first year. Note Rate of 6.250% (APR = 6.599%). Based on a 10% down payment. Maximum Loan Amount of \$650,000. 1st Year Principle and interest payment based on an interest rate of 2.750%. Years 2-40 P&I payment based on an interest rate of 6.250%. Available only for accepted purchase agreements dated between 9/01/2006 and 10/31/2006 and must close on the purchase by 12/31/2006. Down payment of less than 20% requires mortgage insurance (included in APR above). Only available through Ryland Mortgage Company. Applicants must meet all requirements for Ryland Mortgage loan program qualification and obtain unconditional loan approval from Ryland Mortgage Company. 40% off options up to \$40,000. See Community Sales Manager for further details.